

Sonata I for Flute and Piano

Craig Bakalian

Flute Part, written in 1991, revised 2019

Sonata I for Flute and Piano

Movement I

Craig Bakalian

Moderate (♩ = 120)

13

Flute

19

26

34

42

50

58

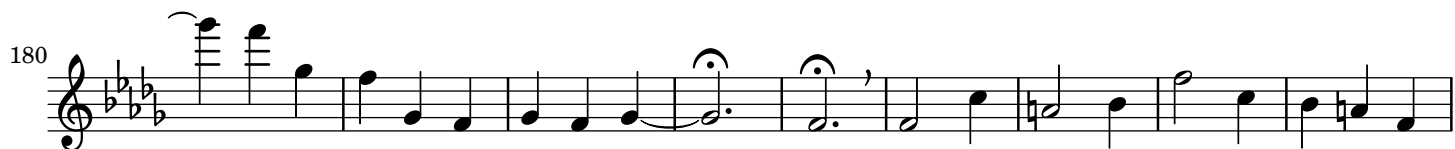
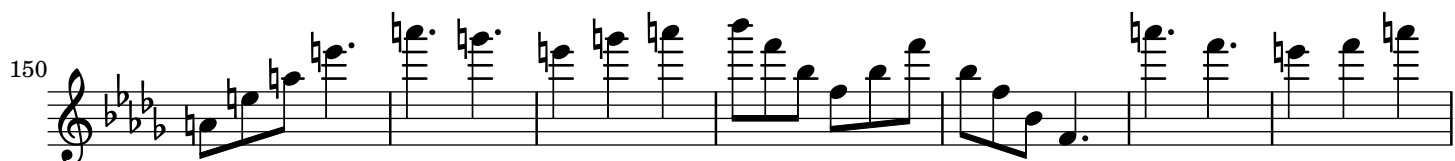
65

72

rit...

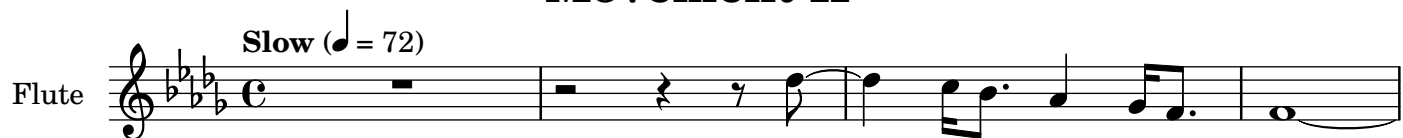
rit...





Movement II

Flute **Slow** (♩ = 72)



5



8



12



15



18



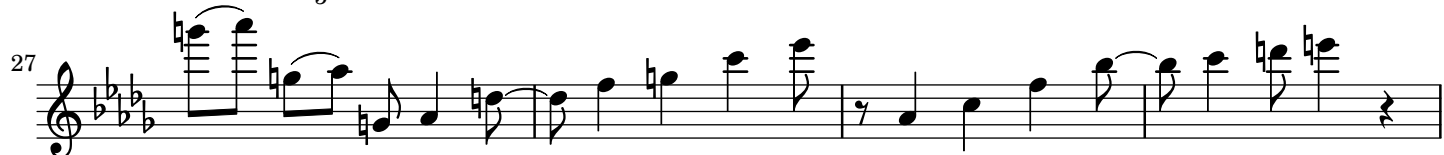
21



24

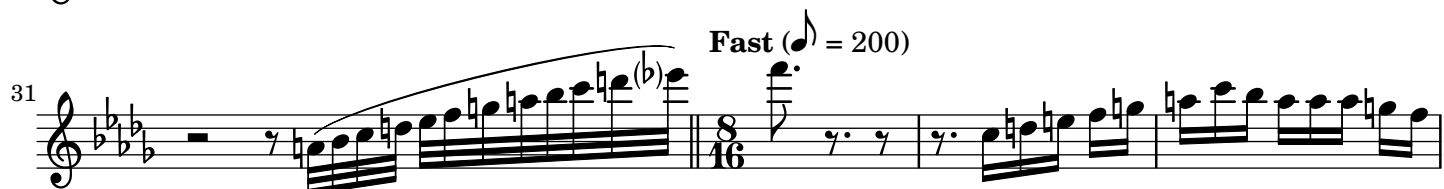


27



31

Fast (♩ = 200)



35 

40 

45 

50 

54 

58 

62 

64 

66 

68 

70 

72

75 *rit.* **Slow** (♩ = 72)

81

85

89

93

95

99

101

105

The musical score is written for a single melodic line in E-flat major (three flats). It consists of 34 measures, numbered 72 to 105. The notation includes various musical symbols: slurs, ties, and dynamic markings. The key signature is E-flat major (three flats). The time signature is not explicitly shown but is implied to be common time (C) based on the tempo marking. The score includes a 'rit.' (ritardando) marking and a 'Slow' tempo marking with a quarter note equal to 72 beats per minute. The score also includes a 'tr' (trill) marking and a '6' (sixteenth notes) marking. The score ends with a double bar line.

Movement III

Flute **Very Fast** (♩ = 384)

6

11

19

27

32

37

42

50 **Swiftly** (♩ = 200)

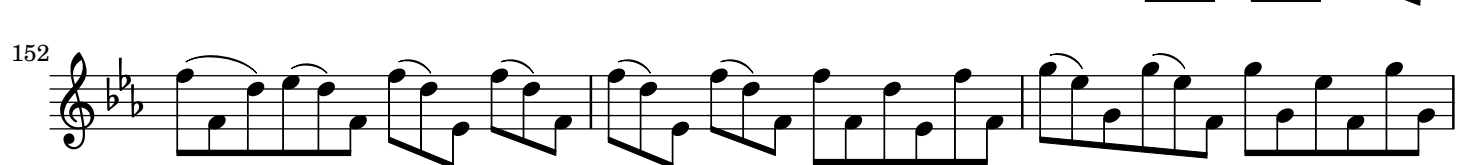
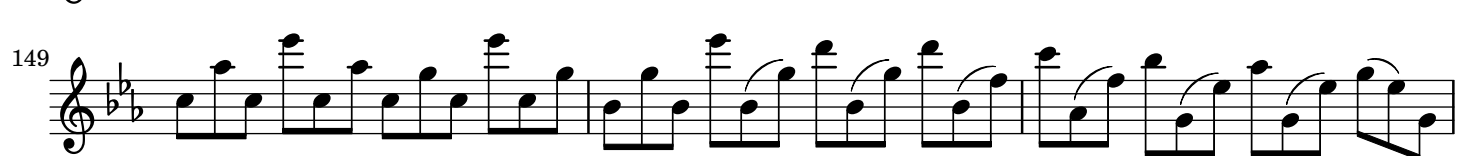
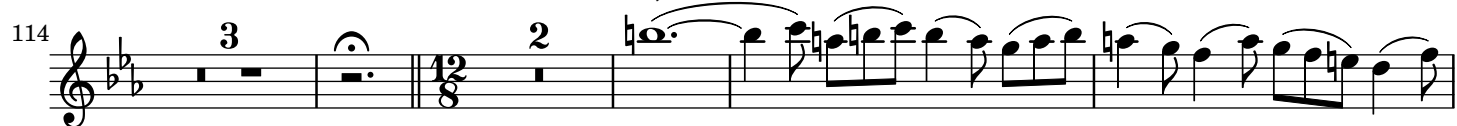
54

57

This musical score is a single melodic line in B-flat major, spanning measures 60 to 103. The notation is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The melody is characterized by frequent sixteenth-note runs, often beamed together in groups of four or six. There are several instances of grace notes, indicated by a small 'b' in parentheses above the note. The piece concludes with a final B-flat note in measure 103. Measure numbers 60, 63, 67, 71, 75, 78, 81, 84, 87, 92, 98, and 103 are printed at the beginning of their respective staves.



A Little Slower, not much (♩. = 108)



155 *accelerando*

158 *accelerando*

161 *accelerando* **Very Fast** (♩ = 384) *ff*

166

171

179

187

192 **Resolving** (♩ = 108)

197

204

211

The musical score is written for a single melodic line in B-flat major. It begins at measure 155 with a treble clef and a key signature of two flats. The tempo is marked 'accelerando' and continues through measure 158. At measure 161, the tempo is marked 'Very Fast' with a tempo of 384 quarter notes per minute (♩ = 384), and the dynamics are marked 'ff'. The tempo is marked 'Resolving' at measure 192 with a tempo of 108 quarter notes per minute (♩ = 108). The score concludes with a final cadence in measure 211.