

Cantabile n°1 (Full Moon in the West)

per quartetto di sax

Carlotta Ferrari 2019

When I saw the full moon in the west grow pale and disappear in the morning light,
When I wander'd alone over the beach, and undressing bathed, laughing with the cool waters, and saw the sun rise,
And when I thought how my dear friend my lover was on his way coming, O then I was happy.
(Walt Whitman)

Andante espressivo e sensuale

Sax soprano

Sax contralto

Sax tenore

Sax baritono



12



Scherzando

24

Musical score for Scherzando, measures 24-34. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is Scherzando. Dynamics include *p* (piano) and *mp* (mezzo-piano). The music features various note values, including eighth and sixteenth notes, and rests. There are also slurs and accents.

Appassionato

35

Musical score for Appassionato, measures 35-46. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is Appassionato. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features various note values, including eighth and sixteenth notes, and rests. There are also slurs and accents.

47

Musical score for Appassionato, measures 47-52. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is Appassionato. Dynamics include *p* (piano). The music features various note values, including eighth and sixteenth notes, and rests. There are also slurs and accents.