

ALBUM

MUSICA



(Andantino.)

Handwritten musical score for a string quartet. The score is written on seven staves. The first three staves are for Violoncelle (1st, 2nd, and Alto), and the last four staves are for Violoncelle (1st, 2nd, and Contrabasse). The tempo is marked '(Andantino.)'. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'dim.', and 'pizz.'. The staves are labeled: 1^{re} Violoncelle, 2^{de} Violoncelle, Alto, Cello, Violoncelle, and Contrabasse.

MANUSCRIT-AUTOGRAPHE DE LA RITOURNELLE POUR INSTRUMENTS À CORDES
de l'Aubade du Tribut de Zamora de Charles Gounod.

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N° 46

Cet Album contient deux des plus admirables parmi les dernières compositions
de Charles Gounod

VALE MÉLANCOLIQUE, pour piano.
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BOUQUET DE VIOLETTES, chant et piano.
MATINÉE DE MAI, pour piano.
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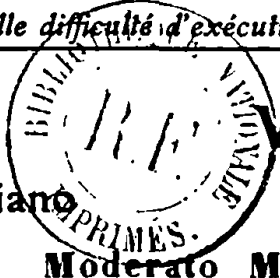
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1906

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pays, y compris la Scandinavie



Morceau d'une réelle difficulté d'exécution, d'une jolie musicalité.



WALSE MÉLANCOLIQUE

Pour Piano

FRANCIS THOMÉ

Moderato Mouvt de Valse lente

PIANO *p* *dolcissimo*

con 2 Red. *Red.* * *Red.* * *segue*

p

p

Red. *

p *cresc.* *retenez* *rit.*

a Tempo

p *dolcissimo* *p*

rubato

molto rall. *pp*

Red. * *Red.* * *Red.* *

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Più vivo

mf tre corde

*Red. * Red. * Red. **

f *p* *Red. * segue*

f *sf* *mf* *cresc.*

*Red. **

cresc. *dim.* *rall.*

*Red. **

Animato

mf *dim.*

*Red. * Red. **

Vivo

p *m.d.* *cresc.* *sf calmato* *dim. e*

m.g. *m.g.* *Red. ** *Red.*

Lento Tempo 1^o

molto rall. *p dolcissimo*

*Red. ** *segue*

First system of musical notation. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present. Pedal points are indicated by *Ped.* and asterisks.

Piu mosso
ben cantando

Second system of musical notation. The tempo is marked *Piu mosso* and the performance instruction is *ben cantando*. The music features a mix of chords and moving lines. Dynamics include *mf* and *p*. A *rubato* marking is present.

Third system of musical notation. The tempo is marked *rall.* (rallentando). The music includes crescendos marked *cresc.* and a *Ped.* marking.

Fourth system of musical notation. The tempo is marked *rit.* (ritardando). The music features a mix of chords and moving lines. Dynamics include *f* (forte) and *p*. A *Ped.* marking is present.

con grand anima

Fifth system of musical notation. The performance instruction is *con grand anima*. The music features a mix of chords and moving lines. Dynamics include *mf* and *f*.

Sixth system of musical notation. The tempo is marked *Vivo*. The music features a mix of chords and moving lines. Dynamics include *cresc.* and *f*.

First system of the musical score. The treble staff contains a melodic line with slurs and ties, marked *m.g.* (mezzo-giochiato). The bass staff is mostly empty. The key signature has three sharps (F#, C#, G#). The tempo/mood marking *calmato* appears towards the end of the system.

Second system of the musical score. The treble staff has a melodic line with slurs, marked *dim. e rall. molto lento* and *Tempo 1°*. The bass staff has a rhythmic accompaniment. The key signature changes to two sharps (F#, C#). The tempo/mood marking *Tempo 1°* is present. The system ends with a repeat sign and a *segue* marking.

Third system of the musical score. The treble staff has a melodic line with slurs, marked *tres calme et très doux* and *rubato*. The bass staff has a rhythmic accompaniment. The key signature changes to one sharp (F#). The tempo/mood marking *rit. molto* is present. The system ends with a repeat sign and a *segue* marking.

Fourth system of the musical score. The treble staff has a melodic line with slurs, marked *Più vivo* and *p dolce*. The bass staff has a rhythmic accompaniment. The key signature changes to one flat (Bb). The tempo/mood marking *rit.* is present. The system ends with a repeat sign and a *segue* marking.

Fifth system of the musical score. The treble staff has a melodic line with slurs, marked *a Tempo* and *indeciso*. The bass staff has a rhythmic accompaniment. The key signature changes to two flats (Bb, Eb). The tempo/mood marking *indeciso* is present. The system ends with a repeat sign and a *segue* marking.

Sixth system of the musical score. The treble staff has a melodic line with slurs, marked *rall. Lento* and *a Tempo dim. e rall. molto*. The bass staff has a rhythmic accompaniment. The key signature changes to three flats (Bb, Eb, Ab). The tempo/mood marking *p calmato* is present. The system ends with a repeat sign and a *segue* marking.

F. Lome