

SINFONIA No.5 in G MINOR

(from: 'Sinfonia Quinta 'Marescotti' - 1629)

for 2 Flugelhorns and Bass Trombone

Score (02':30")

Bartolomeo Montalbano (1598 - 1651)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

6

Flghn. 1

Flghn. 2

B. Tbn.

11

Flghn. 1

Flghn. 2

B. Tbn.

16

Flghn. 1

Flghn. 2

B. Tbn.

2. Andantino

21

Flghn. 1

Flghn. 2

B. Tbn.

26

Flghn. 1

Flghn. 2

B. Tbn.

33

Flghn. 1

Flghn. 2

B. Tbn.

3. Allegro

39

Flghn. 1

Flghn. 2

B. Tbn.

43

Flghn. 1

Flghn. 2

B. Tbn.



47

Flghn. 1

Flghn. 2

B. Tbn.



52

Flghn. 1

Flghn. 2

B. Tbn.



59

Flghn. 1

Flghn. 2

B. Tbn.



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B \flat Flugelhorn 2

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1. Allegro $\text{♩} = 100$

Musical notation for the first staff of the first movement, measures 1-6. The key signature has one flat (B \flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by eighth and sixteenth notes.

Musical notation for the second staff of the first movement, measures 7-12. The melody continues with eighth and sixteenth notes, including a sharp sign in the key signature.

Musical notation for the third staff of the first movement, measures 13-18. The melody continues with eighth and sixteenth notes, including a sharp sign in the key signature.

Musical notation for the fourth staff of the first movement, measures 19-25. The tempo changes to 2. Andantino. The time signature changes to 6/4, then 3/4, and finally 4/4.

Musical notation for the fifth staff of the first movement, measures 26-34. The melody continues with eighth and sixteenth notes, including a sharp sign in the key signature.

Musical notation for the sixth staff of the first movement, measures 35-39. The tempo changes to 3. Allegro. The time signature changes to 6/4, then 4/4, and finally 4/4.

Musical notation for the seventh staff of the first movement, measures 40-44. The melody continues with eighth and sixteenth notes, including a sharp sign in the key signature.

Musical notation for the eighth staff of the first movement, measures 45-50. The melody continues with eighth and sixteenth notes, including a sharp sign in the key signature.

Musical notation for the ninth staff of the first movement, measures 51-57. The melody continues with eighth and sixteenth notes, including a sharp sign in the key signature.

Musical notation for the tenth staff of the first movement, measures 58-64. The melody concludes with a half note and a whole note, including a sharp sign in the key signature.

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1. Allegro ♩ = 100

