



Oboe

1

Antonio VIVALDI (1678 - 1741)

Allegro

4. 5. 1. 3. 5. 2. 3. 3. 3. 6. 50 53 2. 57 59 1.

Largo

53 2. 57 59 1.

2 63

66

69

71 8.

Allegro

84

91

98 7.

111

117 7.

130

136

140 7.

Vollare

149 3

155

162

168

174

179

183

187

This block contains a single melodic line in a musical score, spanning measures 149 to 187. The key signature is B-flat major (two flats). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure 149 begins with a treble clef and a key signature of two flats. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets (indicated by a '3' over the final measure of the first line). Measures 162 and 168 show more complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The piece concludes in measure 187 with a final note and a double bar line.

An empty musical staff consisting of five horizontal lines.

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