

EXPORT EDITION.

list 509

# BURLINGTON ERTIE FROM OW.

All Types of Entertainments for  
STAGE AND PLATFORM  
Get your play cast books here.  
Publisher's Prices. Quickest Service.

ORDER FROM  
**Edna Means Dramatic Service**  
525 Arlington Place, Chicago

Written  
and Composed  
BY  
**William Hargreaves**

Sung  
by

**MISS ELLA  
SHIELDS**

Copyright.

EDWARD B. MARKS MUSIC CO.  
223-225 WEST 46th ST.  
NEW YORK

*Lawrence  
Wright.*  
Printed in England.

PHOTO, VAN TROLGA. PUTNEY.

Price 2/- net





# BURLINGTON BERTIE FROM BOW.

Written and Composed by

WILLIAM HARGREAVES.

Tempo di Valse.

PIANO. *ff*

KEY E minor. (Lah is E.) : m

1. I'm Bert =  
2. I stroll =  
3. I smile,  
4. My pose,

Praps you've  
with Lord  
con - des -  
tho' i -

|| r : d : t, | m : - : - | - : : | : t, : d | r : d : t, }

heard of me, Bert,  
Hur - ling - ton, roll =  
cend - ing - ly while  
ron - i - cal - shows

you've had word of me,  
in the Bur - ling - ton,  
they're ex - tend - ing me -  
that my mon - o - cle



|| 1, :1, :t, | de :- :- | r :r :m | f :- :- | m :f :m | r :d :r | }

Jog-ging a - long, heart - y and strong, liv - ing on plates of fresh  
Call for Cham - pagne, walk out a - gain, come back and bor - row the  
cheer up - on cheer, When I ap - pear - Cap - tain with my Po - lo  
holds up my face, keeps it in place, stops it from slip - ping a -

|| m :- :- | - : :m . | m :- :- | - :- :- | - :t, :d | r :d :t, | }

air, I dress up in fash - ion, and,  
ink, I live most ex - pen - sive, like  
team, So strict are my peo - ple, they're  
-way, Ci - gars I smoke thou - sands, I

|| d :1, :1, | 1, :t, :d | t, :- :- | - :- :t, | d :r :m | t, :1, :t, | }

when I am feel - ing de - press'd, I shave from my cuff all the  
Tom Lip - ton I'm in the swim, He's got so much 'oof, that he  
Wil - liam the Con - quer - or's strain, If they ev - er knew, I'd been  
us - ual - ly deal in the Strand, But you've got to take care, when you're

|| d :r :m | t, :1, :t, | d :t, :1 | d :t, :1, | r :- :- | - : ||

whis - kers and fluff, stick my hat on and tod - dle up West.  
sleeps on the roof, and I live in the room ov - er him.  
talk - ing to you why, they'd nev - er look at me a - gain.  
get - ting them there or some id - iot might stand on your hand.



## CHORUS.

Gmaj :s, | d :d :d | d :r :m | d :d :d | d :r :m | d :r :m }

I'm Bur-ling-ton Ber-tie, I rise at ten thir-ty and saun-ter a -  
 I'm Bur-ling-ton Ber-tie, I rise at ten thir-ty then saun-ter a -  
 I'm Bur-ling-ton Ber-tie, I rise at ten thir-ty and reach Kemp-ton  
 I'm Bur-ling-ton Ber-tie, I rise at ten thir-ty then Buck-ing-ham

|| r :d :t, | l, :- :- | - : :l, | r :r :r | r :m :f }

-long like a toff, I walk down the Strand with my  
 -long Tem-ple Bar, As round there I skip, I keep  
 Park a-bout three, I stand by the rail, when a  
 pal-ace, I view; I stand in the yard while they're

|| r :r :r | r :m :f | r :m :f | m :r :d | t, :- :- }

gloves on my hand, then I walk down a - gain with them off,  
 shout-ing "Pip! Pip!" and the darn'd fools think I'm in my car,  
 horse is for sale, and you ought to see Woo-ton watch me,  
 chang-ing the guard, and the King shouts a - cross "Too-dle - oo;"

|| - : :s, | d :d :d | d :r :m | d :d :d | d :r :m }

I'm all airs and gra-ces, cor-rect ea-sy pa-ces, with -  
 At Roth-child's I swank it, my bo-dy I plank it on  
 I lean on some awn-ing, while Lord Der-by's yawn-ing, then  
 The Prince of Wales' bro-ther, a - long with some oth-er, slaps



|| f : r : m | f : r : m | f : r : m | f : m : r | s : : }

- out food so long I've for - got where my face is— I'm Bert,  
 his front door - step with "the Mail" for a blan - ket, I'm Bert,  
 he bids "Two Thou - sand," and I bid "good morn - ing," I'm Bert,  
 me on the back, and says "come and see mo - ther," I'm Bert,

|| m : : s | f : r : m | f : s : f | m : d : d | d : t, : d }

Bert, I have - n't a shirt, but my peo - ple are well off, you  
 Bert, and Roth - child was hurt, He said, "You can't sleep there I said  
 Bert, I'd buy one, a Cert, but— where could I keep it, you  
 Bert, and Roy - al - ty's hurt, when they ask me to dine, I say

|| r : : | : l, : t, | d : t, : ta, | l, : t, : de | r : de : d }

know! Near - ly ev - 'ry one knows me, from Smith to Lord  
 Oh! He said I'm Roth - child son - ny! I said, "That's damn'd  
 know! I can't let my man see me— in bed with a  
 "No! I've just had a Ba - na - na with La - dy Di -

|| t, : d : r | s : m : s | f : r : t, | d : : | : }

Rose - b'ry I'm Bur - ling - ton Ber - tie from Bow!"  
 fun - ny I'm Bur - ling - ton Ber - tie from Bow!"  
 Gee - Gee! I'm Bur - ling - ton Ber - tie from Bow!"  
 - an - a, I'm Bur - ling - ton Ber - tie from Bow!"

*mf* *ff*



# Les Confrey

SET THE MUSICAL WORLD GUESSING WHEN HE COMPOSED "KITTEN ON THE KEYS"  
EV'RY REAL PIANIST SIMPLY HAD TO PLAY IT TO BE IN THE FASHION.

A WELL KNOWN IMPRESSARIO SAYS:- *Before I engage a Pianist*  
*I always test him on the NEW CONFREY SOLOS "GREENWICH WITCH"*  
*"COAXING THE PIANO" ETC. - IF HE CANNOT PLAY THEM, THEN HE IS NOT IN THE RUNNING.*

Allegro.

## GREENWICH WITCH.

ZEZ CONFREY.



Allegro.

## COAXING THE PIANO.

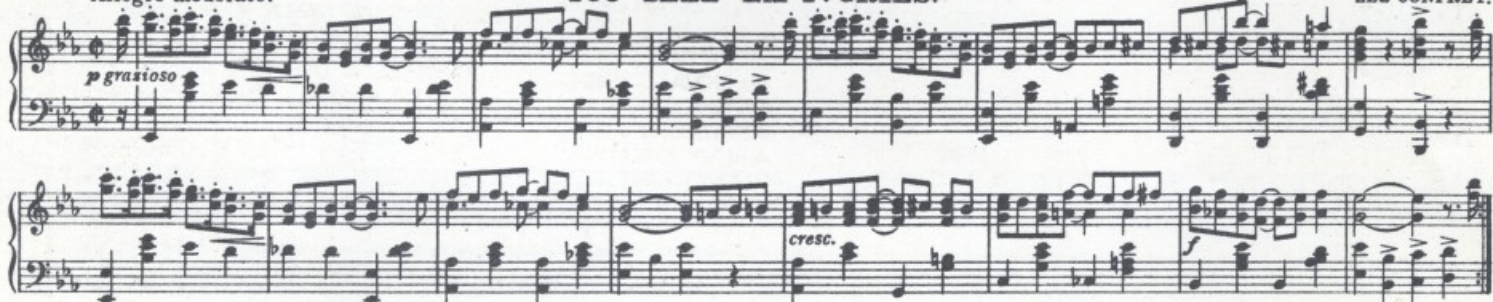
ZEZ CONFREY.



Allegro moderato.

## YOU TELL 'EM IVORIES.

ZEZ CONFREY.



Allegro moderato.

## MY PET.

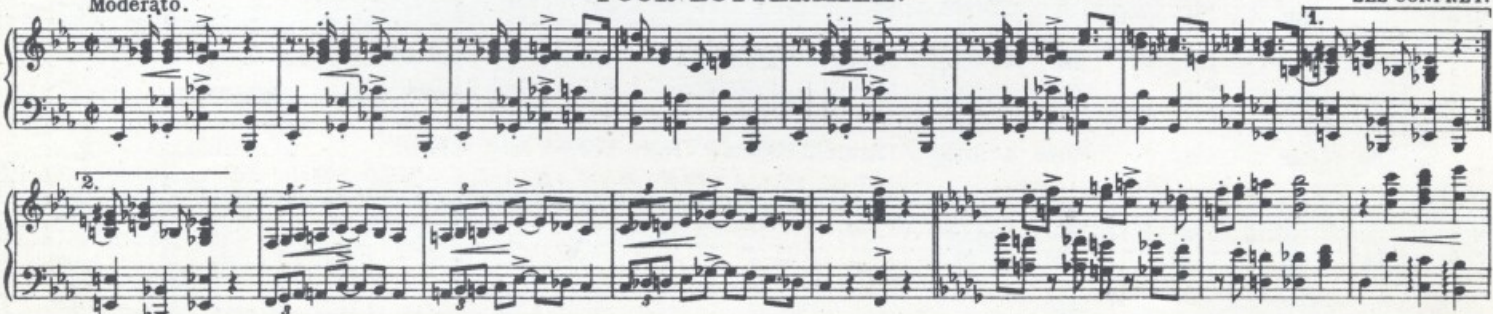
ZEZ CONFREY.



Moderato.

## POOR BUTTERMILK.

ZEZ CONFREY.



Copies 2/- net (No Professional discount) from all Music Sellers or 2/1 direct from the Publishers:-

**THE LAWRENCE WRIGHT MUSIC CO, DENMARK ST., (CHARING CROSS RD) LONDON, W.C. 2**  
**MUSICAL DIRECTORS - Write for particulars of our Band Subscription Scheme.**



**Pianists**



# IMPROVE YOUR PLAYING ZEZ CONFREY SHOWS YOU HOW

IN THE MOST AMAZING AND MASTERLY PIANO  
COURSE EVER OFFERED TO THE AMERICAN PIANIST.

## ZEZ CONFREY'S MODERN COURSE IN NOVELTY PIANO PLAYING

FIFTY PAGES OF EXPLANATIONS OF ZEZ CONFREY'S RECORDING SECRETS. YOU ARE SHOWN HOW HE GETS THE REMARKABLE EFFECTS IN HIS VICTOR RECORD AND Q.R.S. PIANO ROLL RECORDINGS. CLEARLY AND CONCISELY HE EXPLAINS HIS FAMOUS TRICKS, FIGURES AND NOVEL KEY-BOARD MANIPULATIONS. HERE IS WHAT YOU'VE BEEN WAITING FOR.

INCLUDING ALSO A PREVIOUSLY UNPUBLISHED SYNCOPATED WALTZ PIANO NOVELTY AS WELL AS MR. CONFREY'S CONCEPTIONS OF SOME OF THE OLD FAVORITE RITES.

STUDENTS, ADVANCED PIANISTS AND PROFESSIONALS, AS WELL AS TEACHERS AND MUSIC SCHOOLS WILL FIND THIS AN INVALUABLE COURSE, ENTIRELY DIFFERENT FROM ANY OTHER PIANO METHOD EVER PUBLISHED

### ZEZ CONFREY'S MODERN COURSE IN NOVELTY PIANO PLAYING



CONTENTS INCLUDE EXPLANATIONS OF 100 BREAKS AND 1 FIGURES USED BY THE FAMOUS COMPOSER IN HIS RECORDINGS OF VICTOR RECORDS AND Q.R.S. PIANO ROLL'S AS WELL AS HIS NEW SYNCOPATED WALTZ SOLO AND HIS MODERN CONCEPTIONS OF SOME OF THE OLD FAVORITES

Price 5/- net  
PUBLISHED BY  
THE LAWRENCE WRIGHT MUSIC CO., -  
DENMARK ST., CHANCERY CROSS RD. LONDON, W.C.2.

### FAMOUS ZEZ CONFREY PIANO SOLO NOVELTIES

**GREENWICH WITCH  
COAXING THE PIANO  
MY PET  
YOU TELL 'EM IVORIES  
POOR BUTTERMILK**  
THE ABOVE ARE 2/- EACH

"THE COURSE IS A BOON TO EXPONENTS OF SYNCOPATION AND THE KEY TO THOSE DESIRING TO MASTER IT, THE DIFFERENT COMBINATIONS. ... QUALIFY AS EXERCISES ... INDISPENSABLE TO THE PIANIST."  
"AN INVALUABLE CONTRIBUTION TO THE AMERICAN PIANIST!"

"I HEARTILY RECOMMEND THIS COURSE TO EVERY PIANIST WHO SEEKS TO BROADEN HIS MUSICAL EDUCATION."  
"A LIBERAL EDUCATION MY COPY IS ALREADY ONE OF MY MOST VALUABLE POSSESSIONS."  
"HERE, AT LAST, IS A COURSE THAT WILL PROVE A BLESSING TO THE PIANIST WHO HAS SOUGHT TO MASTER THE INTRICACIES OF MODERN NOVELTY PIANO PLAYING!"

LEE S. ROBERTS, VICE PRESIDENT  
Q.R.S. MUSIC ROLL AND WORLD'S LEADING  
PLAYER ROLL AUTHORITY.  
PETE WENDLING, COMPOSER AND  
MUSIC ROLL ARTIST.  
VICTOR ARDEN, RECORD AND  
ROLL ARTIST.  
MAX KORTLANDER, MANAGER  
Q.R.S. RECORDING DEPT.  
PHIL OHMAN, RECORD AND  
PLAYER ROLL ARTIST.

OTHER FEATURES IN THIS BOOK INCLUDE  
AN INTERESTING AND DETAILED BIOGRAPHY  
OF ZEZ CONFREY, GREATEST  
LIVING AMERICAN PIANIST.

**PRICE 5/- net.**  
(CASH WITH ORDER)

CONTAINING, ALSO, A FOREWORD BY MR.  
CONFREY, WHICH WILL PROVE INVALUABLE  
IN THE MASTERY OF HIS EPOCH-MAKING  
COURSE.

JUST RELEASED — Greatest of all Compositions by the Writer of "KITTEN ON THE KEYS."

## "DIZZY FINGERS"

TRY THIS LINE OF THE MELODY OVER. THEN GET THE COPY FOR YOUR LIBRARY.



PRICE 2/- AT YOUR DEALERS OR FROM THE PUBLISHERS

**ATTENTION PIANISTS,** SEND US YOUR NAME AND WE WILL KEEP YOU POSTED  
ON ALL NEW PIANO MATERIAL ISSUED FROM TIME TO TIME.

**THE LAWRENCE WRIGHT MUSIC CO., Denmark St., Chancery Cross Rd., London, W.C.2.**

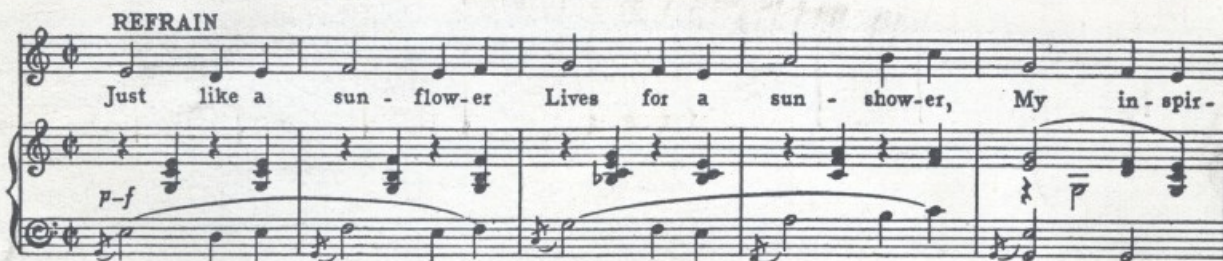




# *Horatio Nicholls'* **BALLADS**

Have the Largest Sale in the World,  
Are Sung by the Best Vocalists-  
Played by the Best Bands.

## *His Latest is,* **"MY INSPIRATION IS YOU"**



ASK YOUR MUSIC SELLER FOR A COPY - 2<sup>1</sup> OR 2<sup>1</sup> POST FREE DIRECT FROM THE PUBLISHERS.  
ORCHESTRAL PARTS - FULL ORCH. 3<sup>6</sup>, SMALL ORCH. 3<sup>0</sup> [Including Saxophones and Banjo]

**The LAWRENCE WRIGHT MUSIC CO., DENMARK ST., (CHARING X RD.) LONDON, W.C.2.**

*Musical  
Directors,*

**WE HAVE THE LARGEST ORCHESTRAL SUBSCRIPTION CLUB IN THE WORLD.**

*Are YOU a Member? - If Not - Write Now for Particulars -*