

Alexander Borodin
On the Steppes of Central Asia

Contra-Bassi.

Allegretto con moto.

43 **A** 26 *Corno inglese.* *pizz.* *p*

dim. **B** *p*

C *mf*

D *arco* *ff*

1

Detailed description: This is a musical score for the Contrabass part of Alexander Borodin's 'On the Steppes of Central Asia'. The score is in 2/4 time and consists of eight staves. The first staff begins with a measure rest of 43 measures, followed by a section marked 'A' with a 26-measure rest. The music then begins with a melodic line in the bass clef. A 'Corno inglese' (English Horn) part is indicated above the staff, starting at measure 27. The first staff ends with a 'pizz.' (pizzicato) instruction and a dynamic of 'p'. The second staff continues the melodic line. The third staff begins with a 'dim.' (diminuendo) instruction and ends with a section marked 'B' and a dynamic of 'p'. The fourth staff continues the melodic line. The fifth staff begins with a section marked 'C' and a dynamic of 'mf'. The sixth staff continues the melodic line. The seventh staff begins with a section marked 'D' and a dynamic of 'ff', with an 'arco' instruction above the staff. The eighth staff continues the melodic line and ends with a first ending bracket and a '1' marking.

Contra-Bassi.

pizz. *mf* *dim.*

pizz. *p* arco

E 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 1 2 3 4 5

arco

6 7 8 9 arco 16

Celli. unis. *F* 1 2 3 4 5 *mf*

17 18

pizz.

unis. *p* pizz. 1 1 1 1 1 1 1

sempre dim. poco a poco

1 1 1 1 1 1 28