

CANZONE in B-Flat MAJOR

(from: Canzonette sopra 'Chiome d'oro' SV.143)

for 2 Flugelhorns and Bass Trombone

Score (02':05")

Claudio Monteverdi (1567 - 1643)

Arr. Michel Rondeau

Allegro ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

10

Flghn. 1

Flghn. 2

B. Tbn.

14

Flghn. 1

Flghn. 2

B. Tbn.

18

Flghn. 1

Flghn. 2

B. Tbn.

Measures 18-21. Flghn. 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. B. Tbn. plays a simple bass line.

22

Flghn. 1

Flghn. 2

B. Tbn.

Measures 22-25. Flghn. 1 and 2 continue their rhythmic pattern. B. Tbn. plays a simple bass line.

26

Flghn. 1

Flghn. 2

B. Tbn.

Measures 26-29. Flghn. 1 and 2 play a more complex rhythmic pattern. B. Tbn. plays a simple bass line.

30

Flghn. 1

Flghn. 2

B. Tbn.

Measures 30-33. Flghn. 1 and 2 play a more complex rhythmic pattern. B. Tbn. plays a simple bass line.

CANZONE in B-Flat MAJOR - Monteverdi - Score

3

34 **Adagio** **Allegro** ♩ = 100

Flghn. 1

Flghn. 2

B. Tbn.

39

Flghn. 1

Flghn. 2

B. Tbn.

43

Flghn. 1

Flghn. 2

B. Tbn.

47

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorn 1

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Allegro $\text{♩} = 100$



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B $\flat$ Flugelhorn 2

Claudio Monteverdi (1567 - 1643)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

6

12

17

22

27

32

39

45

Adagio

Allegro $\text{♩} = 100$

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for 2 Flugelhorns and Bass Trombone

Bass Trombone

Claudio Monteverdi (1567 - 1643)

Arr. Michel Rondeau

Allegro ♩ = 100



6



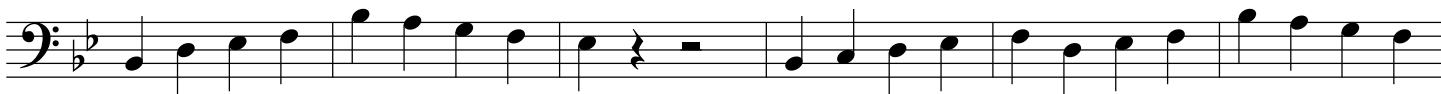
12



19



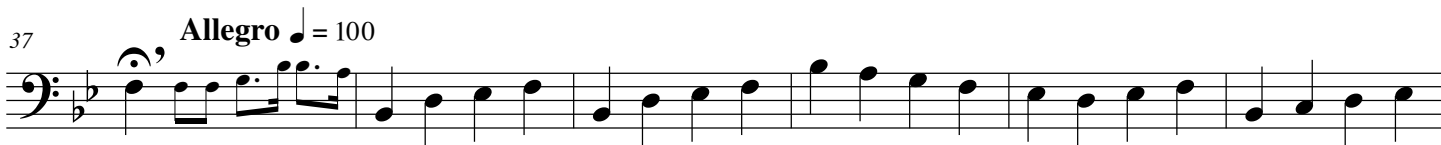
26



32



37



43

