

Piano

The Royal Irish Quadrilles

Edited by
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Composed by
Louis Antoine Jullien

Pantalon

No. 1

pp *fz*

f *cresc.*

f *tr* *tr*

spiritoso

25 *tr* *Coda* *ff*

Measures 25-30. Measure 25 features a trill (tr) in the treble. A Coda section begins at measure 28. The piece concludes with a fortissimo (ff) dynamic in measures 29-30.

31

Measures 31-36. The key signature changes to one sharp (F#) and the time signature to 2/4. The piece concludes with a repeat sign in measure 36.

No. 2 37 *ff* L'Ete >

Measures 37-42. The piece is titled "No. 2" and "L'Ete". It begins with a fortissimo (ff) dynamic. A crescendo (>) is marked in measure 42.

43 *tr*

Measures 43-50. Measure 43 features a trill (tr) in the treble. The piece concludes with a repeat sign in measure 50.

51 *f*

Measures 51-56. The piece begins with a forte (f) dynamic. It concludes with a repeat sign in measure 56.

59 *tr* *Var. 1* *p*

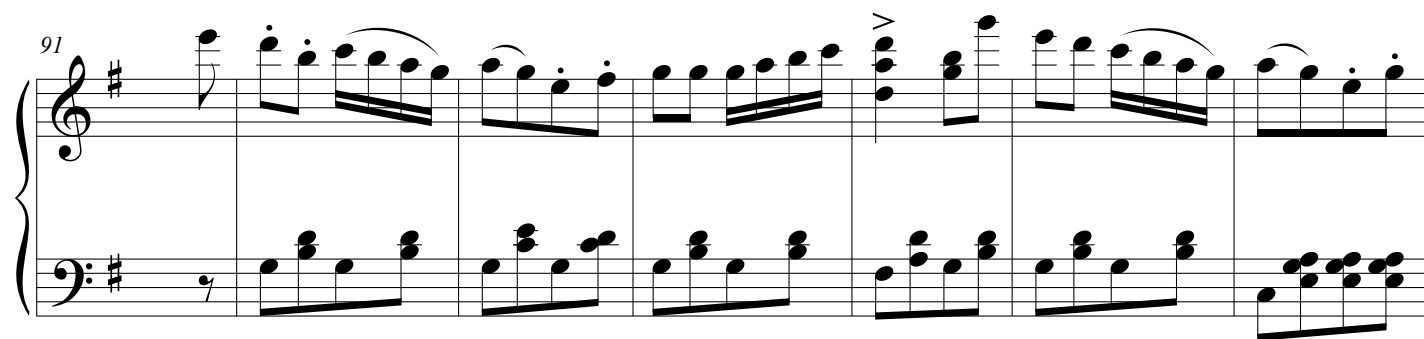
66 *f* *ff*

72 *f*

79 *tr* *Var. 2* *scherz.* *3*

85 *3*

91



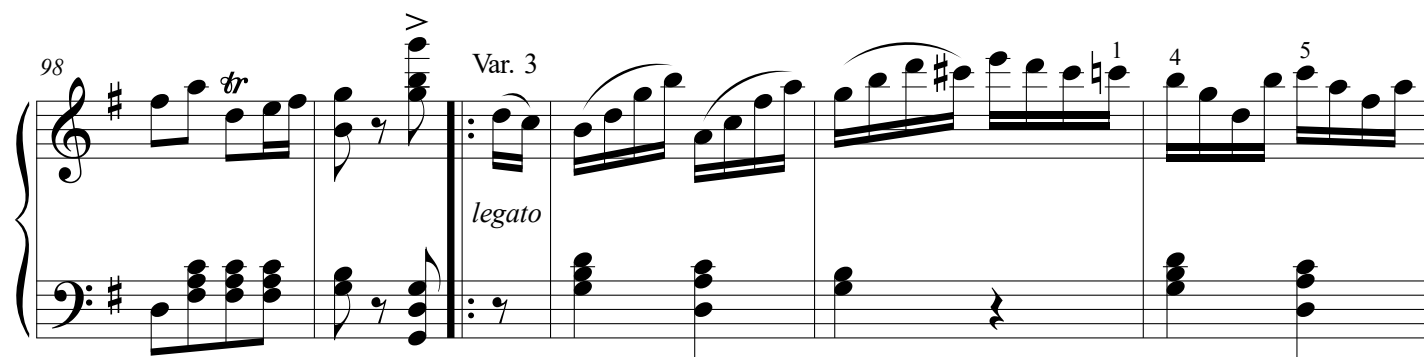
98

tr

Var. 3

legato

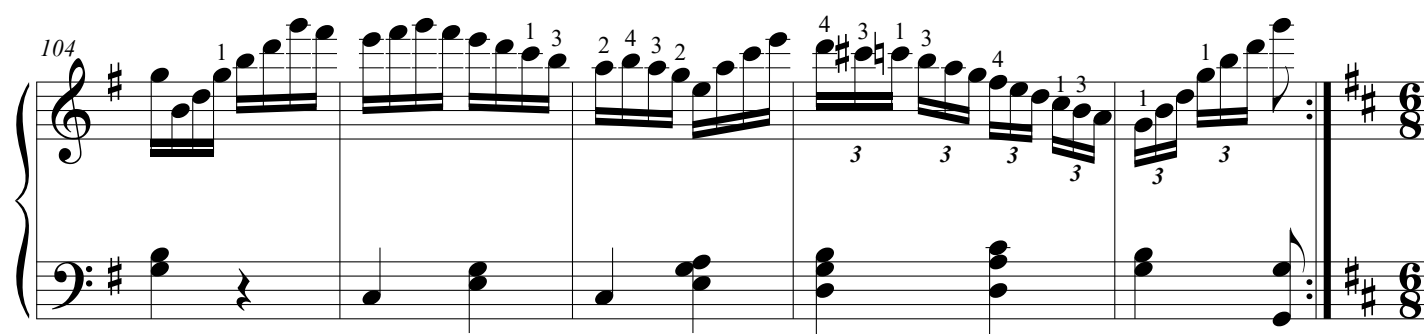
1 4 5



104

1 3 2 4 3 2 4 3 1 3 4 1 3 1 3

3 3 3 3 3 3

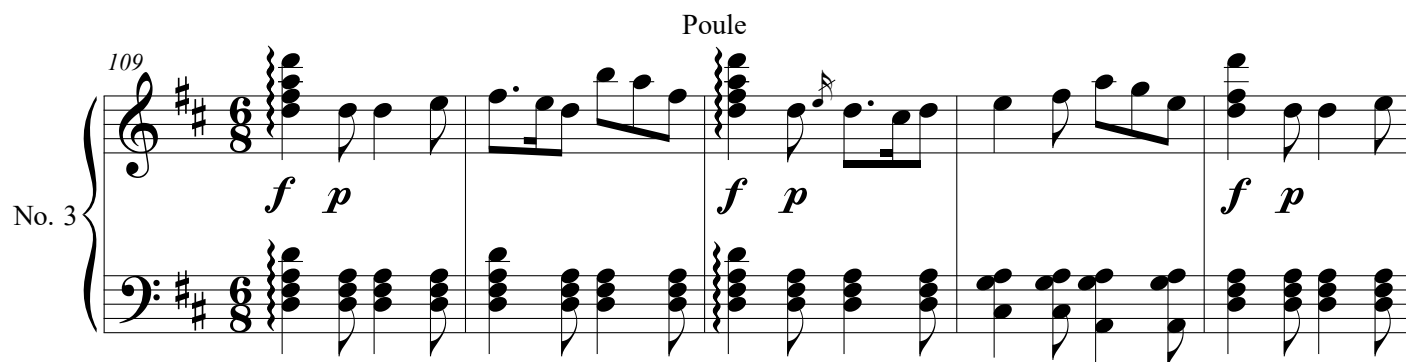


No. 3

Poule

109

f p *f p* *f p*



114

spiritoso



119

p

124

f p *f p*

129

f p *f* *scherz.*

135

rall.

140

a tempo *f p* *f p* *f*

146

ff

152

[Irish Washerwoman] Trenis

No. 4

ff

157

pp

163 8

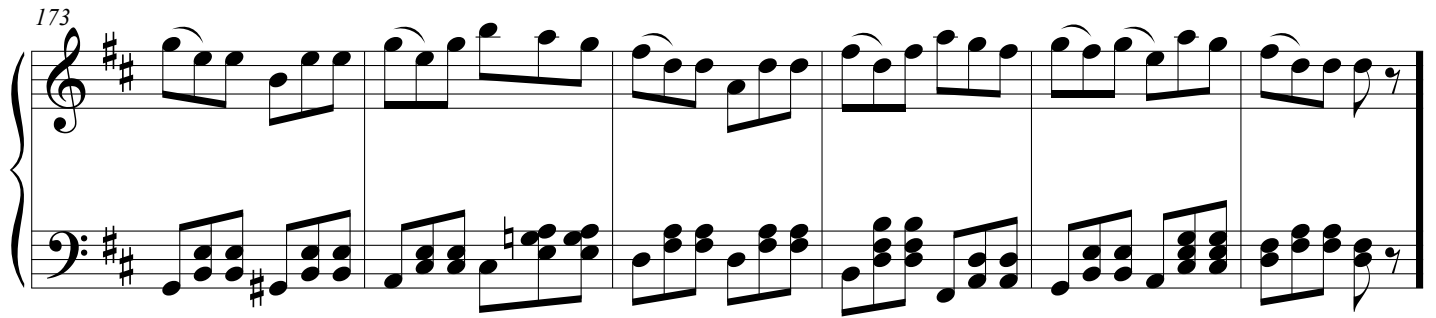
8

167 8

ff

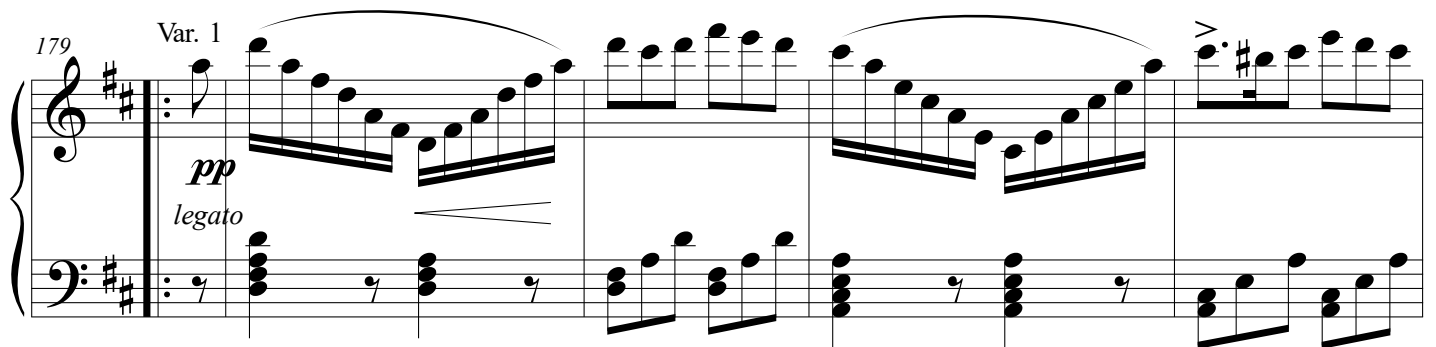
8

173

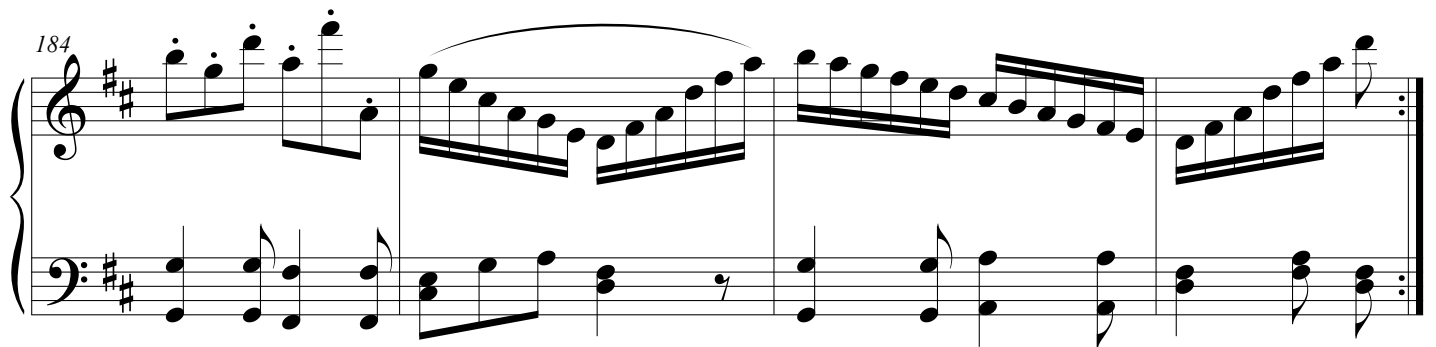


179 Var. 1

pp
legato

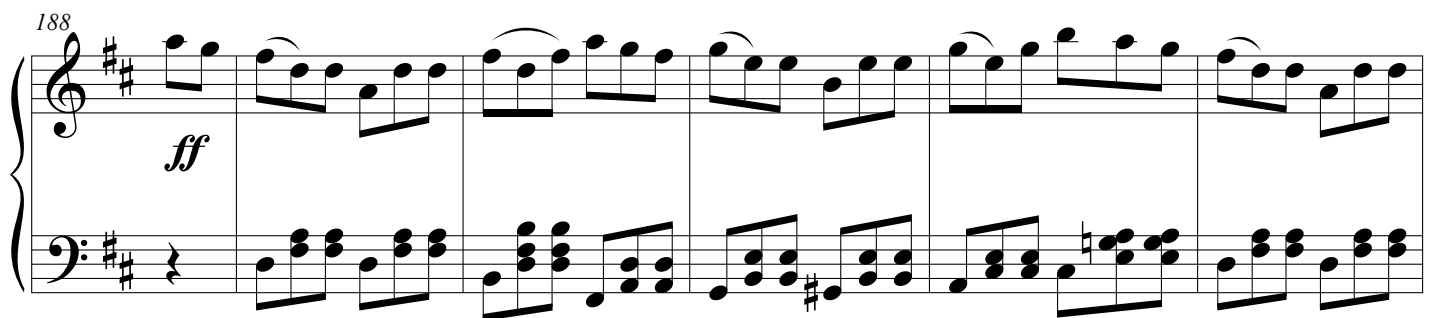


184



188

ff



194 Var. 2



199 8

Measures 199-202. Treble clef, key of D major. Bass clef accompaniment with chords and eighth notes.

203 8

Measures 203-207. Treble clef, key of D major. Bass clef accompaniment. Measure 205 has a repeat sign. Measure 206 has a forte (*ff*) dynamic marking.

208

Measures 208-212. Treble clef, key of D major. Bass clef accompaniment with chords and eighth notes.

213 Var. 3

Measures 213-217. Treble clef, key of D major. Bass clef accompaniment. Measure 215 has a repeat sign. Fingerings 1, 4, 1, 4, 3, 3 are indicated above the treble staff.

218 8va

Measures 218-222. Treble clef, key of D major. Bass clef accompaniment. Fingerings 1, 2, 1, 4 are indicated above the treble staff. An 8va marking with a dashed line is present.

221 *(8^{va})*

224

No. 5 **Moderato** *Finale*

f p *f p*

229

ff

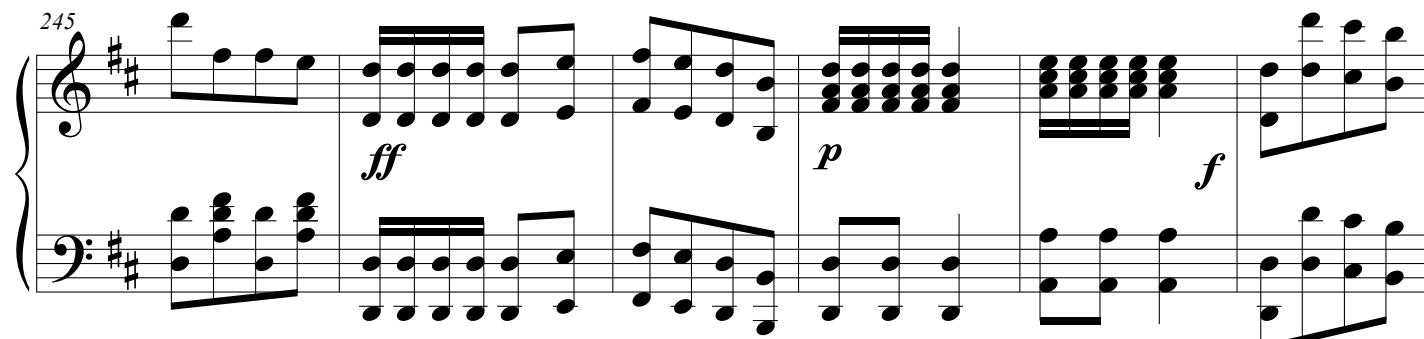
234

tr *tr* *tr* *tr*

239 **Fine**

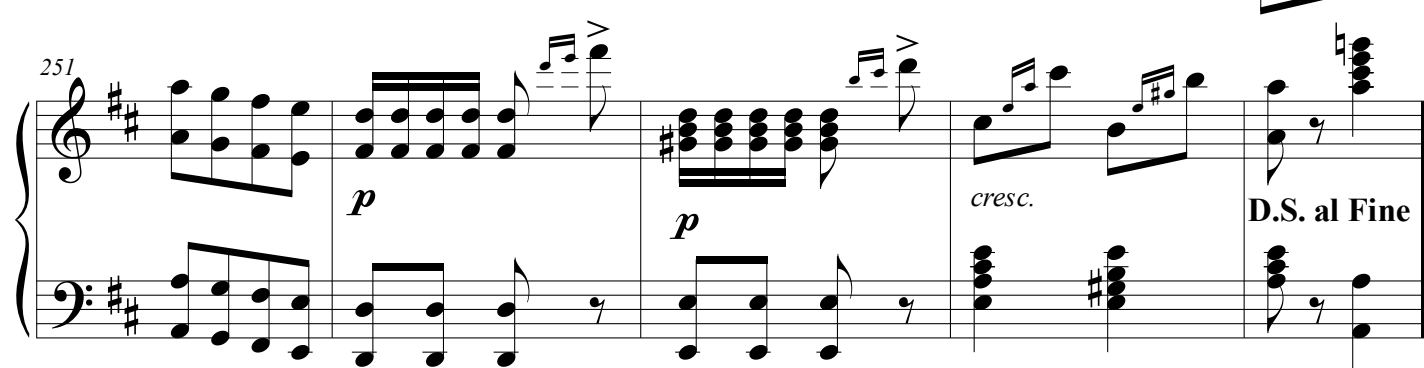
Fine

245



ff *p* *f*

251



p *p* *cresc.* **D.S. al Fine**