

Violine 2

Sinfonie No. 4 in D-Dur

I. Adagio - Allegro

Franz Danzi

Adagio

A

f *p* *f* *p* *f* *p*

Allegro

ff > *ff* > *ff* > *p*

B

f *ff*

C

sf *p* *sf*

D

f *ff* *sf* *sf* *sf*

p *f* *p*

96 E

109 *p* *p* *p*

118 *f* F

126

133

140 *f* G *ff* *sf sf sf sf*

160 *sf* *p*

166 *sf* *p*

171

176 *sf* *p*

181 *sf* *p*

186 H

193

200

206 1 2

217 I 2 5

231

240 J 1

249

258

268 K 1 1

280

289

sf *p* *f* *f* *p* *f* *ff* *p*

II. Andante

Andante

p

A *sim.*

B

f

C *p*

f *f*

D *p*

E *f* *p*

49

49 

55

55

Example 10-10 (continued)

61

61

Example 10

65

65  Musical notation for measures 65-70. Measure 65 starts with a treble clef, key signature of two sharps (F# and C#), and a piano (p) dynamic. It contains a quarter note G4, an eighth rest, and a quarter note A4. Measure 66 has a quarter note B4, an eighth rest, and a quarter note C5. Measure 67 has a quarter note D5, an eighth rest, and a quarter note E5. Measure 68 has a quarter note F#5, an eighth rest, and a quarter note G5. Measure 69 has a quarter note A5, an eighth rest, and a quarter note B5. Measure 70 has a quarter note C6, an eighth rest, and a quarter note B5. A large 'G' chord symbol is placed above measure 68.

72 *p* **H**

3

77

p

83 *p* *f* **I** *f*

Musical score for Example 10, measure 83. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of notes: a quarter rest, an eighth rest, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F#4, a quarter note E4, an eighth note D4, a quarter note C#4, and an eighth note B3. The measure is marked with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and a first ending bracket (**I**) over the final two notes.

87 *p* *f* *p*

91

III. Minuetto

Minuetto Allegro

13

24

35

C
Trio

1 3 3 3

D

1 7 3

43

D

3

Minuetto D.C.

IV. Allegro

Allegro

This musical score is for the fourth movement, 'Allegro', in a key of D major (two sharps) and 2/4 time. It consists of 89 measures across nine staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Measure numbers 20, 30, 38, 46, 59, 70, and 80 are indicated at the start of their respective staves. The score features several dynamic markings: *f* (forte) at measures 1, 20, 46, and 59; *p* (piano) at measures 10 and 70; and *sf* (sforzando) at measure 59. There are also articulation marks like accents and staccato marks. Rehearsal marks are present: a bracketed 'A' at measure 10, a boxed 'B' at measure 35, and a boxed 'C' at measure 59. Performance instructions include '7' (seven measures rest) at measure 7, 'sim.' (similato) at measure 70, and 'VV' (vivace) at measures 46 and 70. The score concludes with a final sixteenth-note flourish in measure 89.

Measures 1-89. Dynamics: *f*, *p*, *sf*. Rehearsal marks: A, B, C. Performance instructions: 7, sim., VV.

99

f **D** *ff*

110

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a dotted quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The melody then continues with a quarter note A3, a quarter note G3, and a quarter note F#3. A slur covers the next three measures: a quarter note E3, a quarter note D3, and a quarter note C3. This is followed by a quarter note B2, a quarter note A2, and a quarter note G2. The system concludes with a quarter note F#2, a quarter note E2, and a quarter note D2. Above the staff, there are four 'V' marks and four square symbols. The dynamic marking 'ff' is placed below the staff.

155

V V

169

E 1

178

Musical notation for measure 178. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a final quarter note. There are several rests and a final quarter note.

[illegible]

196 F

206

215 1 V V

228 8 G V V

249

263 V f H V VV

275 sf VV

287 5 I sim. *p*

300



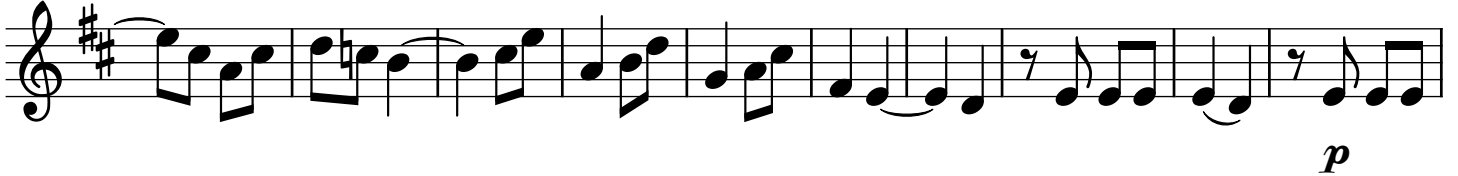
308



316



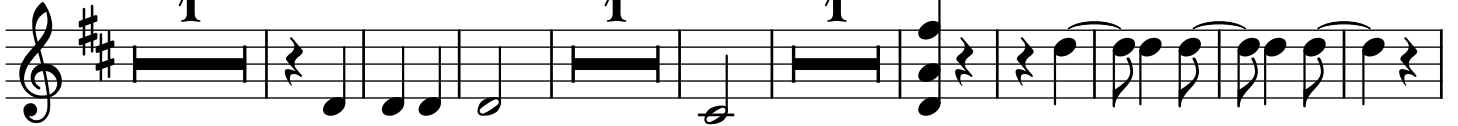
327



337



346



358



370



387

