

# Ad Dominum dum tribularer

(Graduale-Feria VI post domenica II Quadragesima)

Alessandro Scarlatti 1660-1725

Musical score for the first section of "Ad Dominum dum tribularer". The score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat, and the time signature is common time (indicated by a '2'). The vocal parts sing the lyrics "Ad Domini num, dum tribula -" in a simple homophony.

Soprano: G clef, note values include quarter notes, eighth notes, and sixteenth notes.

Alto: G clef, note values include quarter notes, eighth notes, and sixteenth notes.

Tenor: G clef, note values include quarter notes, eighth notes, and sixteenth notes.

Bass: F clef, note values include quarter notes, eighth notes, and sixteenth notes.

Musical score for the continuation of "Ad Dominum dum tribularer". The score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature changes to two flats, and the time signature changes to common time (indicated by a '2'). The vocal parts sing the lyrics "rer, Ad Domini num, dum tribula -" in a simple homophony.

Soprano: G clef, note values include quarter notes, eighth notes, and sixteenth notes.

Alto: G clef, note values include quarter notes, eighth notes, and sixteenth notes.

Tenor: G clef, note values include quarter notes, eighth notes, and sixteenth notes.

Bass: F clef, note values include quarter notes, eighth notes, and sixteenth notes.

9

rer,  
Ad Domini num, dum tribula -

Ad Domini num, dum tribula -

rer,  
Ad Domini -

rer,

13

rer,  
Ad Domini num, dum tribula -

rer,  
Ad Domini -

rer,

num, dum tribula -

Ad Domini num, dum tribula -

17

rer,  
Ad Domini num, dum tribula -

rer,  
Ad Domini -

rer,

Ad Domini num, dum tribula -

21

dum tri - bu - la - - - - rer,

Ad Do - mi - num,

la - - - - - - - - - - - -

25

tri - bu - la - - - - rer,

cla - ma - - - - - -

rer,

cla - ma - - - - - -

tri - bu - la - - - - rer, cla - ma - - - - - -

rer,

cla - ma - - - - - -

29

vi,

et e - - - - - xau - di - - - - vit

vi,

et e - - - - - xau - di - - - - vit

vi,

et e - - - - - xau - di - - - - vit

me e - - - - xau - di - - - - vit

vi,

et e - - - - - xau - di - - - - vit

me                    Do - mi - ne                    li - be - ra                    a - ni - mam                    me - - -

me                    Do - mi - ne                    li - be - ra                    a - ni - mam

me                    Do - mi - ne                    li - be - ra                    a - ni - mam

me                    li - be - ra                    a - ni - mam

45

sa, a la - bi - is i - ni - quis, et a

sa, a la - bi - is i - ni - quis, et a lin -

sa, a la - bi - is i - ni - quis, et a lin - gua

sa, a la - bi - is i - ni -

49

— lin - gua do - lo -

gua do - - - lo -

do - lo -

quis, et a lin - gua do - lo -

53

sa, a lin - gua do - lo -

sa, a lin - - - gua do - lo -

sa, et a lin - gua do - - - lo -

sa,