

FOR VIOLA

2011

Masao Endo

<ヴィオラのために>

2011

遠藤雅夫

Premiere : Nov. 28, 2013. Tokyo Japan
with
Viola: Tomoko Sasaki

Duration: 8 minutes


初演: 2013年11月28日/カワイ表参道コンサートサロン パウゼ
ヴィオラ: 佐々木友子

演奏時間: 8分

日本・ロシア音楽家協会 現代作品演奏会

FR=この作品においてはフリーズを意味する。一切の動きを止める。

In this work, FR means freeze. Stop all movements.

 = a microtone higher

 = a microtone lower

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$\text{♩} = 60$

I

mf *p* *non legato* *mf* *FR*

stacc. *p* *mf* *FR*

mf *p*

mf *FR*

stacc.

stacc. *sp.* *FR* *p* *f* *p*

stacc. *(stacc.)* *pp* *x3* *x3*

Musical notation on a single staff, featuring a sequence of eighth notes and a final triplet of sixteenth notes. Dynamics include *ff*.

Musical notation on a single staff, including a triplet of sixteenth notes, a section marked "FR" with a 4/4 time signature, and a section with triplets of eighth notes. Dynamics include *ff* and *mp*.

Musical notation on a single staff, featuring a sequence of eighth notes with slurs and accents. Dynamics include *ff* and *pp*. Performance markings include "stacc" and "legato".

$\text{♩} = 69$

Musical notation on a single staff, including a triplet of sixteenth notes, a section marked "FR" with a 4/4 time signature, and a section with triplets of eighth notes. Dynamics include *f*, *f > p*, and *mf*. The marking "simile" is present.

Musical notation on a single staff, featuring a sequence of eighth notes with slurs and accents. Dynamics include *ff*, *p*, *mf*, and *f*.

Musical notation on a single staff, featuring a sequence of eighth notes with slurs and accents. Dynamics include *f > p*.

Musical notation on a single staff, including a section marked "FR" with a 4/4 time signature and a sequence of eighth notes with slurs and accents. Dynamics include *f > p*.

Musical notation on a single staff, including a section marked "FR" with a 4/4 time signature and a sequence of eighth notes with slurs and accents. Dynamics include *f > p*, *ff*, and *pp*.

stacc.

(pp) FR

(stacc.)

mf FR (stacc.) (fff)

FR (stacc.)

FR (stacc.)

Tempo I

mf

stacc.

mp (fff) legato

$\text{♩} = 72$
stacc.

f

mp
vrt. (*legato*)
($\text{♩} \times 5 = 48$)
($\text{♩} \times 4 = 60$)
FR

sp. *p.o.* *p* *mp* *p*

$\text{♩} = 66$
dolce

p *mp* *pp* *mf* *f*

($\text{♩} \times 4 = 60$) ($\text{♩} \times 5 = 48$)

sp. *p.a.* *mp* *p* *x2*

FR *FR*

mp *f*

$\text{♩} = 72$
sp. *FR*

f *mp > p*

$\text{♩} = 60$
p.o. *FR* *FR*

f *pp* *f*

FR *FR*

f *pp* *f*

FR 4 4 $\text{♩} = 72$ s.p. $\times 2$ $\text{♩} \times 4 = 60$
mp *ff* *> p* *mp*

f FR 4 4 *ff*

FR 4 4 *f*

$\text{♩} = 66$ dolce *mp* *ff* *mp*

$\text{♩} = 60$ *f* *ff* *pp* $\times 3$ FR 4 4

$\text{♩} = 66$ dolce *(pp)* *mf* *mp* *f*

mp *ff*

(♩×4 = 66)

con sord.
p.o.
ff

sp. p.o. p. tr

tr

Jul. 04 2011