

SCHERZI MUSICALI a TRE VOCI

(from: SV.230-245 - 1607)

for 2 Flugelhorns and Bass Trombone

Score (07':30")

Claudio Monteverdi (1567 - 1643)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

6

Flghn. 1

Flghn. 2

B. Tbn.

FINE

12

Flghn. 1

Flghn. 2

B. Tbn.

18

Flghn. 1

Flghn. 2

B. Tbn.

2. Allegro

24

Flghn. 1
da Capo al Fine

Flghn. 2
da Capo al Fine

B. Tbn.
da Capo al Fine

29

Flghn. 1
FINE

Flghn. 2
FINE

B. Tbn.
FINE

36

Flghn. 1

Flghn. 2

B. Tbn.

3. Allegretto

42

Flghn. 1

Flghn. 2

B. Tbn.

48

Flghn. 1

Flghn. 2

B. Tbn.

53

Flghn. 1

Flghn. 2

B. Tbn.

FINE

FINE

FINE

60

Flghn. 1

Flghn. 2

B. Tbn.

67

4. Allegretto (alternate 3/4-6/8 measure)

Flghn. 1

Flghn. 2

B. Tbn.

72

Flghn. 1

Flghn. 2

B. Tbn.

FINE

79

Flghn. 1

Flghn. 2

B. Tbn.

86

5. Allegro

Flghn. 1

Flghn. 2

B. Tbn.

91

Flghn. 1

Flghn. 2

B. Tbn.

FINE

97

Flghn. 1

Flghn. 2

B. Tbn.



103

6. Allegro

Flghn. 1

Flghn. 2

B. Tbn.



107

Flghn. 1

Flghn. 2

B. Tbn.



111

Flghn. 1

Flghn. 2

B. Tbn.



116

Flghn. 1

Flghn. 2

B. Tbn.

This system of music covers measures 116 to 119. It features three staves: Flghn. 1 (First Flute), Flghn. 2 (Second Flute), and B. Tbn. (Bass Trombone). The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. Measure 116 starts with a treble clef and a key signature of two flats. The first staff has a melodic line with eighth notes and a dotted quarter note. The second staff has a similar pattern with some chromaticism. The third staff provides a bass line with eighth notes and a dotted quarter note.

120

Flghn. 1

Flghn. 2

B. Tbn.

This system of music covers measures 120 to 123. It features three staves: Flghn. 1 (First Flute), Flghn. 2 (Second Flute), and B. Tbn. (Bass Trombone). The key signature is B-flat major (two flats). The time signature is 3/4. The music continues with rhythmic patterns. Measure 120 starts with a treble clef and a key signature of two flats. The first staff has a melodic line with eighth notes and a dotted quarter note. The second staff has a similar pattern with some chromaticism. The third staff provides a bass line with eighth notes and a dotted quarter note. The system ends with a double bar line and repeat signs.

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for 2 Flugelhorns and Bass Trombone

B \flat Flugelhorn 1

Claudio Monteverdi (1567 - 1643)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 100$



da Capo al Fine

25 2. Allegro



3. Allegretto

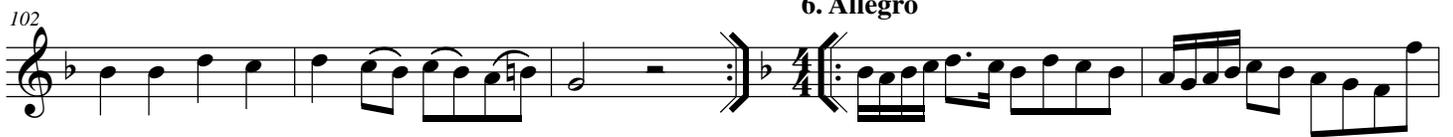


4. Allegretto (*alternate 3/4-6/8 measure*)

5. Allegro



6. Allegro



SCHERZI MUSICALI a TRE VOCI

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for 2 Flugelhorn and Bass Trombone

B \flat Flugelhorn 2

Claudio Monteverdi (1567 - 1643)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 100$



4. Allegretto (alternate 3/4-6/8 measure)

63

Musical notation for measures 63-68. The key signature has one flat (B \flat). The time signature is 3/4, with a 6/8 measure indicated by a double bar line and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

69

Musical notation for measures 69-76. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note. The word "FINE" is written below the staff.

77

Musical notation for measures 77-85. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

86

5. Allegro

Musical notation for measures 86-90. The key signature has one flat (B \flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

91

Musical notation for measures 91-96. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note. The word "FINE" is written below the staff.

97

Musical notation for measures 97-104. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

105

6. Allegro

Musical notation for measures 105-108. The key signature has one flat (B \flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

109

Musical notation for measures 109-112. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

113

Musical notation for measures 113-117. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note.

118

Musical notation for measures 118-124. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

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Bass Trombone

Claudio Monteverdi (1567 - 1643)

Arr. Michel Rondeau

1. Allegro ♩ = 100



2. Allegro

da Capo al Fine



3. Allegretto



SCHERZI MUSICALI a TRE VOCI - Monteverdi - Bass Trombone

4. Allegretto (*alternate 3/4-6/8 measure*)