

An American In Paris

GEORGE GERSHWIN

Allegretto grazioso

mp *semplice*

8 **1** *pp* *Solo* *3* *3*

16 **2** *tutti* *cresc.* *f* *p*

24 **3** *Vigorous* *f* *Giocoso* *sul G to 4* *f espr.*

32 **4** *near the frog* *f espr.* *sul G to 6*

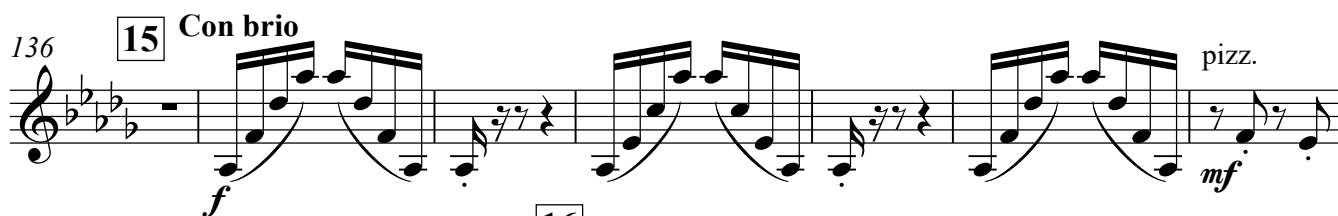
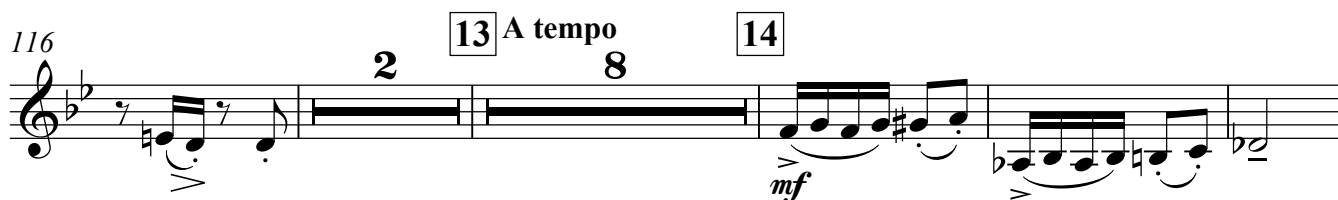
40 **5** *espr.*

48 **6** *f espr.*

56 **7** *poco accel.* *pizz. div.* *mf*

64 **8** *arco.* *f animando e cresc.* *brillante*

69 *rit.*

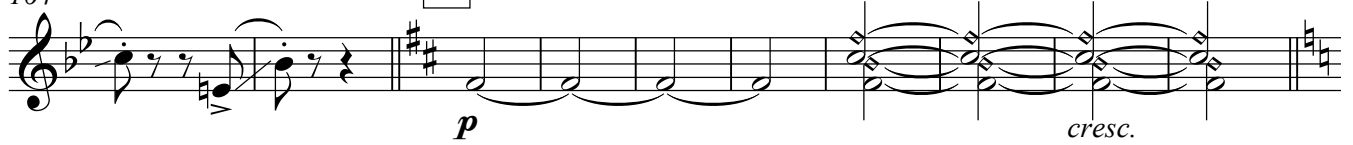
73 **A Tempo**9 **Grazioso**

158 **18**

164

19 Molto meno mosso

div.



Subito animato a tempo

174 **20**

183

21

193

22 Con fuoco

200

rit.

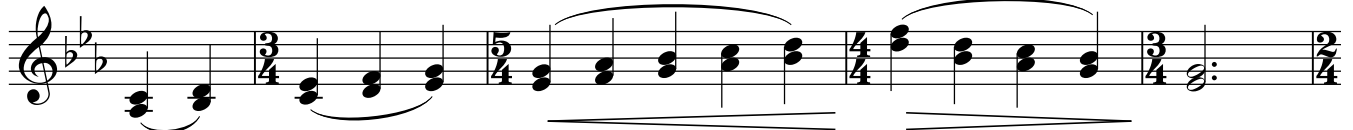
con sordini

23 Calmato

div.



207

212 **24**

218

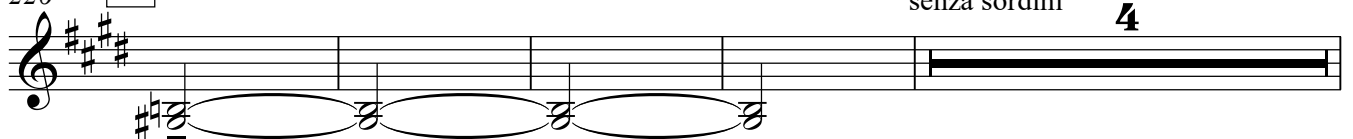
25 Più mosso

226

26 Con moto

senza sordini

4



234 **27** Un poco più agitato239 **28** Tranquillo **29** Subito con brio

254 non div. div.

30

261 non div. div.

non div. div.

265 **31**269 **32**275 **33**283 **34**291 **35** arco.299 **36** arco.

311

37



316



321

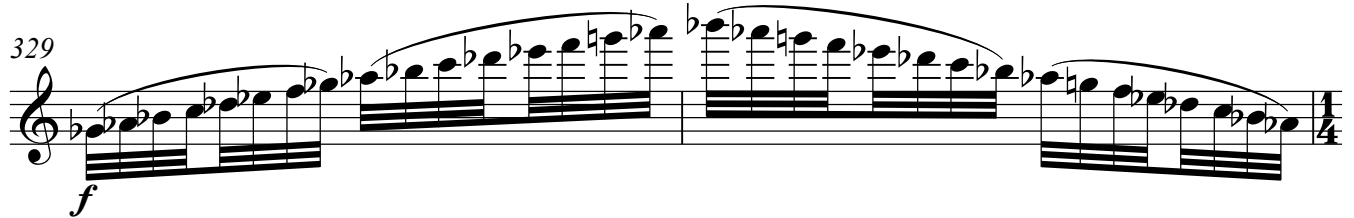
38 Deciso



325



329



331

39 Con fuoco



335



337

40 Più moderato
Subito scherzando

343 a tempo



344 pizz. **41** Deciso arco. *ff* 3 3 3 3 3 3 3 3

350 *mf* cresc. *mf* legato dim. 8^{va}

355 pochissimo rit. **42** Calmato 2 *p*

364 **43** Assai Moderato div. pizz. *pp* espr. 3

376 poco rit. **44** arco. Più mosso e rubato 6 *pp*

388 **45** Andante ma con ritmo deciso pizz. div. *mf* *mf* *mf*

395 *pp* *p*

399 **46** non div.

403 Poco rubato

406 arco **47** a tempo *p*

411 poco rit.

Più mosso e meno
Solo

411 **48** *mf espr.*

414 Tutti div.

414 *f* *mf*

419

49

419 *cresc.* *cresc.*

422 Poco meno

422 *poco accel.* *dim.* *a tempo*

425

50

425 *mf cresc.* *f*

430 poco rit.

a tempo - con moto

430 *f espr.* sul D sul G

435 **51**

poco meno

435 *poco meno*

439 Deciso ma legato

div.

439 *f* *dim.*

441 **52**

441 *p*

**Con moto
poco a poco stringendo**

Violin 2

443 *fervente*
p cresc. *mf* *f*

446
mf cresc. *f*

53 pizz.
449 *mf decresc.* *pp* tutti. arco.

452
mf *f*

455 54 *stringendo*
p *cresc.*

458 *Agitato*
ff

461 *Grandioso* *rit.*
ff

464 *molto rit.* 55 *a tempo*
mf

466
f

467

3 3 3 3 3 3 *cresc.* 3

468 **56**

ff *gliss.* *decresc.* *pp*

473

3 3 *pp*

482 **57** Allegro (swing)
pizz.

p

492 **58**
arco.

p *f*

497

tr *tr* *tr*

502 **59** pizz.

p

507

60



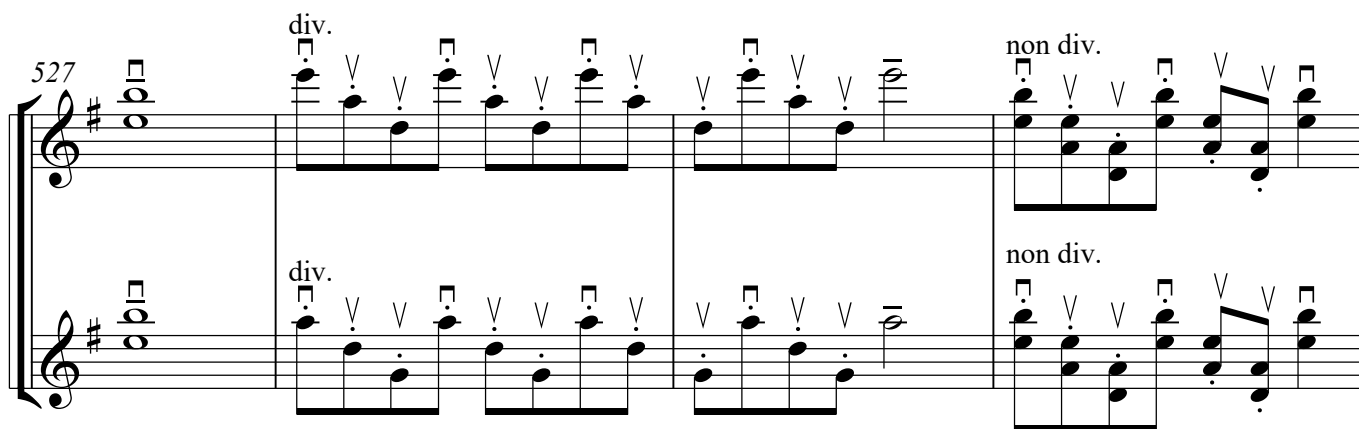
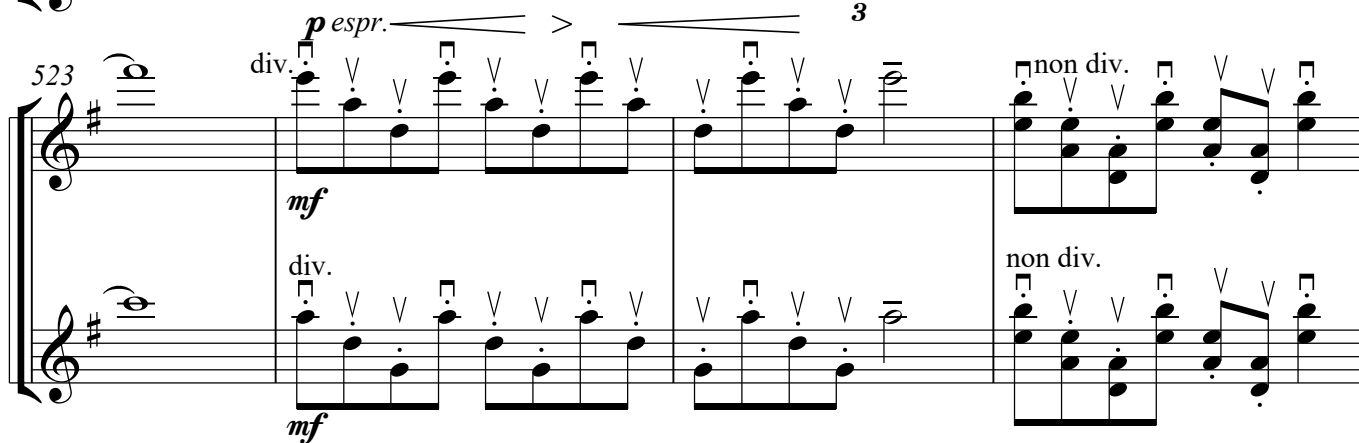
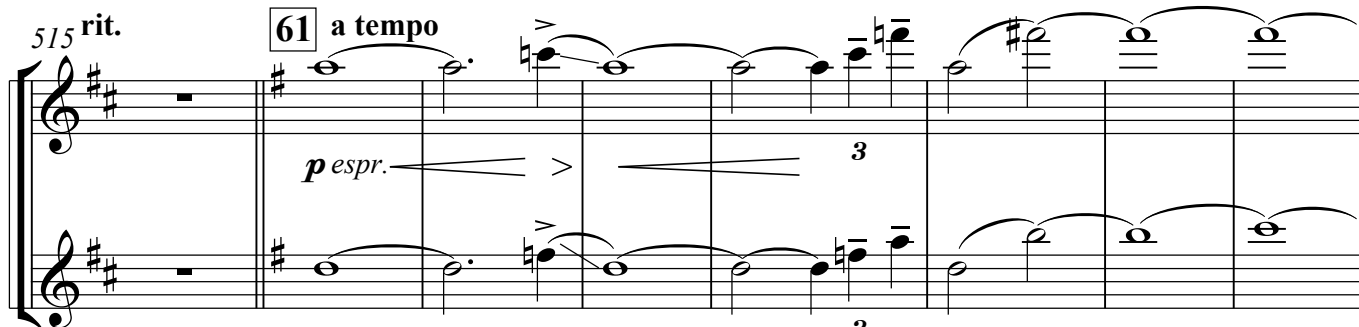
511

no swing

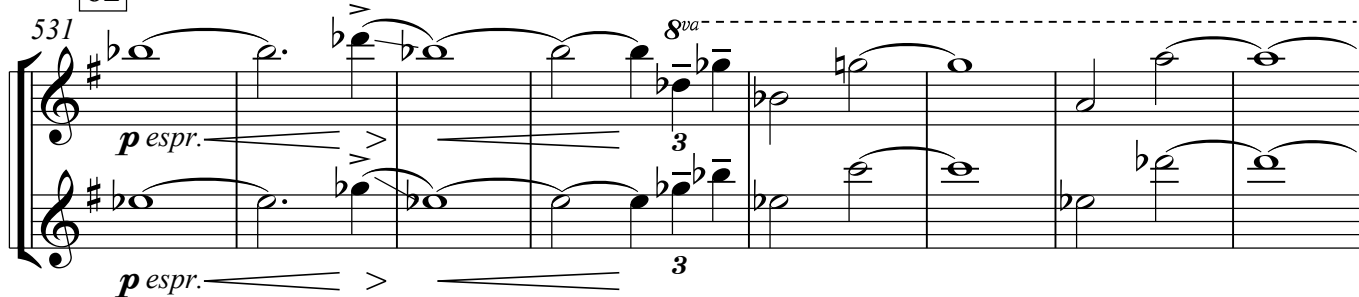


515 rit.

61 a tempo



62



poco rit.**a tempo (swing)**

539 (8) 63

544

no swing

549 *ff*

553 *mf*

557 64

561 poco a poco rall.

562 **65** *Grandioso*

566 *f*

572 **66** *Largo*

575 **67** *a tempo* **3** *div.* *p*

583 **68** *Allegretto* **7** *Adagio* *p*

592 *Moderato con grazia* **3** *p* *cresc.* **3** **3** **3** **3**

597 **69** *Allegretto giocoso* *f* *p* **8**

612 **70** *f*

617

621



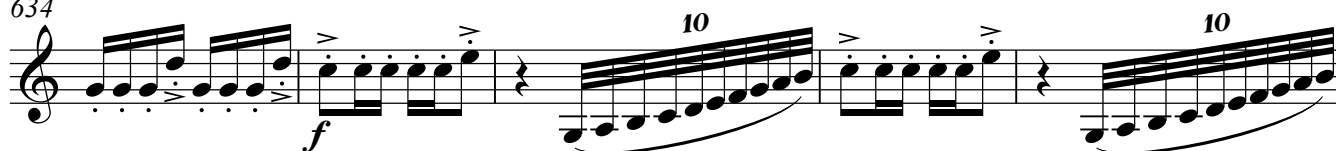
625



629 72



634



639 73



644



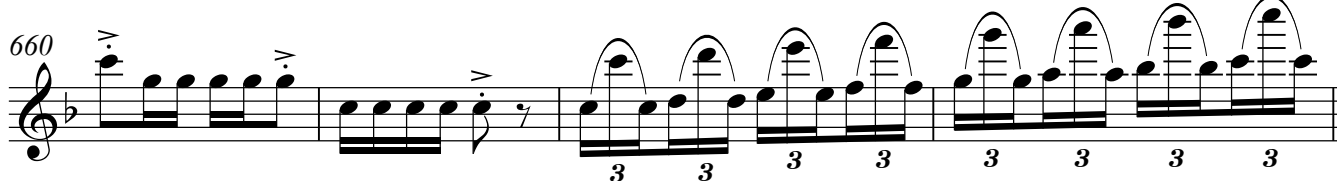
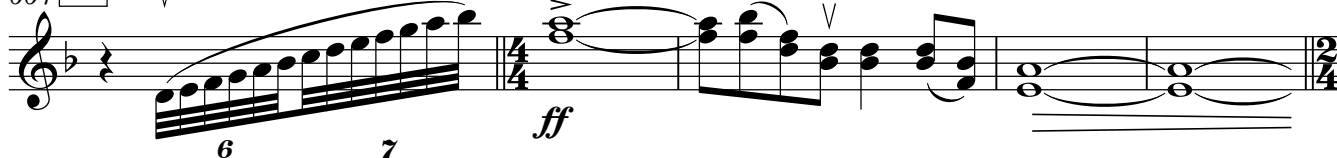
649



655 75



660

664 76 *Meno mosso**Grandioso*
div.

669 **77** **Presto**

2

pizz.

f

675 **Largo**

arco. div.

p

cresc.

f

ff

Più mosso

riten.

pizz.