

Les trois parts d'une flûte

Romance pour bansuri & orchestre

Lades Neffous & Clakos sansei

9'09" Grave $\text{♩} = 80$

The score is for a piece titled "Les trois parts d'une flûte" (Three Parts of a Flute), a Romance for Bansuri and orchestra by Lades Neffous & Clakos sansei. The piece is 9 minutes and 9 seconds long, marked "Grave" with a tempo of 80 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Bansuri, Flute, Oboe, Bass Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Bass Horn, Trumpet in C, Trombone, Tuba, Wagner Tuba, Vibraphone, Piano, Classical guitar (Youri SOROKA), Harp, and Strings I-V. The Bansuri and Piccolo parts are the most prominent, with the Bansuri playing a melodic line and the Piccolo providing a higher register accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The strings provide a harmonic and rhythmic foundation.

never play

Les trois parts d'une flûte

This musical score is for the piece "Les trois parts d'une flûte". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (E-flat Horn)
- Hn. (Horn)
- B. Hn. (B-flat Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Tubas)
- Vib. (Vibraphone)
- Pno. (Piano)
- Cl. Gr. 1 (Clarinets)
- C. Guitar (Cello)
- Y. SOROKA (Violins)
- Cl. Gr. 2 (Clarinets)
- Hp. (Harp)
- Sr. I (Violins)
- Sr. II (Violins)
- Sr. III (Violas)
- Sr. IV (Cellos)
- Sr. V (Double Basses)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and pizzicato. The string ensemble (Srs. I-V) provides a rhythmic foundation, while the woodwinds and brass instruments play melodic and harmonic lines. The piano part has a more active role, often playing chords and moving lines. The overall texture is dense and detailed.

Les trois parts d'une flûte

tempo frettoloso sciolto vezzoso

The musical score for this page includes the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- B. Cl.** Bass Clarinet
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- C. Bn.** Contrabassoon
- E. Hn.** Euphonium
- Hn.** Horn
- B. Hn.** Bass Horn
- C. Tpt.** Trumpet
- Tbn.** Trombone
- Tuba.** Tuba
- W. Tuba.** Wire Drum
- Vib.** Vibraphone
- Pno.** Piano
- Cl. Gir. 1** / **C. Guitar** / **YSOROKA** / **Cl. Gir. 2**
- Hp.** Harp
- Sr. I - V** String Quartet (Violin I, Violin II, Viola, Violoncello, Double Bass)

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo marking "tempo frettoloso sciolto vezzoso" is repeated for several sections. The page number "3" is located at the bottom left corner.

This musical score is for the piece "Les trois parts d'une flûte". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (E-flat Horn)
- Hn. (Horn)
- B. Hn. (Bass Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Tubas)
- Vib. (Vibraphone)
- Pno. (Piano)
- Cl. Gr. 1 (Clarinet in G)
- C. Guitar (C Guitar)
- YSOROKA (YSOROKA)
- Cl. Gr. 2 (Clarinet in B)
- Hp. (Harp)
- Sr. I (String I)
- Sr. II (String II)
- Sr. III (String III)
- Sr. IV (String IV)
- Sr. V (String V)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 27. The Flute part has a melodic line with a dynamic marking of *pp* (pianissimo) starting at measure 27. The Piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The String section provides a steady accompaniment with various rhythmic patterns.

This musical score is for the piece "Les trois parts d'une flûte". It features a variety of instruments including Piccolo, Flute, Oboe, Piano, and five String parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe parts have a melodic line with some trills and grace notes. The Piano part has a complex, rhythmic accompaniment with many triplets. The String parts provide a harmonic and rhythmic foundation, with some parts featuring more active lines than others.

Instrument list:
Picc.
Fl.
Ob.
B. Cl.
B. Cl.
Bsn.
C. Bn.
E. Hn.
Hn.
B. Hn.
C. Tpt.
Tbn.
Tuba
W. Tuba
Vib.
Pno.
Cl. Gr. 1
C. Guitar
YSOROKA
Cl. Gr. 2
Hp.
Str. I
Str. II
Str. III
Str. IV
Str. V

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with a double bar line indicating the end of a section. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The string section (Str. I-V) is positioned at the bottom of the score, while the woodwinds and brass are in the middle. The piano and vibraphone are positioned above the strings. The flute and piccolo parts are at the top. The score is a complex piece of music, likely from a 20th-century composer, given the inclusion of instruments like the vibraphone and the specific notation used.

66

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gr. 1
C. Guitar
YSOROKA
Cl. Gr. 2

Hp.

Sr. I

Sr. II

Sr. III

Sr. IV

Sr. V

This musical score is for the piece "Les trois parts d'une flûte" (The Three Parts of a Flute). It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (E-flat Horn)
- Hn. (Horn)
- B. Hn. (Bass Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Drum)
- Vib. (Vibraphone)
- Pno. (Piano)
- Cl. Gr. 1 (Clarinet in G)
- C. Guitar (C Guitar)
- YSOROKA (Yorokaba)
- Cl. Gr. 2 (Clarinet in B)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flute and piano parts. The string section provides a steady accompaniment with various rhythmic textures.

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gr. 1
C. Guitar
YSOROKA
Cl. Gr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

This musical score is for the piece "Les trois parts d'une flûte" (The Three Parts of a Flute). It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (E-flat Horn)
- Hn. (Horn)
- B. Hn. (Bass Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Drum)
- Vib. (Vibraphone)
- Pno. (Piano)
- Cl. Gr. 1 (Clarinet in G)
- C. Guitar (C Guitar)
- YSOROKA (Ysokora)
- Cl. Gr. 2 (Clarinet in B)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, particularly in the piano and string sections, and includes various musical notations such as slurs, ties, and dynamic markings.

This page of the musical score, titled "Les trois parts d'une flûte", page 11, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 72 with a melodic line.
- Fl.**: Flute, with a melodic line starting at measure 72.
- Ob.**: Oboe, with a melodic line starting at measure 72.
- B. Cl.**: Bass Clarinet, with a melodic line starting at measure 72.
- B. Cl.**: Clarinet, with a melodic line starting at measure 72.
- Bsn.**: Bassoon, with a melodic line starting at measure 72.
- C. Bn.**: Contrabassoon, with a melodic line starting at measure 72.
- E. Hn.**: E-flat Horn, with a melodic line starting at measure 72.
- Hn.**: Horn, with a melodic line starting at measure 72.
- B. Hn.**: Bass Horn, with a melodic line starting at measure 72.
- C. Tpt.**: Cornet, with a melodic line starting at measure 72.
- Tbn.**: Trombone, with a melodic line starting at measure 72.
- Tuba**: Tuba, with a melodic line starting at measure 72.
- W. Tuba**: Wire Tuba, with a melodic line starting at measure 72.
- Vib.**: Vibraphone, with a melodic line starting at measure 72.
- Pno.**: Piano, with a melodic line starting at measure 72.
- Cl. Gir. 1**: Clarinet in G, with a melodic line starting at measure 72.
- C. Guitar**: C Guitar, with a melodic line starting at measure 72.
- YSOROKA**: YSOROKA, with a melodic line starting at measure 72.
- Cl. Gir. 2**: Clarinet in G, with a melodic line starting at measure 72.
- Hp.**: Harp, with a melodic line starting at measure 72.
- Str. I**: String I, with a melodic line starting at measure 72.
- Str. II**: String II, with a melodic line starting at measure 72.
- Str. III**: String III, with a melodic line starting at measure 72.
- Str. IV**: String IV, with a melodic line starting at measure 72.
- Str. V**: String V, with a melodic line starting at measure 72.

This musical score is for the piece "Les trois parts d'une flûte" (The Three Parts of a Flute), page 12. The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (E-flat Horn)
- Hn. (Horn)
- B. Hn. (Baritone Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Drum)
- Vib. (Vibraphone)
- Pno. (Piano)
- Cl. Gr. 1 (Clarinet in G)
- C. Guitar (C Guitar)
- YSOROKA (Ysokora)
- Cl. Gr. 2 (Clarinet in B)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is in 3/4 time and features a key signature of one sharp (F#). The Piccolo part begins with a melodic line in the first measure, while the other instruments are mostly silent or have simple accompaniment. The Piano and Harp parts provide harmonic support with complex textures. The string section has a steady accompaniment pattern.

66

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba.

W. Tuba.

Vib.

Pno.

Cl. Gitar

C. Guitar
YSOROKA

Cl. Gitar

Hp.

Sr. I

Sr. II

Sr. III

Sr. IV

Sr. V

pp

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gr. 1
C. Guitar
YSOROKA
Cl. Gr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is written for a large ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Euphonium (E. Hn.), Horn (Hn.), Baritone Horn (B. Hn.), Trumpet (C. Tpt.), Trombone (Tbn.), Tuba, Wire Tuba (W. Tuba), Vibraphone (Vib.), Piano (Pno.), Clarinet/Guitar (Cl. Gr. 1, C. Guitar, YSOROKA, Cl. Gr. 2), Harp (Hp.), and five String parts (Str. I-V). The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings.

100

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gr. 1

C. Guitar
YSOROKA

Cl. Gr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

107

Picc. *mp*

Fl. *mp*

Ob.

B. Cl. *mp*

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn. *p*

B. Hn.

C. Tpt.

Tbn.

Tuba *p*

W. Tuba *ppp*

Vib.

Pno.

Cl. Gr. 1

C. Guitar

YSOROKA

Cl. Gr. 2

Hp.

Sr. I

Sr. II

Sr. III

Sr. IV

Sr. V

113

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba.

W. Tuba.

Vib.

Pno.

Cl. Gr. 1

C. Guitar

YSOROKA

Cl. Gr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for the piece "Les trois parts d'une flûte" (The Three Parts of a Flute). It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (E-flat Horn)
- Hn. (Horn)
- B. Hn. (Bass Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Drum)
- Vib. (Vibraphone)
- Pno. (Piano)
- Cl. Gr. 1 (Clarinet in G)
- C. Guitar (C Guitar)
- YSOROKA (Yorokaba)
- Cl. Gr. 2 (Clarinet in B)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The page number 18 is located at the top left, and the title "Les trois parts d'une flûte" is at the top center. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 3 is repeated at the bottom of the page.

125 Picc.

125 Fl.

Ob.

125 B. Cl.

125 B. Cl.

Bsn.

125 C. Bn.

125 E. Hn.

126 Hn.

126 B. Hn.

125 C. Tpt.

Tbn.

Tuba

W. Tuba

126 Vib.

126 Pno.

125 Cl. Gir. 1
C Guitar
YSOROKA

125 Cl. Gir. 2

126 Hp.

126 Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for the piece "Les trois parts d'une flûte" (The Three Parts of a Flute). It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Part 122, starting with a melodic line.
- Fl.** (Flute): Part 122, playing a melodic line.
- Ob.** (Oboe): Part 122, mostly silent.
- B. Cl.** (Bass Clarinet): Part 122, mostly silent.
- B. Cl.** (Bass Clarinet): Part 122, mostly silent.
- Bsn.** (Bassoon): Part 122, mostly silent.
- C. Bn.** (Contrabassoon): Part 122, mostly silent.
- E. Hn.** (English Horn): Part 122, playing a rhythmic accompaniment.
- Hn.** (Horn): Part 122, mostly silent.
- B. Hn.** (Baritone Horn): Part 122, mostly silent.
- C. Tpt.** (C Trumpet): Part 122, mostly silent.
- Tbn.** (Trombone): Part 122, mostly silent.
- Tuba**: Part 122, mostly silent.
- W. Tuba** (Wire Drum): Part 122, mostly silent.
- Vib.** (Vibraphone): Part 122, mostly silent.
- Pno.** (Piano): Part 122, playing a complex rhythmic accompaniment.
- Cl. Gr. 1** (Clarinet in G): Part 122, mostly silent.
- C. Guitar**: Part 122, mostly silent.
- YSOROKA**: Part 122, mostly silent.
- Cl. Gr. 2** (Clarinet in Bb): Part 122, mostly silent.
- Hp.** (Harp): Part 122, mostly silent.
- Sr. I** (String I): Part 122, playing a rhythmic accompaniment.
- Sr. II** (String II): Part 122, playing a rhythmic accompaniment.
- Sr. III** (String III): Part 122, playing a rhythmic accompaniment.
- Sr. IV** (String IV): Part 122, playing a rhythmic accompaniment.
- Sr. V** (String V): Part 122, playing a rhythmic accompaniment.

The score is written in 2/4 time and features a key signature of one sharp (F#). The page number 20 is indicated at the top left, and the title "Les trois parts d'une flûte" is centered at the top. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, titled "Les trois parts d'une flûte" (The three parts of a flute), is page 21. It features a variety of instruments and parts:

- Picc.** (Piccolo): Starts with a melodic line in the first measure.
- Fl.** (Flute): Remains silent throughout this page.
- Ob.** (Oboe): Remains silent throughout this page.
- B. Cl.** (Bass Clarinet): Remains silent throughout this page.
- B. Cl.** (Bass Clarinet): Remains silent throughout this page.
- Bsn.** (Bassoon): Remains silent throughout this page.
- C. Bn.** (Contrabassoon): Remains silent throughout this page.
- E. Hn.** (Euphonium): Plays a rhythmic pattern of eighth notes.
- Hn.** (Horn): Plays a rhythmic pattern of eighth notes.
- B. Hn.** (Baritone Horn): Remains silent throughout this page.
- C. Tpt.** (Cornet): Remains silent throughout this page.
- Tbn.** (Trombone): Remains silent throughout this page.
- Tuba** and **W. Tuba** (Wagner Tuba): Play a melodic line starting in the fourth measure.
- Vib.** (Vibraphone): Plays a short melodic phrase in the first measure.
- Pno.** (Piano): Provides harmonic accompaniment with chords and moving lines in both hands.
- Cl. Gr. 1** (Clarinet in G): Remains silent throughout this page.
- C. Guitar** and **YSOROKA**: Remains silent throughout this page.
- Cl. Gr. 2** (Clarinet in Bb): Remains silent throughout this page.
- Hp.** (Harp): Remains silent throughout this page.
- Sr. I** (String I): Plays a melodic line.
- Sr. II** (String II): Plays a melodic line.
- Sr. III** (String III): Plays a melodic line.
- Sr. IV** (String IV): Plays a melodic line.
- Sr. V** (String V): Plays a melodic line.

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- E. Hn. (E-flat Horn)
- Hn. (Horn)
- B. Hn. (Bass Horn)
- C. Tpt. (C Trumpet)
- Tbn. (Trombone)
- Tuba
- W. Tuba (Wire Drum)
- Vib. (Vibraphone)
- Pno. (Piano)
- Cl. Gr. 1 (Clarinet in G)
- C. Guitar (C Guitar)
- Y.SOROKA (Soloist)
- Cl. Gr. 2 (Clarinet in Bb)
- Hp. (Harp)
- Str. I (String I)
- Str. II (String II)
- Str. III (String III)
- Str. IV (String IV)
- Str. V (String V)

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The string section provides a rhythmic and harmonic foundation.

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gr. 1
C. Guitar
YSOROKA

Cl. Gr. 2

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for the piece "Les trois parts d'une flûte" (The Three Parts of a Flute). It is a full orchestral score with a woodwind section that includes a Piccolo and Flute. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The piece begins at measure 161. The Piccolo part features a melodic line with slurs and accents. The Flute part has a similar melodic line. The woodwind section also includes Oboe, Bass Clarinet, Clarinet in B-flat, Bassoon, and English Horn. The brass section includes Horns, Trumpets, Trombones, and Tubas. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The piano part is also present. The score includes various musical notations such as slurs, accents, and dynamics like *mp* (mezzo-piano).

170 Picc. *f*

170 Fl.

Ob.

B. Cl.

B. Cl.

Bsn. *p*

C. Bn.

E. Hn.

170 Hn.

170 B. Hn. *p*

170 C. Tpt.

Tbn.

Tuba

W. Tuba

170 Vib.

170 Pno.

Cl. Gr. 1

C. Guitar

YSOROKA

Cl. Gr. 2

170 Hp.

170 Str. I

170 Str. II

170 Str. III

170 Str. IV

170 Str. V

This page contains a musical score for the piece "Les trois parts d'une flûte". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Picc., Fl., Ob., B. Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Vib., Pno., Cl. Gr. 1, C. Guitar, YSOROKA, Cl. Gr. 2, Hp., Str. I, Str. II, Str. III, Str. IV, and Str. V. The score begins at measure 175. The Piccolo and Flute parts have melodic lines with slurs and accents. The Oboe, Clarinets, Bassoon, and Horns parts are mostly silent, indicated by rests. The Bassoon part has a few notes. The Trumpets, Trombones, and Tubas have simple harmonic parts. The Vibraphone and Piano parts have rhythmic accompaniment. The Guitar part is labeled "YSOROKA". The Harp part is silent. The String section (Str. I-V) has a complex rhythmic and melodic accompaniment. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.