

Fantasie über "Freu dich, du Himmelskönigin" op. 47 (GL 525)

Violoncello/Kontrabass

1. Strophe

4

8

The first strophe consists of three staves of music. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth and quarter notes. The second staff continues the melody, and the third staff concludes the strophe with a double bar line.

2. Strophe

12

15

19

The second strophe consists of three staves of music. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth and quarter notes. The second staff continues the melody, and the third staff concludes the strophe with a double bar line.

3. Strophe

23

26

30

The third strophe consists of three staves of music. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth and quarter notes. The second staff continues the melody, and the third staff concludes the strophe with a double bar line.

4. Strophe

34

40

The fourth strophe consists of two staves of music. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is written in eighth and quarter notes. The second staff continues the melody and concludes the strophe with a double bar line.