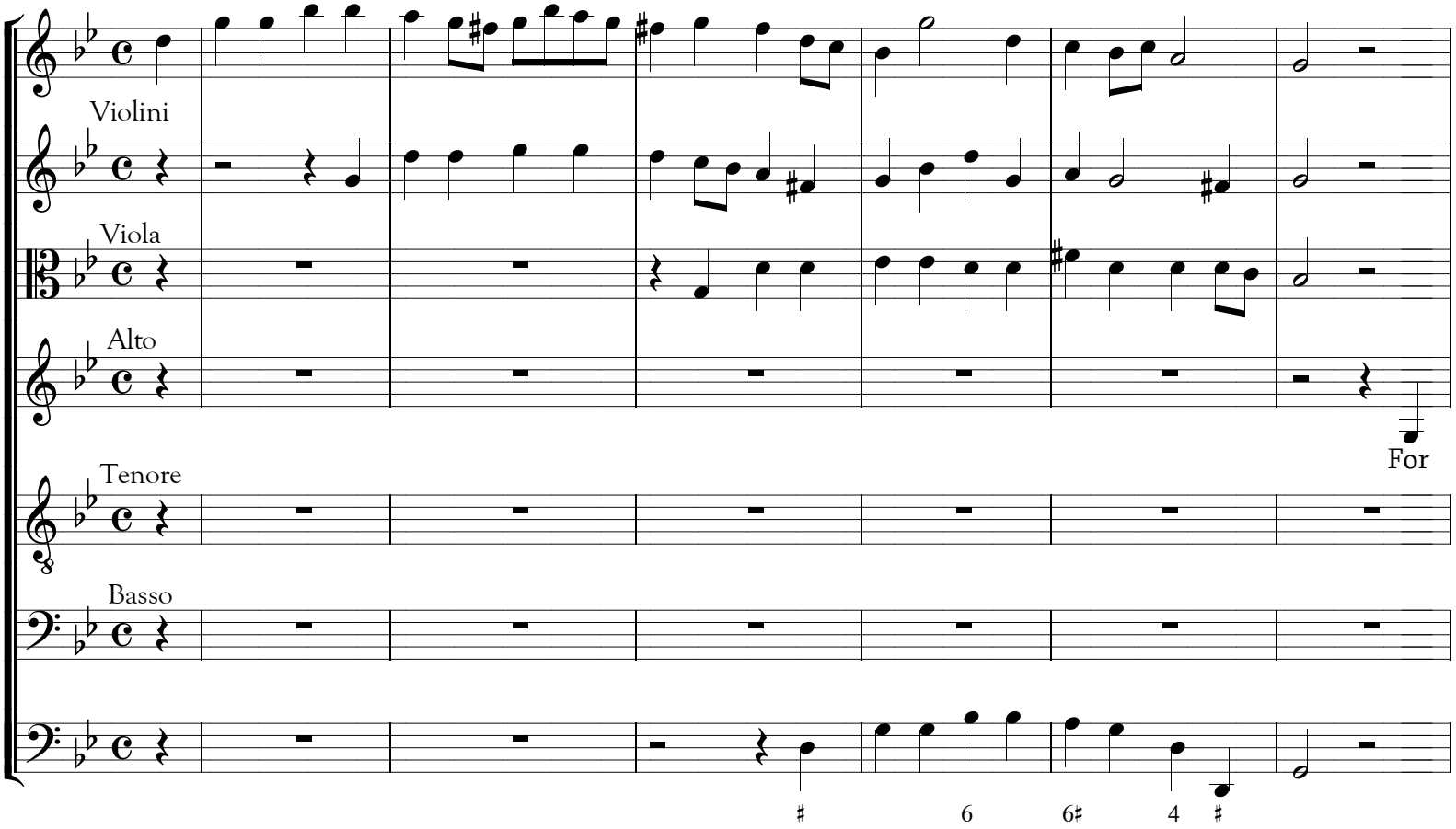
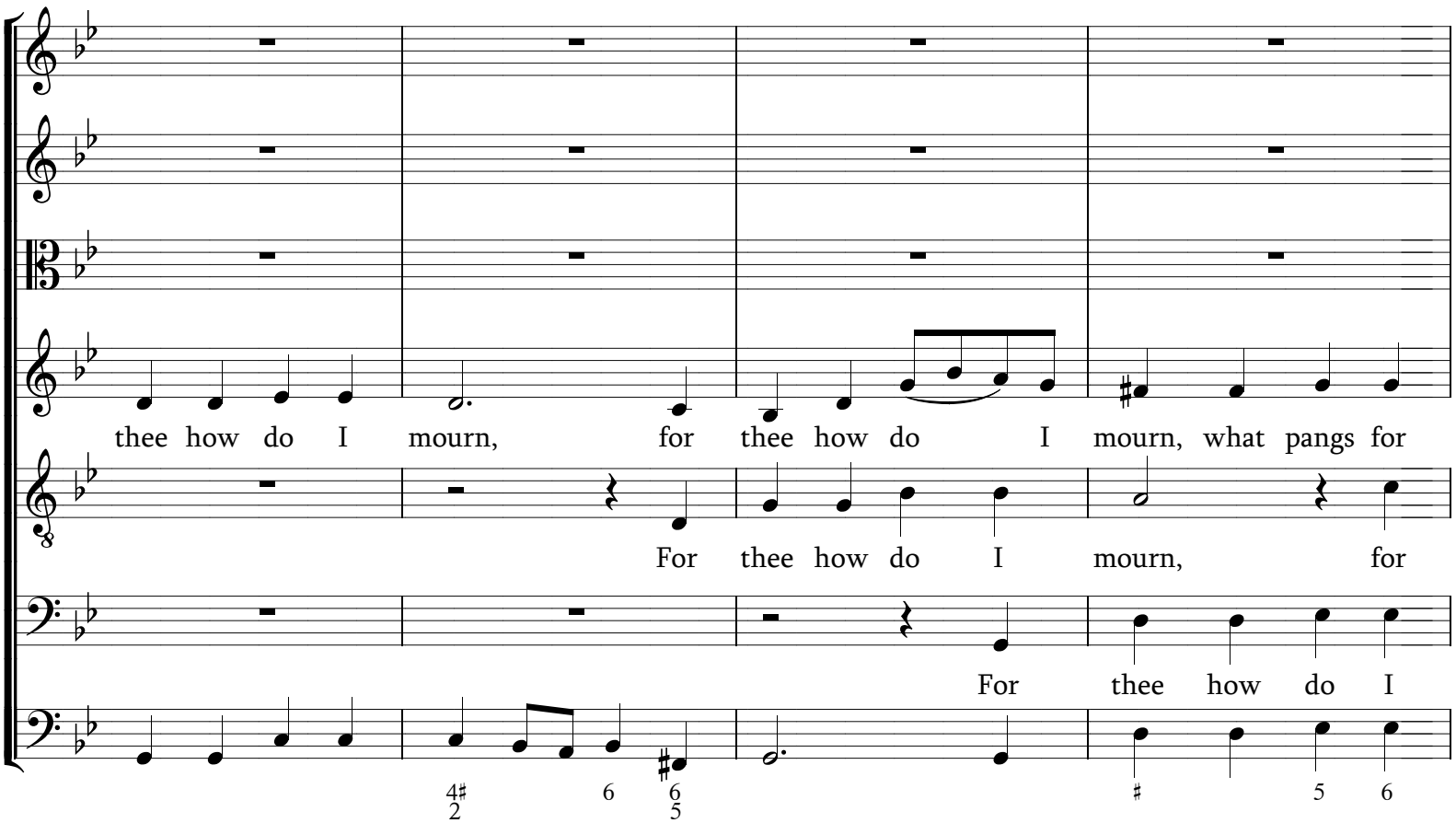
For thee how do I mourn

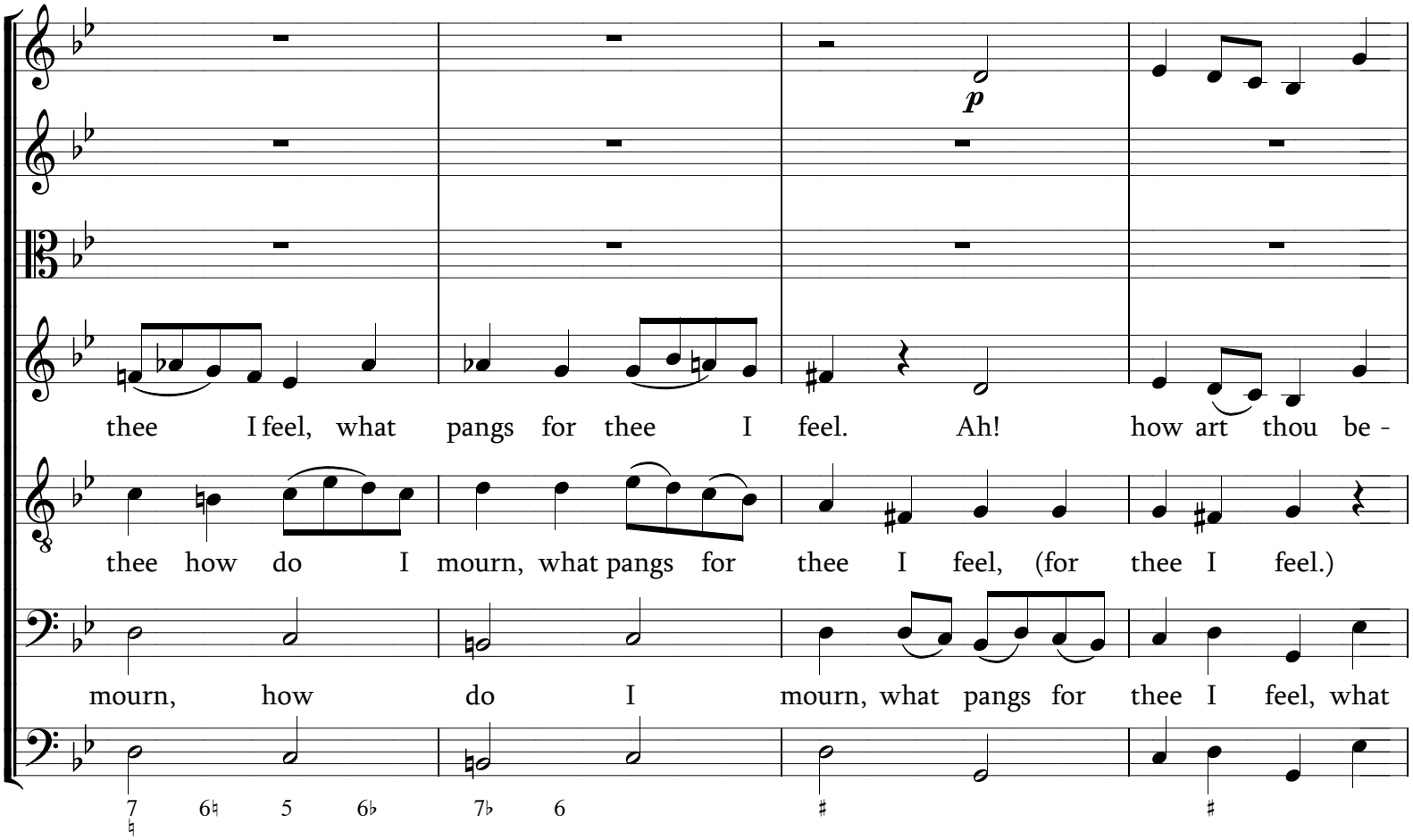
The words by mr. Broome

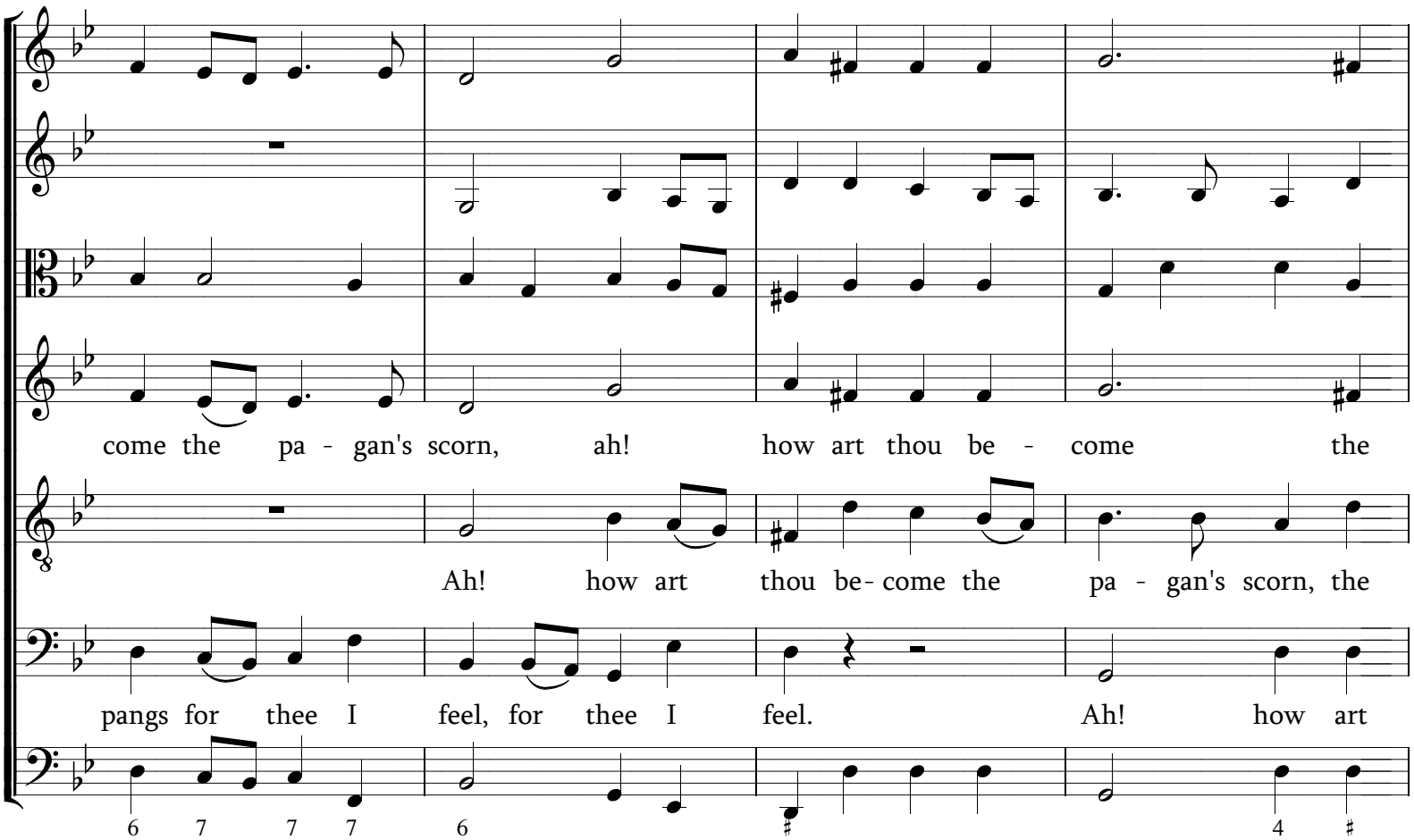
M.Ch. Festing

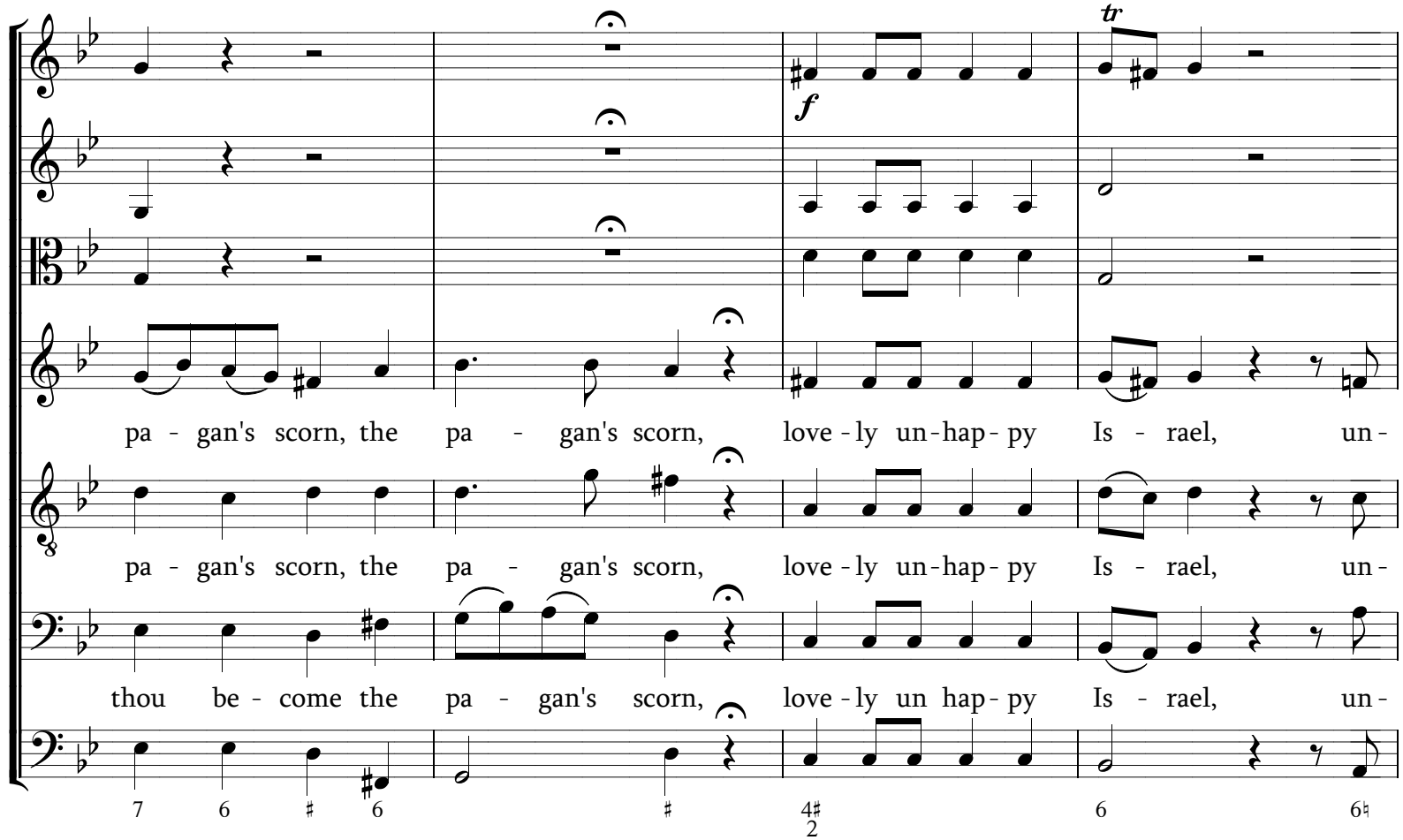
Largo

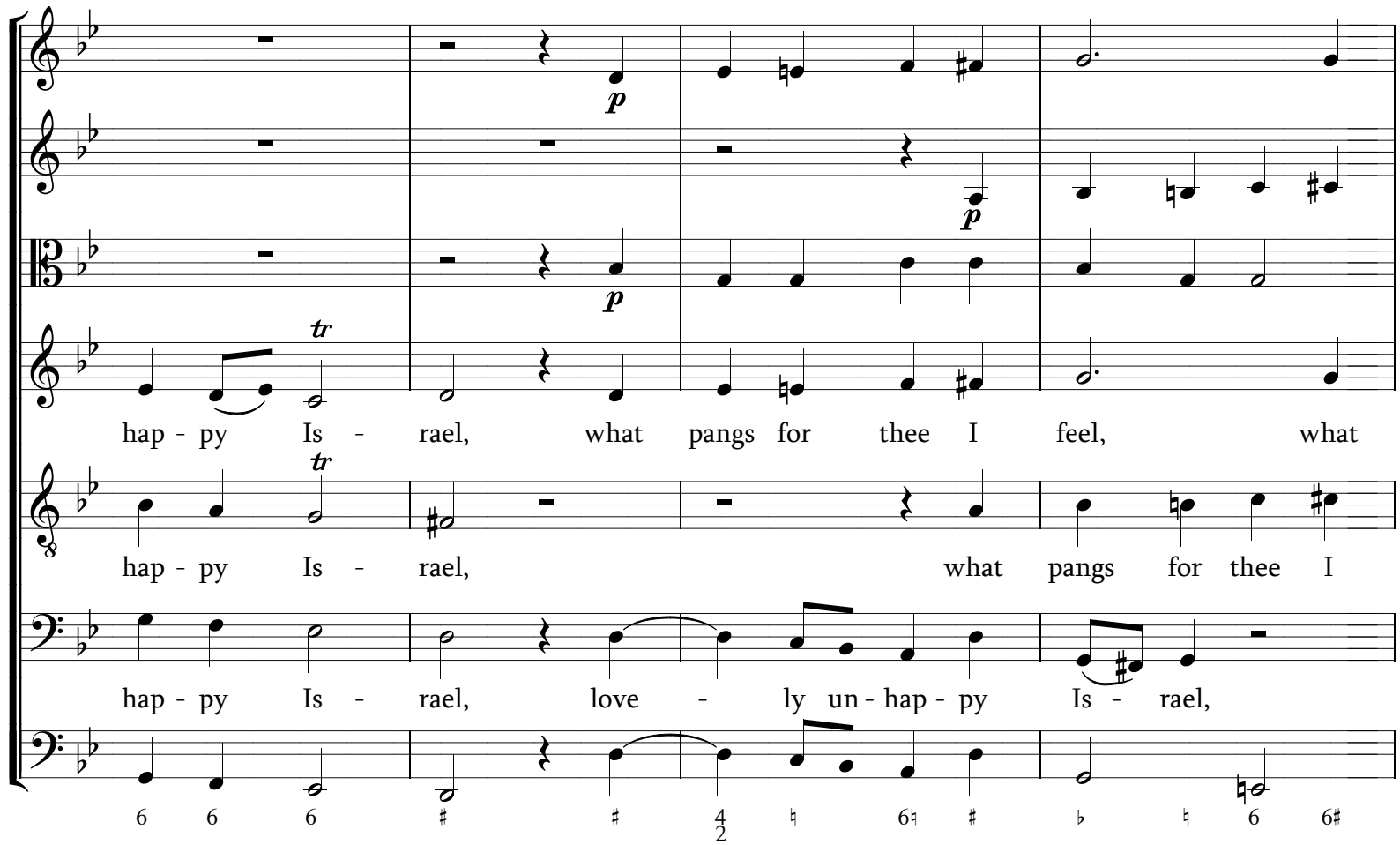


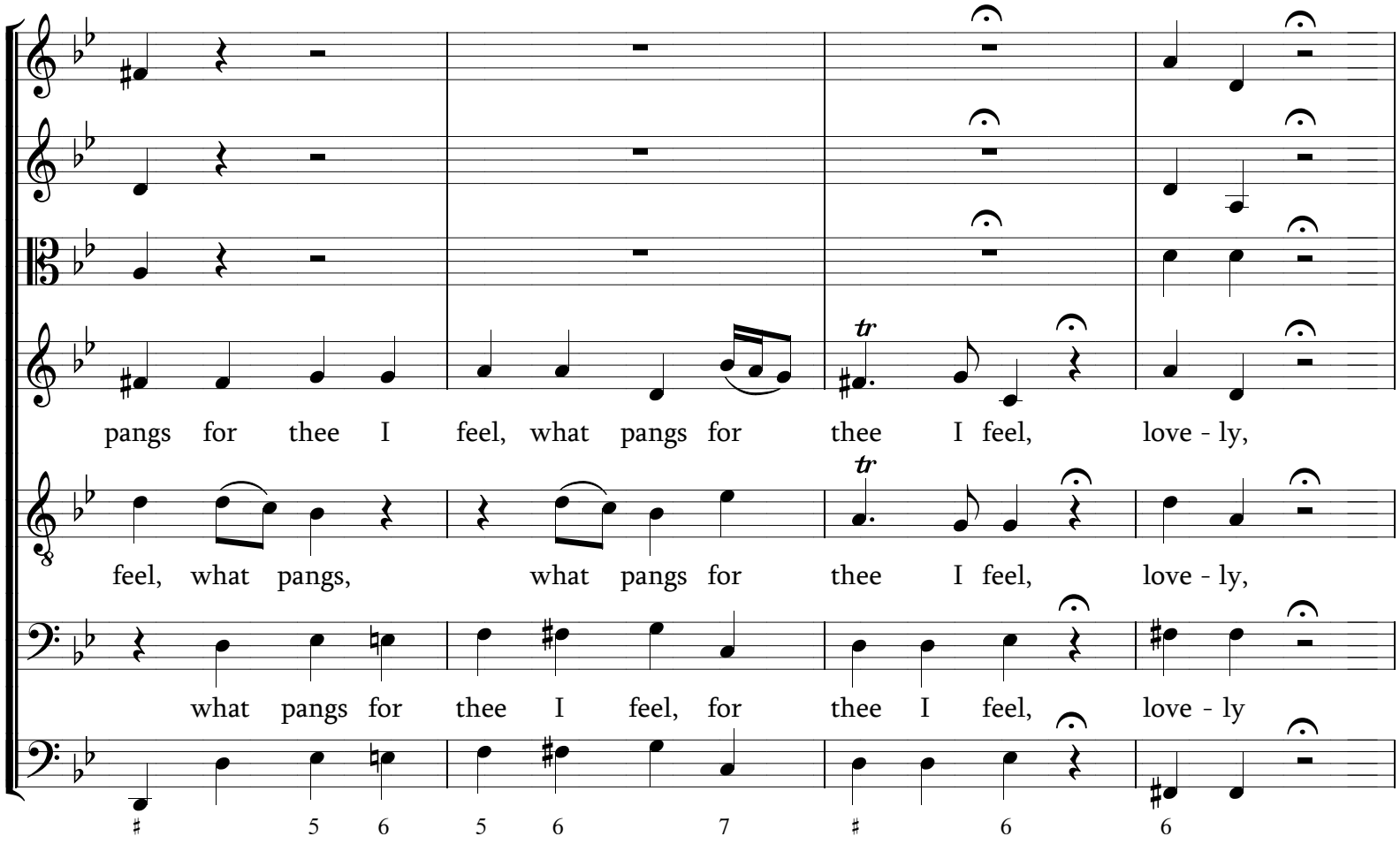


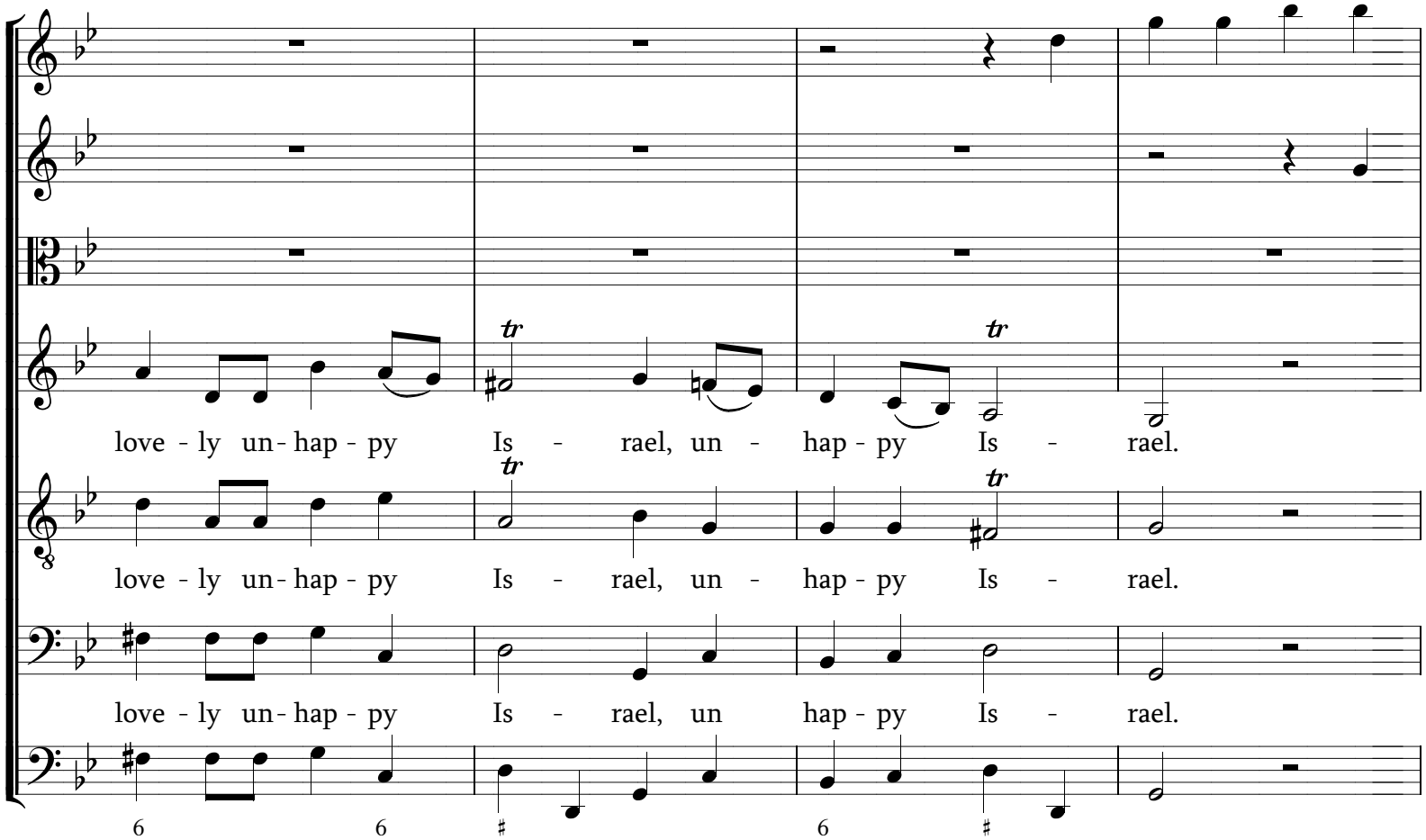

p
thee I feel, what pangs for thee I feel. Ah! how art thou be -
thee how do I mourn, what pangs for thee I feel, (for thee I feel.)
mourn, how do I mourn, what pangs for thee I feel, what

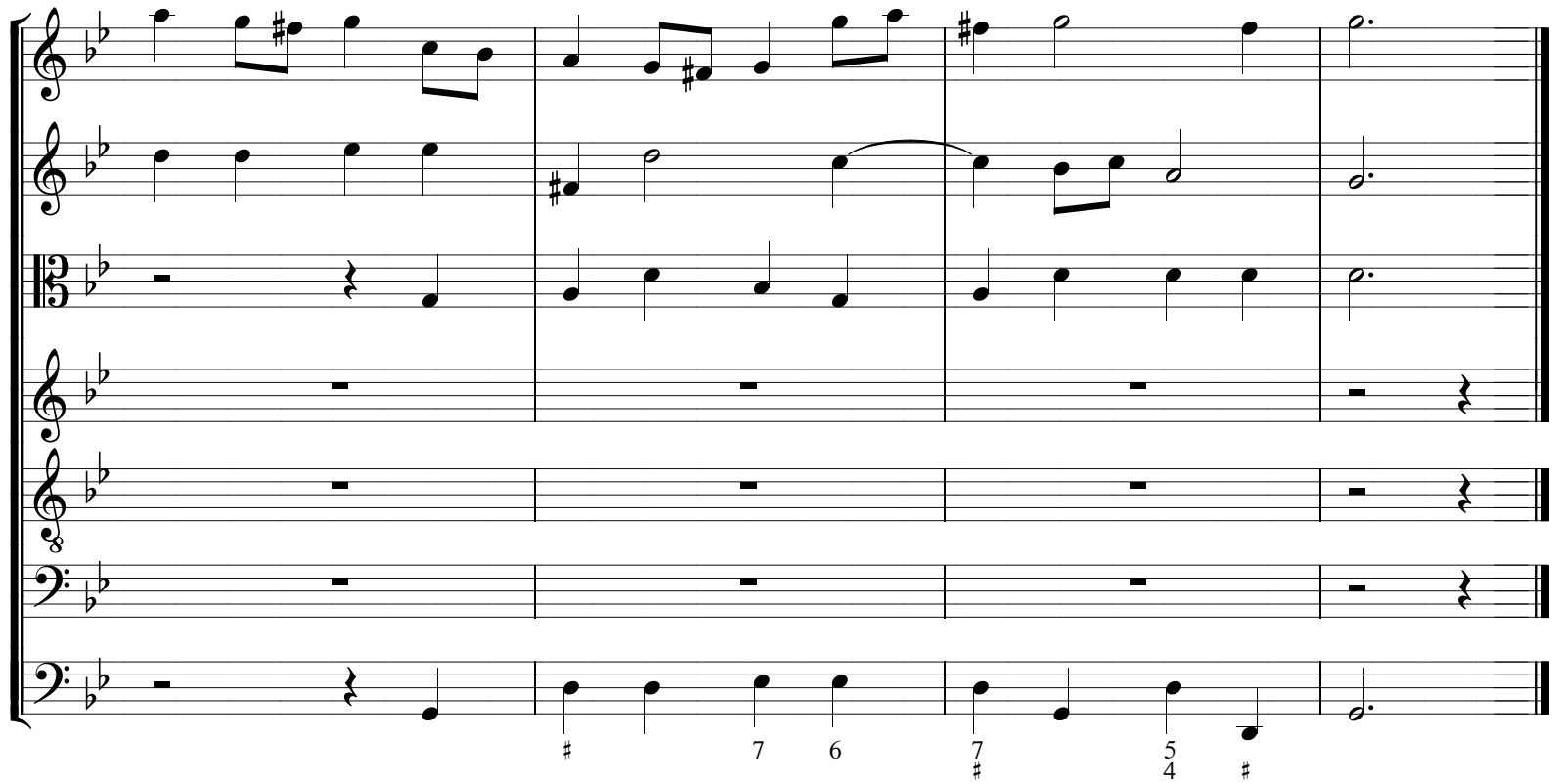

come the pa - gan's scorn, ah! how art thou be - come the
Ah! how art thou be- come the pa - gan's scorn, the
pangs for thee I feel, for thee I feel. Ah! how art


pa - gan's scorn, the pa - gan's scorn, love - ly un - hap - py Is - rael, un -
pa - gan's scorn, the pa - gan's scorn, love - ly un - hap - py Is - rael, un -
thou be - come the pa - gan's scorn, love - ly un hap - py Is - rael, un -

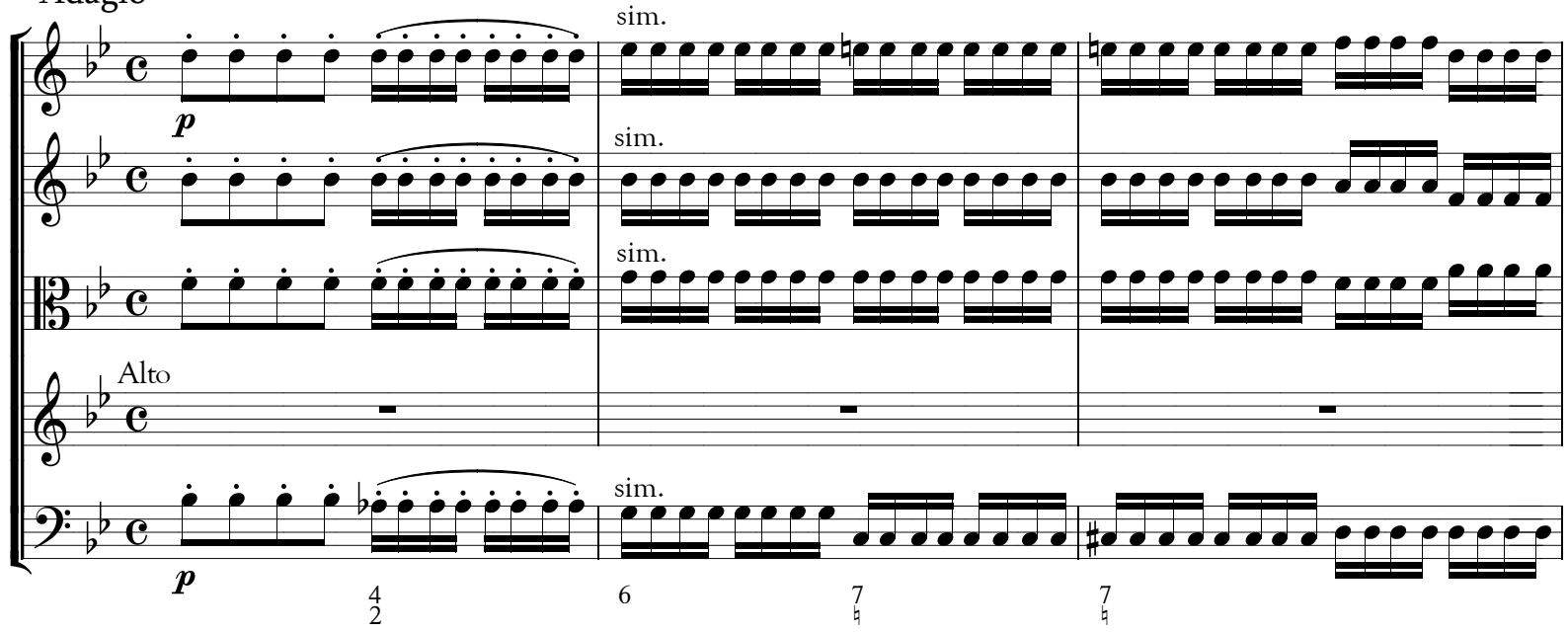

hap - py Is - rael, what pangs for thee I feel, what
hap - py Is - rael, what pangs for thee I
hap - py Is - rael, love - ly un - hap - py Is - rael,

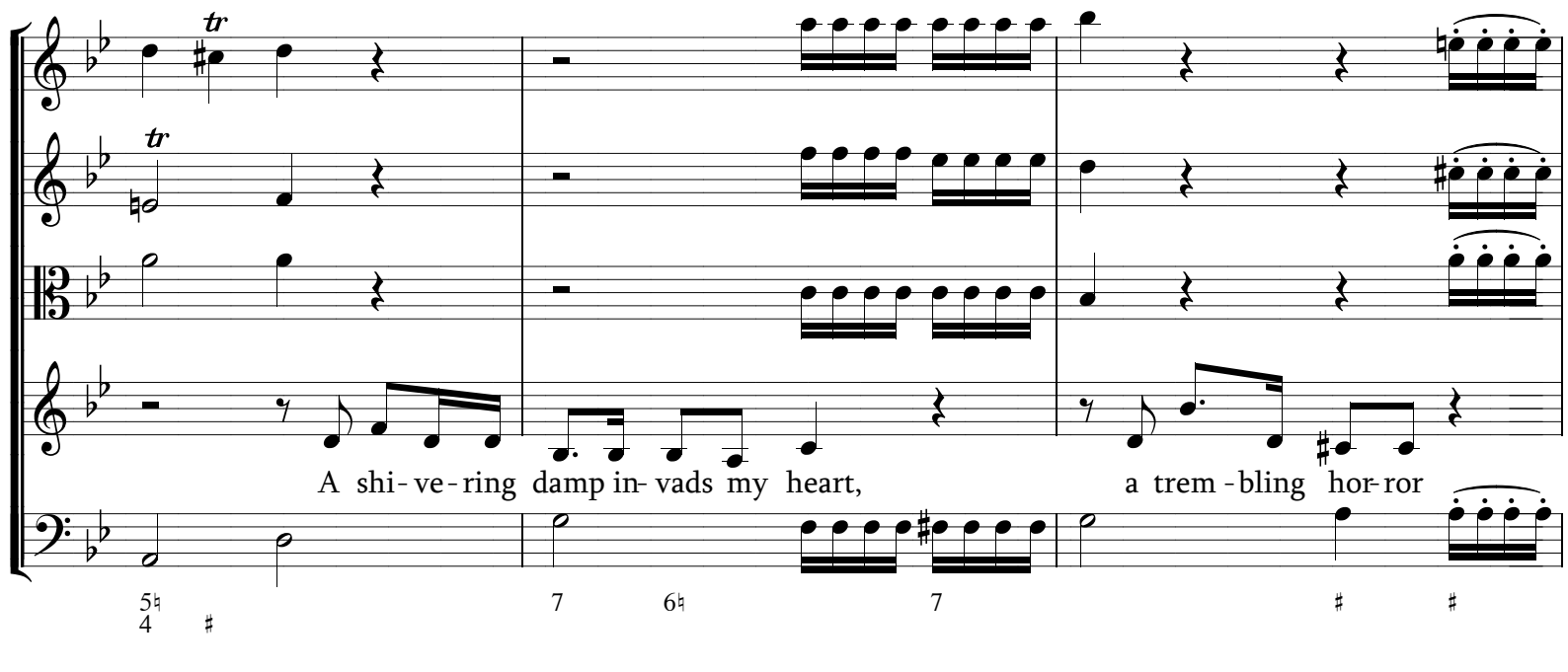

pangs for thee I feel, what pangs for thee I feel, love - ly,
feel, what pangs, what pangs for thee I feel, love - ly,
what pangs for thee I feel, for thee I feel, love - ly

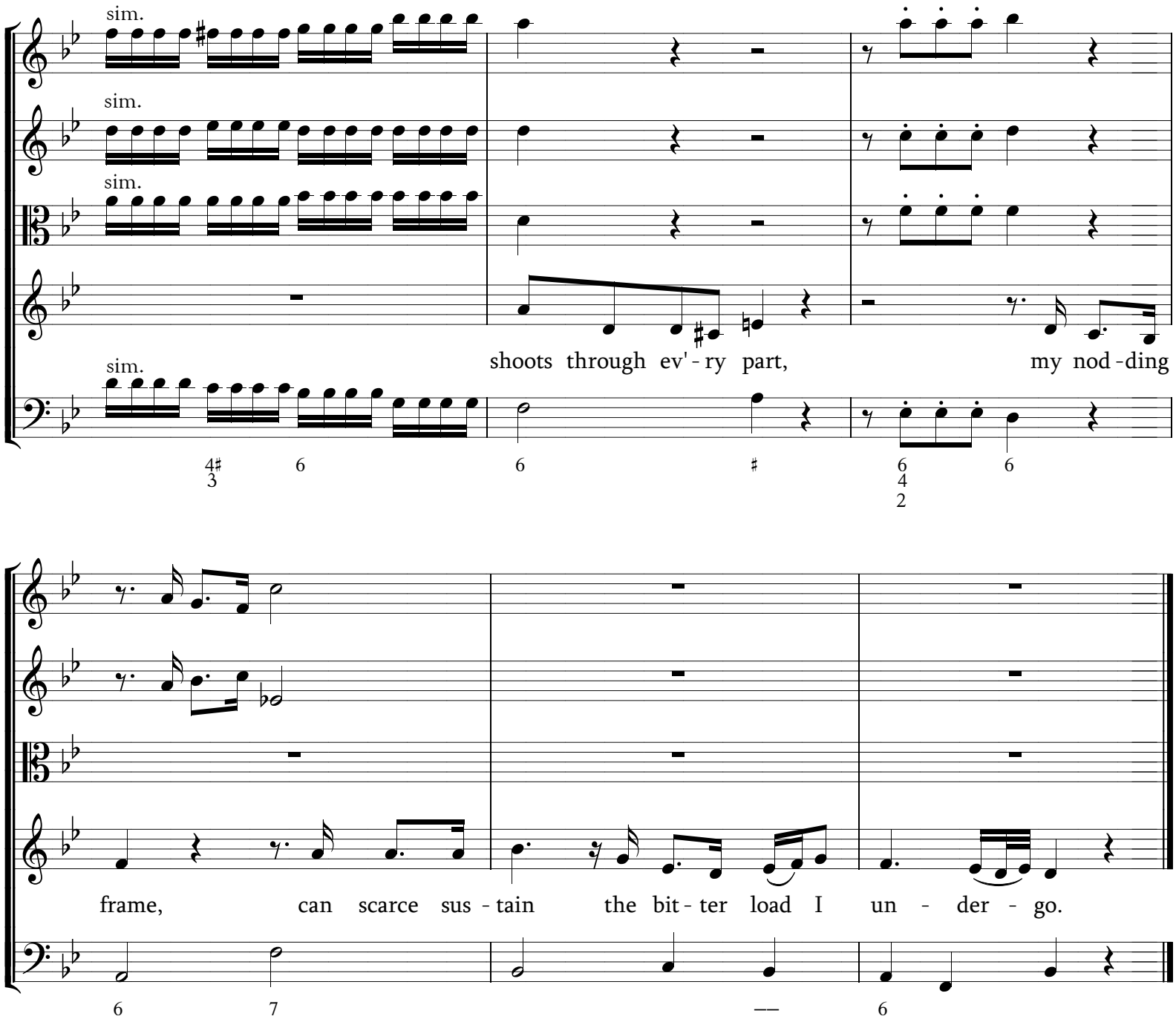

love - ly un - hap - py Is - rael, un - hap - py Is - rael.
love - ly un - hap - py Is - rael, un - hap - py Is - rael.
love - ly un - hap - py Is - rael, un hap - py Is - rael.



Adagio


sim.
sim.
sim.
Alto
sim.
p
p


tr
tr
A shi - ve - ring damp in - vads my heart,
a trem - bling hor - ror


sim.
sim.
sim.
sim.
shoots through ev'-ry part, my nod-ding
4♯ 3
6
6
♯
6 4 2
6
frame, can scarce sus-tain the bit-ter load I un-der-go.
6
7
6

Andante

Alto solo

Speech - less I sigh the en - vious woe for - bids the ve - ry plea - sure

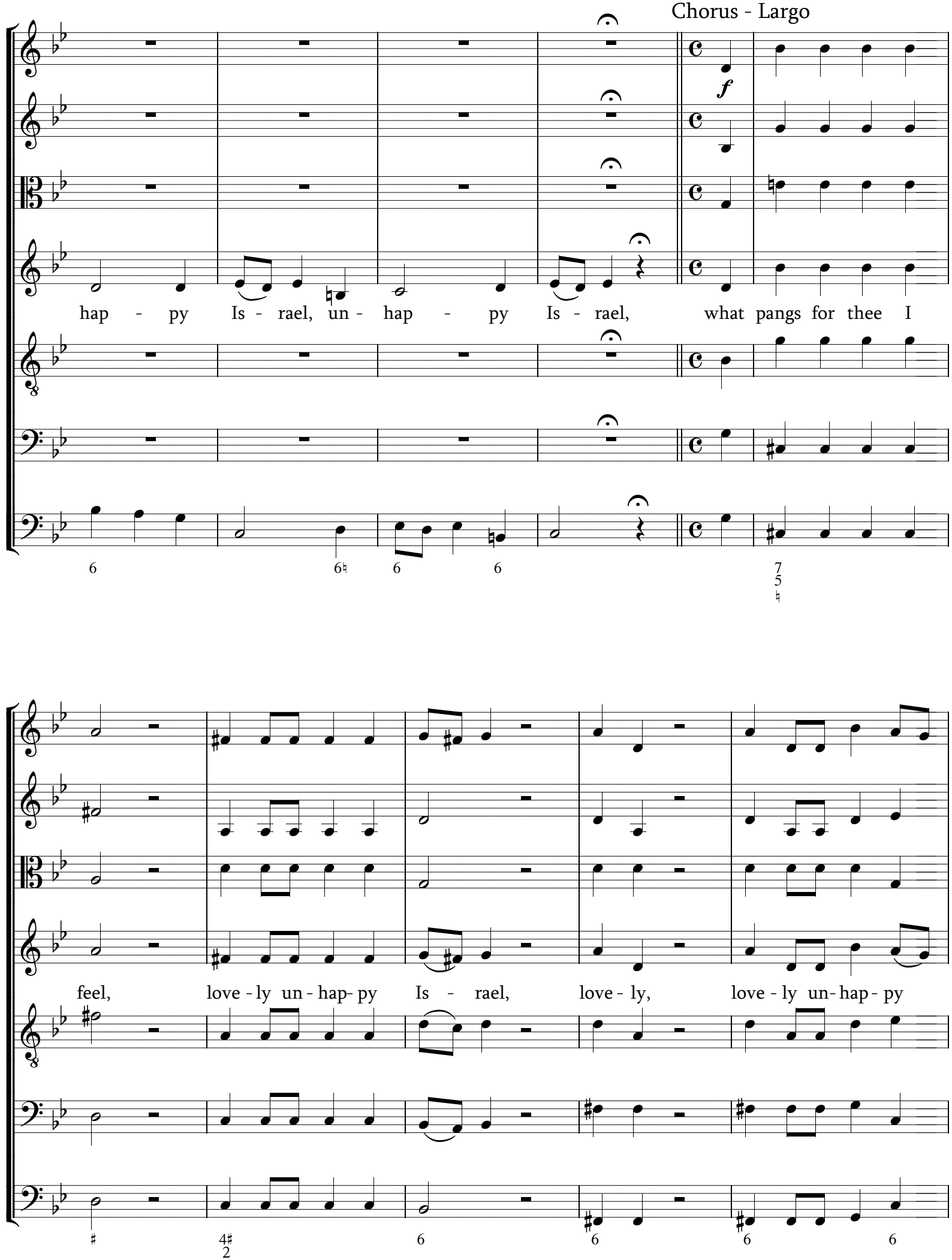
to com - plain, for - bid my faul - tring tongue to tell what

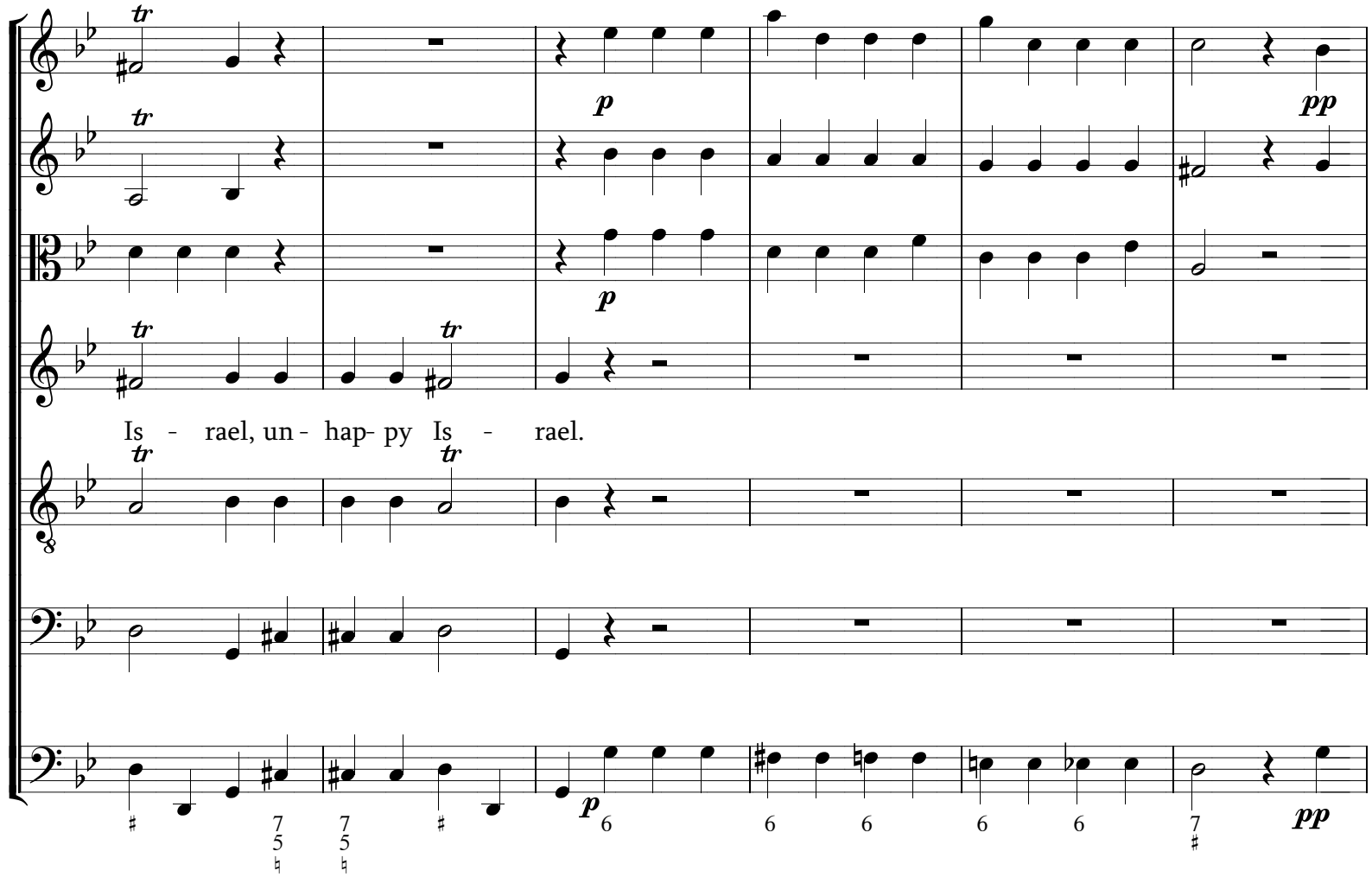
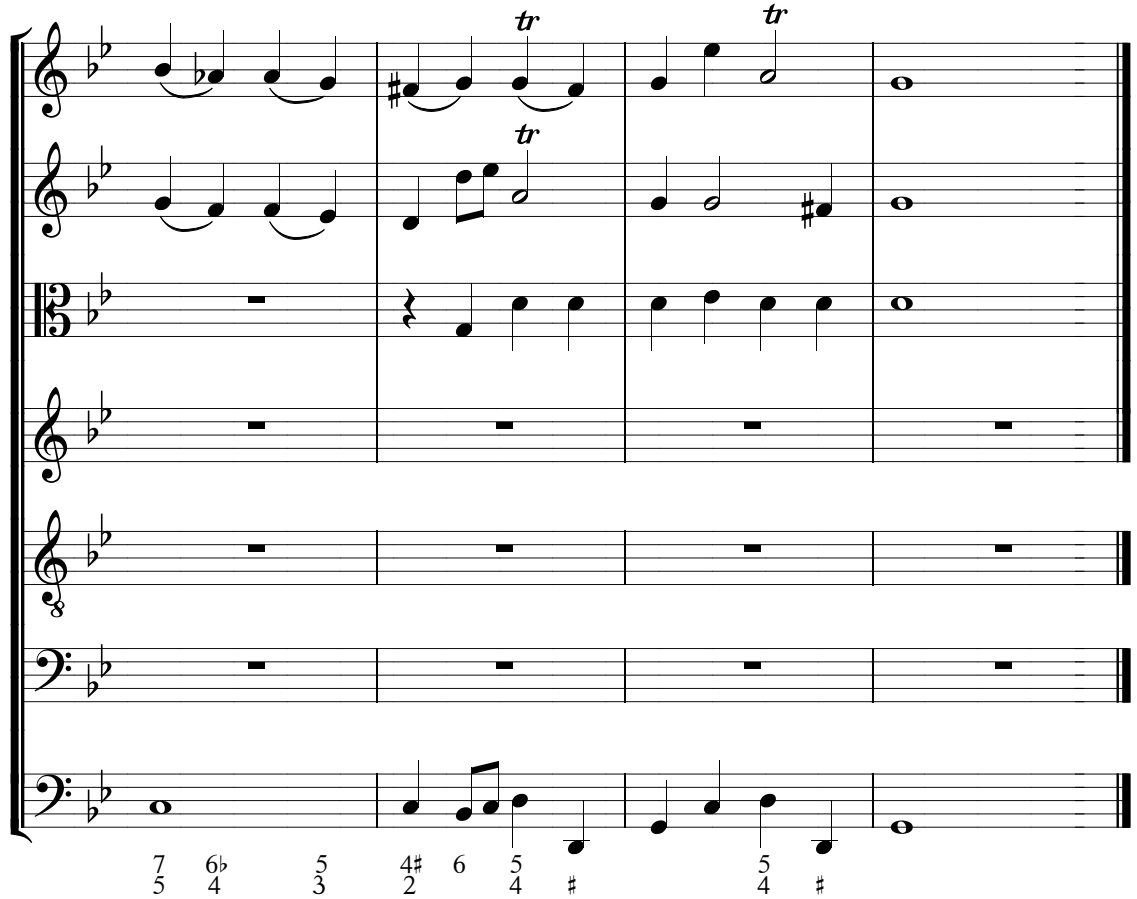
pangs for thee I feel, speech - less I

sigh the en - vious woe for - bids the ve - ry plea - sure to com -

plain, for - bids my faul - tring tongue to tell what pangs I

feel, what pangs I feel for thee love - ly, love - ly un -


Chorus - Largo
f
hap - py Is - rael, un - hap - py Is - rael, what pangs for thee I
feel, love - ly un - hap- py Is - rael, love - ly, love - ly un- hap - py


Is - rael, un - hap- py Is - rael.