



Fac-similé d'un fragment du manuscrit original d'une Marche pour piano-forte
composée par Beethoven en 1810
(Archives du Conservatoire National de Musique)

SOMMAIRE

N° 32

ŒUVRES DE BEETHOVEN

SOUVENIR A ÉLISE, pour Piano.

LOIN D'ELLE, Mélodie pour Chant et Piano.

FÉUILLE D'ALBUM, pour Piano.

BAGATELLE, pour Piano.

MIGNON, ballade pour Chant et Piano.

POLONAISE (extraite de la Sérénade) pour Piano.

ADAGIO (transcription de l'adagio de la sonate Au Clair de Lune)
pour Violon et Piano (ou Harpe).

RONDO de la sonate pour Piano à 4 mains.

(Voir à la page 3 de la couverture du Numéro, les Conseils pour l'interprétation de nos Morceaux)

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pays, y compris la Scandinavie



Morceau extrait de la célèbre Sérénade, une des plus jolies œuvres de la première manière de Beethoven.

POLONAISE

DE LA SÉRÉNADE POUR INSTRUMENTS A CORDES

Pour Piano

BEETHOVEN

Allegretto alla Polacca.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings such as *p*, *sf*, *fp*, and *pp* are used throughout. Fingerings are indicated by numbers 1-5 above or below notes. The score begins with a piano (*p*) dynamic and concludes with a *pp* dynamic. The piece is characterized by its elegant and rhythmic melody, typical of Beethoven's early piano works.

First system of musical notation. Treble staff contains a melodic line with slurs and fingerings (1, 3, 5). Bass staff contains a supporting line with chords and slurs. Dynamic markings include *sf* and *p*.

Second system of musical notation. Treble staff continues the melodic line with slurs and fingerings (3, 4, 1, 3, 2). Bass staff continues the harmonic support with chords and slurs.

Third system of musical notation. Treble staff features a complex melodic line with slurs and fingerings (3, 5, 1). Bass staff continues the harmonic accompaniment with chords and slurs.

Fourth system of musical notation. Treble staff continues the melodic line with slurs and fingerings (3, 2, 3, 5). Bass staff continues the harmonic support with chords and slurs. Dynamic markings include *p* and *f*.

Fifth system of musical notation. Treble staff continues the melodic line with slurs and fingerings (5, 3, 1, 1, 3, 5). Bass staff continues the harmonic support with chords and slurs. Dynamic marking includes *sf*.

Sixth system of musical notation. Treble staff continues the melodic line with slurs and fingerings (4, 2, 1, 2, 4, 2, 4). Bass staff continues the harmonic support with chords and slurs. Dynamic markings include *ff fz*, *fz*, *ff*, *sf mp*, and *dimin.*

Seventh system of musical notation. Treble staff contains the lyrics: *pp più ri - tar*, *1 dan - do*, *1 cresc.*, *f*. Bass staff continues the harmonic support with chords and slurs. Dynamic markings include *pp*, *cresc.*, and *f*.