

Ma Plus Mignonne

Guillaume Du Fay 1397 - 1474
edited by R H White

Alto 1

Alto 2

Tenor

Ma - plus - mi-- - gonne de mon - - cueur - -. Je m'es-ba-

This system contains the first three staves of the musical score. The Alto 1 staff begins with a treble clef and a common time signature. The Alto 2 staff also begins with a treble clef and a common time signature. The Tenor staff begins with a bass clef and a common time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

8

his dont - - ce - me vient - - - - -

This system contains the next three staves of the musical score, starting at measure 8. The lyrics continue from the previous system, with hyphens indicating syllables that span across multiple notes.

16

- - - . Que - - sans - - ces- ser il - me - sou- - vient

This system contains the next three staves of the musical score, starting at measure 16. The lyrics continue from the previous system, with hyphens indicating syllables that span across multiple notes.

24

- - - De vos- - - tre

This system contains the final three staves of the musical score, starting at measure 24. The lyrics continue from the previous system, with hyphens indicating syllables that span across multiple notes.

32

beaul- - - - - té - - - et doul- - - - - ceur - -

Transposed up one octave.

Des bonnes estez la meilleur,
 Puisque dire le vous convient,
 Ma plus (etc.)
 Quant j'ay desplaisir ou douleur
 Aucune foiz, comme il advient,
 Je ne scay que cela devient
 Pensant en vostre grant valleur.
 Ma plus (etc.)