



ALBUM   
 MUSICA

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1904



*Morceau d'une assez grande difficulté d'exécution, mais d'un effet brillant.*

## TARENTELE NAPOLITAINE

Pour Piano

RICHARD BARTHÉLEMY

Allegro vivace

PIANO

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1904

ga

dolce

gracieux

p

f

avec grâce

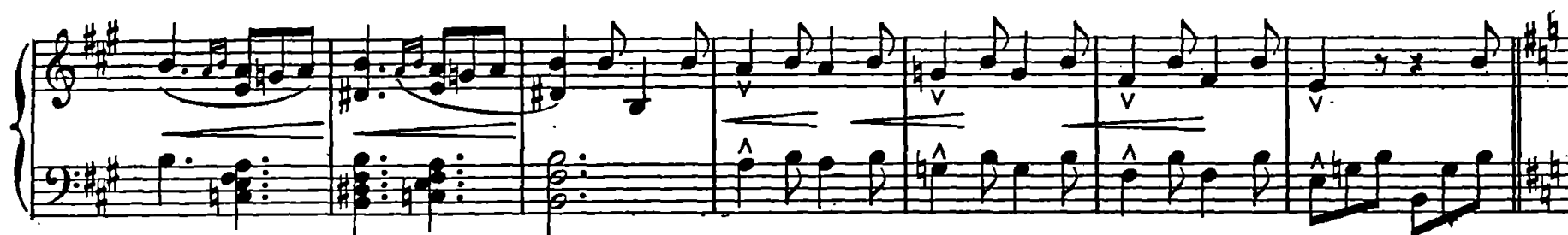
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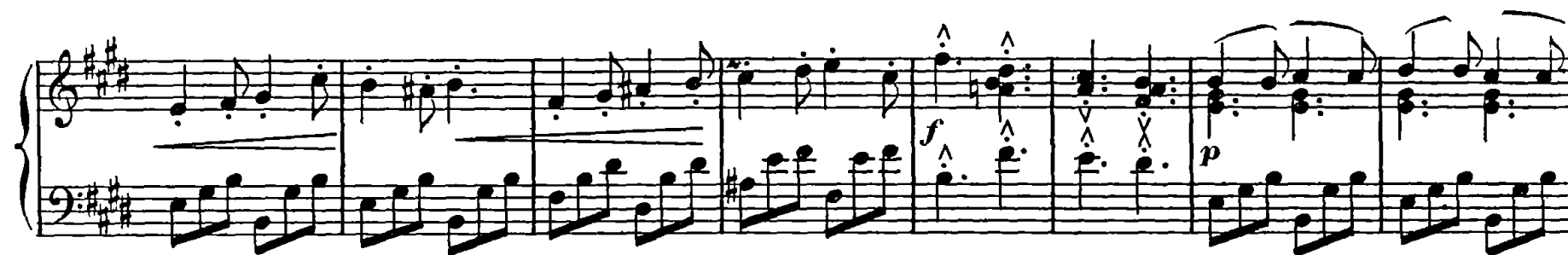
p dolce

dolce

This page contains seven systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece begins with a first ending bracket labeled 'ga' over the first four measures. The first system includes the instruction 'dolce' and 'gracieux' over a series of chords. The second system features a piano dynamic 'p' at the end. The third system has a forte dynamic 'f' over a series of chords. The fourth system is marked 'avec grâce' and features a series of chords. The fifth system is a continuation of the previous system. The sixth system features a forte dynamic 'f' and a piano dynamic 'p dolce' over a series of chords. The seventh system features a piano dynamic 'p dolce' over a series of chords.







Richard Barthelmy