

# SONGS AND BALLADS

OF THE

## NEW-ORLEANS' OPERATIC TROUPE.



SUNG BY  
**MR. J. H. COLLINS.**

- |                                                                                         |                                                                                              |
|-----------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| N <sup>o</sup> 1. Nancy Bell, <i>Ethiopian Song, arr.<sup>d</sup> by J. H. Collins.</i> | N <sup>o</sup> 5. Beautiful Bells, <i>Ballad</i> ..... G. Mather.                            |
| N <sup>o</sup> 2. Last Adieu, <i>Romanse</i> ..... J. H. Collins.                       | N <sup>o</sup> 6. Flora May, <i>Ethiopian Ballad</i> ..... Hodson.                           |
| N <sup>o</sup> 3. Sally. Sally, <i>Song</i> ..... S. Lover.                             | N <sup>o</sup> 7. Phantom Canoe, <i>Ethiopian Ballad, arr.<sup>d</sup> by J. H. Collins.</i> |
| N <sup>o</sup> 4. Wilt thou be my bride Kathleen? <i>Ballad</i> ... F. Rumer.           | N <sup>o</sup> 8. Think ere you speak, <i>Ballad</i> ..... S. J. Sparks.                     |

Each 25 C<sup>ts</sup> net.

Philadelphia, A. FLOT, 196, Chestnut St.  
 New-York W. DUBOIS, 315 Broadway.

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# OH WILT THOU BE MY BRIDE KATHLEEN

Ballad

Sung by

**J. H. COLLINS.**

WRITTEN BY

**M. LEMON.**

COMPOSED BY

**F. ROMER.**

*Philadelphia A. FIOT 196 Chestnut St.  
New York W. DUBOIS 239 Broadway*

VOICE

ANDANTINO.

PIANO.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'ANDANTINO.' The score consists of two systems. The first system shows the vocal line with a whole rest and the piano accompaniment. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The second system continues the piano part, with a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic marking. The score ends with a double bar line.

1. v. Oh wilt thou be my bride Kathleen, Tho' low - ly I may be; My  
2. v. I've not rich robes for thee Kath - leen, Thy beau - ty needs no dress; The

on - ly wealth is this poor heart Which beats a - lone for thee, The  
pride of queenly splendor fades Be - fore thy love - li - ness I

gems that o - thers bring Kathleen Up - on thy brow to  
have no banquet hall Kathleen To grace thy bri - dal

*Legato.*

shine, Oh do they speak of love and truth, Like this poor gift of  
day But I've a heart where thou wilt live Till life hath pass'd a.

Oh with thee.



mine way      Then wilt thou be my bride Kathleen      Tho' low - ly I may  
 Then wilt thou be &c.

be      My on - ly wealth is this poor heart Which beats a - lone for

thee.

Oh wilt thou.