

SCHERZI MUSICALI a TRE VOCI

(from: SV.230-245 - 1607)

for 2 Flugelhorns and Bass Trombone

Score (07':30")

Claudio Monteverdi (1567 - 1643)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

6

Flghn. 1

Flghn. 2

B. Tbn.

FINE

12

Flghn. 1

Flghn. 2

B. Tbn.

18

Flghn. 1

Flghn. 2

B. Tbn.

2. Allegro

24

Flghn. 1
da Capo al Fine

Flghn. 2
da Capo al Fine

B. Tbn.
da Capo al Fine

29

Flghn. 1
FINE

Flghn. 2
FINE

B. Tbn.
FINE

36

3. Allegretto

42

48

Flghn. 1

Flghn. 2

B. Tbn.

53

Flghn. 1

Flghn. 2

B. Tbn.

FINE

FINE

FINE

60

Flghn. 1

Flghn. 2

B. Tbn.

67

4. Allegretto (alternate 3/4-6/8 measure)

Flghn. 1

Flghn. 2

B. Tbn.

72

Flghn. 1

Flghn. 2

B. Tbn.

FINE

79

Flghn. 1

Flghn. 2

B. Tbn.

86

5. Allegro

Flghn. 1

Flghn. 2

B. Tbn.

91

Flghn. 1

Flghn. 2

B. Tbn.

FINE

97

Flghn. 1

Flghn. 2

B. Tbn.

103

6. Allegro

Flghn. 1

Flghn. 2

B. Tbn.

107

Flghn. 1

Flghn. 2

B. Tbn.

111

Flghn. 1

Flghn. 2

B. Tbn.

116

Flghn. 1

Flghn. 2

B. Tbn.

This system of music covers measures 116 to 119. It features three staves: Flghn. 1 (top), Flghn. 2 (middle), and B. Tbn. (bottom). The key signature is B-flat major (two flats). The time signature is 3/4. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. Measure 116 starts with a treble clef and a key signature of two flats. The first staff (Flghn. 1) begins with a quarter rest followed by eighth notes. The second staff (Flghn. 2) begins with a quarter note, followed by eighth notes. The third staff (B. Tbn.) begins with a quarter note, followed by eighth notes. The system concludes with a double bar line and repeat dots.

120

Flghn. 1

Flghn. 2

B. Tbn.

This system of music covers measures 120 to 123. It features three staves: Flghn. 1 (top), Flghn. 2 (middle), and B. Tbn. (bottom). The key signature is B-flat major (two flats). The time signature is 3/4. The music continues with rhythmic patterns. Measure 120 starts with a treble clef and a key signature of two flats. The first staff (Flghn. 1) begins with a quarter note, followed by eighth notes. The second staff (Flghn. 2) begins with a quarter note, followed by eighth notes. The third staff (B. Tbn.) begins with a quarter note, followed by eighth notes. The system concludes with a double bar line and repeat dots.

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B \flat Flugelhorn 1

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1. Allegro $\text{♩} = 100$



4. Allegretto (*alternate 3/4-6/8 measure*)

The first system of music for '4. Allegretto' starts with a treble clef and a 3/4 time signature. It features a repeat sign with first and second endings. The melody consists of eighth and quarter notes, with a key signature of one flat.

75

The second system continues the melody from the first system. It ends with a fermata over a half note and the word 'FINE' written below the staff.

5. Allegro

83

The first system of '5. Allegro' begins with a treble clef and a key signature of one flat. It includes a repeat sign with first and second endings. The tempo is marked 'Allegro'.

89

The second system continues the piece, featuring a fermata over a half note and the word 'FINE' written below the staff.

95

The third system continues the melody with various rhythmic patterns, including eighth and sixteenth notes.

6. Allegro

102

The first system of '6. Allegro' starts with a treble clef and a key signature of one flat. It includes a repeat sign with first and second endings. The tempo is marked 'Allegro'.

107

The second system continues the piece with a variety of rhythmic figures.

113

The third system continues the melody, ending with a fermata over a half note.

118

The fourth system concludes the piece with a final cadence and a repeat sign.

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for 2 Flugelhorn and Bass Trombone

B \flat Flugelhorn 2

Claudio Monteverdi (1567 - 1643)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 100$



63 **4. Allegretto** (*alternate 3/4-6/8 measure*)

Musical notation for measures 63-68. The piece is in B-flat major and 3/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. At measure 68, there is a double bar line with repeat dots, followed by a change in time signature to 6/8, indicated by a double bar line with a 6/8 time signature and repeat dots.

69

Musical notation for measures 69-76. The melody continues with eighth and quarter notes. At measure 76, there is a fermata over a half note, followed by the word "FINE".

77

Musical notation for measures 77-85. The melody continues with eighth and quarter notes. At measure 85, there is a double bar line with repeat dots.

86 **5. Allegro**

Musical notation for measures 86-90. The piece is in B-flat major and 3/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. At measure 90, there is a double bar line with repeat dots.

91

Musical notation for measures 91-96. The melody continues with eighth and quarter notes. At measure 96, there is a fermata over a half note, followed by the word "FINE".

97

Musical notation for measures 97-104. The melody continues with eighth and quarter notes. At measure 104, there is a double bar line with repeat dots.

105 **6. Allegro**

Musical notation for measures 105-108. The piece is in B-flat major and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. At measure 108, there is a double bar line with repeat dots.

109

Musical notation for measures 109-112. The melody continues with eighth and quarter notes.

113

Musical notation for measures 113-117. The melody continues with eighth and quarter notes. At measure 117, there is a fermata over a half note.

118

Musical notation for measures 118-125. The melody continues with eighth and quarter notes. At measure 125, there is a double bar line with repeat dots.

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Bass Trombone

Claudio Monteverdi (1567 - 1643)

Arr. Michel Rondeau

1. Allegro ♩ = 100



SCHERZI MUSICALI a TRE VOCI - Monteverdi - Bass Trombone

4. Allegretto (alternate 3/4-6/8 measure)

74

FINE

82

5. Allegro

89

FINE

96

103

6. Allegro

109

115

119