

SACRÆ CANTIONES, QVAS
VVLGO MOTECTA VOCANT, QVINQVE, SEX, ET
OCTO VOCVM, TVM VIVA VOCE, TVM ETIAM OMNIS GE-
NERIS INSTRVMENTIS CANTATV COMMO-
DISSIMÆ, AVTORE

Theodoro Riccio Brixiano Italo Illustrissimi atq; Excellentissimi Principis
ac Domini, Domini Georgij Friderici, Marchionis Brandenburgensis, Stetiniæ,
Pomeraniæ, Cassubiæ, Prusiæ &c. Ducis chori Musici Magistris



CVM GRATIA ET PRIVILEGIO CÆSAREÆ MA-
IESTATIS AD ANNOS SEX.

Impressæ Noribergæ, in Officina typographica Kasperianæ, Theodori Gersackii, relicte Viduæ, & Hæredum Joannis Montani.

M. D. LXXVI.

ILLVSTRISSIMO AC OM-
NIBVS VIRTVTIBVS HEROICIS ORNATISSIMO
PRINCIPI AC DOMINO, DOMINO GEORGIO FRIDERICO

Marchioni Brandeburgensi, Stetinsium, Pomeranorum, Cassubiorum, ac
Vandalorum, itemq; Silesiorum Carnouiorum, &c. Duci, Burggraui
Noribergensi, ac Principi Rugiorum, Domino suo Clemen-
tissimo Salutem plurimam, & felix noui anni
auspiciū precatur.



LLVSTRISSE PRINCEPS, AC DOMINE CLEMENTISSI-
ME, Grauiſſime dictum arbitror ab Apostolo: Omnia ad gloriam Dei facite. Docet
enim Apostolus, ad hunc finem omnes actiones nostras respicere debere, vt Deus ce-
lebretrur, cum à nobis, tum ab alijs. Quod præceptum cum ad me quoq; pertinere iudi-
cem, hæc ipsa causâ me etiam ed impulit, vt ingenij mei vires ac industriam qualem-
cunq; meam experiri maluerim potius in materijs sacris, & quarum vsus etiam in tem-
plis ad sacras ceremonias esse possit, quàm in friuolis, & quæ moribus exitiosæ sunt
iugis, harmonicis numeris exornandis, quibus hodie pleriq; delectantur, non sine deterrimo sacrosan-
tæ Musicæ abusu, quæ & ipsa, non minus quàm aliæ artes, ad gloriam nominis diuini spectare debet, id
quod vel suo exemplo testari voluit luculente ingeniosissimus ille Citharædus Dauid.

Grauitèr item & illud dici arbitror, quod Nero, cum adhuc magnæ spei adolescens esset, nec dum
ad imperij fastigium euectus, semper in ore habuisse fertur: Occultæ Musicæ nullus est respectus. Bo-
num enim est communicatium sui. Etsi autem nolim ego ipse mearum laudum præco haberi, tamen
non sine aliquo fructu sacra hæc cantica in publicum prodire posse iudicauì, cum sperem ea facile
cuius choro, ac instrumentis Musicis, propter naturalem quandam facilitatem, accommodari posse.
Itaq; cum & natura non sim inuidus, communicare hæc cum alijs lubens volui, vt illi quoq; mecum hñdem
numeris Deum laudarent, ac celebrarent.

A z Hæc

Hæc vera, & vna mihi causa fuit huius mei consilij, quod vt Musica nostra ipsa sedata est, & minime ambitiosa, ita etiam ab omni ingenij ostentatione abest quam longissime.

Cum vero huic meo opusculo quærendus esset patronus aliquis, cuius præsidio tutum à maleuolorum obreftationibus in lucem exire posset, omnino Celsitudo tua, Illustrissime Princeps, mihi eligenda fuit, impellentibus me ad hoc causis permultis. Nam & præ multis alijs vix est inter Germanias Heroas Musices amantior, quam Illustris tua Celsitudo. Præterea, cui dicarem rectius primitias laborum meorum, quos in Germania, sub tuæ Celsitudinis ditione, atq; aded in ipsa illustri aula tua, in Musicam excolendam impendi, quam Tuæ Celsitudini, quæ tantis sumibus ex Italia ad se pertractum, tam benignissime fouit hæcenus, vt, quin idem etiam in posterum sit factura, dubium mihi esse non possit. Cui vt grata faciam omnibus viribus, conari non immerito debeo, ac conabor etiam quanta potero diligentia ac assiduitate.

Vt igitur Celsitudo tua hoc opusculum clementi animo ac hilari vultu suscipiat, & tam illud, quam me auctorem, in his terris peregrinum, suæ tutelæ commendatum habeat, submisso oro atq; obtestor. DEVM precor, vt tuam Celsitudinem, sub huius anni noui auspicijs, & deinceps multis seculis, clementer conseruet, protegat, ac gubernet, vt sub tuæ protectionis alis, leges honestæ, & artes liberales foueri & crescere possint quam diutissime. Datæ in Epipha: Domini, Anno. M. D. LXXVI.

T. Celsitudo:

Addictissimus

Philippus Riccius Primarius
Italis chori Musici Magister.

INDEX CANTIONVM THEODORI RICCI.

QUINQVE VOCVM.

- I. Hic est dies præclarus.
- II. 2. Dies sanctificatus.
- III. Hei mihi Domine.
- IIII. Ego sum resurrectio.
- V. Quam pulchri sunt.
- VI. Aperi oculos tuos.
- VII. Aue uiuens hostia.
- VIII. Vidi coniunctos uiros.
- IX. 2. Vidi Angelum.
- X. O admirabile commercium.
- XI. Beatus Laurentius orabat.
- XII. 2. Beatus Laurentius clamauit.
- XIII. Iste Sanctus pro lege Dei.
- XIIII. Libera me Domine.
- XV. O quam gloriosum est regnum.
- XVI. Gaudent in coelis.
- XVII. Hodie nobis caelorum rex.
- XVIII. 2. Gloria in excelsis.

SEX VOCVM.

- XIX. Istorum est enim.

- XX. Congratulamini.
- XXI. 2. Recedentibus.
- XXII. Pater noster, qui es in coelis.
- XXIII. 2. Aue Maria.
- XXIIII. Virgo prudentissima.
- XXV. Hodie completi sunt.
- XXVI. Peccantem me.
- XXVII. Visita quasumus.
- XXVIII. O magnum mysterium.
- XXIX. 2. Aue Maria.
- XXX. Hic est præcursor.
- XXXI. O sacrum conuiuium.
- XXXII. Ergo etiam Regem.
- XXXIII. Magnum hereditatis.
- XXXIIII. O stupor & gaudium.
- XXXV. 2. In te signis radians.

OCTO VOCVM.

- XXXVI. Leuita Laurentius.
- XXXVII. Angelus autem Domini.
- XXXVIII. 2. Erat autem aspectus.
- XXXIX. Psalle coelica modulis.
- XL. 2. Ergo fac stabile.

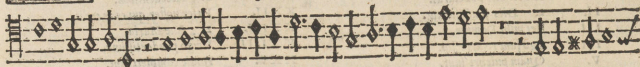
Tenor. A 5.

1.

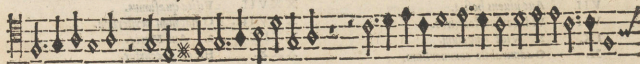
Theodorus Riccius,



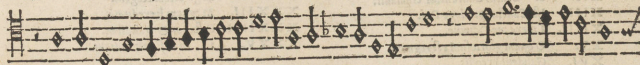
Ic est dies præcla rus, ñ ñ



in quo Salua-



tor mundi ñ ap pa ruit, apparuit,

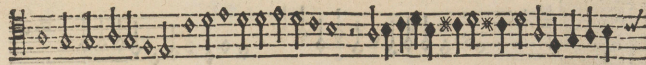


Quem prophetæ præ dixerunt, ñ ñ



Angeli annunciauerunt, ñ annunciaue runt, Cuius

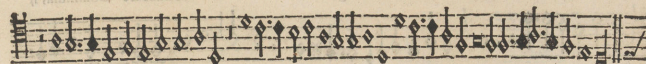
Tenor.



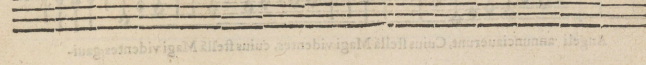
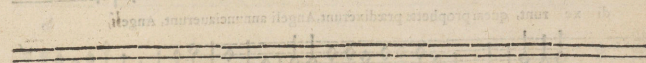
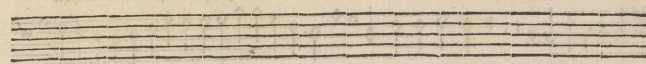
stellam Magi videntes ñ gaudi si sunt, gaudi-



si sunt, ñ & munera e i,



& munera ei obtulerunt, ñ ñ



Dies sanctificatus illuxit nobis, *ñ*
ñ venite gentes, *ñ* & adorate Dominum, *ñ*
ñ Quem prophetae praedixerunt, prae-
 di xerunt, quem prophetae praedixerunt, Angeli annunciauerunt, Angeli,
 Angeli annunciauerunt, Cuius stellam Magi videntes, cuius stellam Magi videntes, gaudi-

si sunt, gaudi si sunt, *ñ* *ñ*
 & munera ei *ñ* ob tulerunt, & munera
 ei obtule runt, *ñ*

Tenor. A 5.

III.

Theodorus Riccius.



Ei mihi, η Domine, hei mihi, Do mine, quia pecca ui
nimis in vita mea, quia peccaui nimis in vita me a, quia peccaui nimis in vita
mea, in vita me a, quid faciam mi ser? vbi fugiam? quid faci-
am miser? vbi fugiam? vbi fu giam, nisi ad te, Deus meus? Miserere mei Deus, mise-
rere mei Deus, dum veneris in nouissimo die, dum veneris, dum veneris in nouissimo die.

Tenor. A 5.

III.

Theodorus Riccius.



Ego sum resurrectio & vi ta, & vita, ego sum resurre-
ctio & vita, resurrectio & vita, qui credit in me, etiam si mortuus fu-
erit, etiam si mortuus, etiam si mortuus fuerit, viuet, & omnis, qui vi-
uit, & credit in me, non morietur η in æternum, non mo-
rietur in æ ter num.

Tenor. A 5.

V.

Theodorus Riccius.



Vā pulchri sunt gres sus tu i,
 filia principis, quā pulchri sunt gres sus tui, filia prin cipis,
 quā pulchri sunt gres sus tu i, filia prin ci-
 pis, collum tu um, sicut turris ebur nea,
 sicut turris eburnea, oculi tui diuini, ocu li tu i,

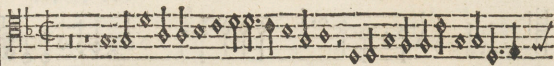
Tenor.

ocu li tui diui ni, & comæ capitis tui, sicut purpura regis. &
 comæ capitis tui si cut purpura, sicut pur-
 pura regis, quā pulchra es, & quā de cora, charissima, charissima. Al-
 leluia, Alleluia, Alleluia. Alleluia.

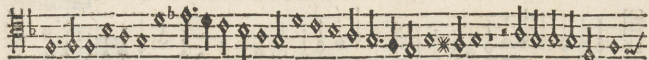
Tenor. A 5.

VI.

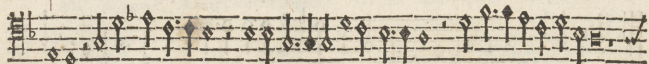
Theodorus Riccius.



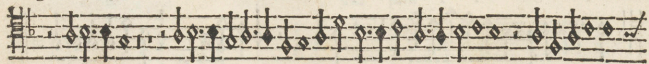
Peri oculos tuos, Do mine, Aperi oculos tuos, Do-



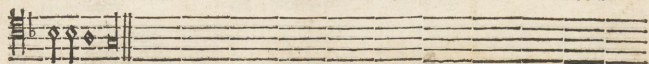
mine, & vide af flictionem noſtrā, & vide afflictionem noſtram, circumdederunt nos



gentes, ad pu niendum nos, ſed tu, Domine, n̄ extende brachium tuum,



& libera, & libera animas noſtras, & libera animas noſtras, & libera a-

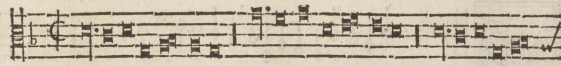


nimas noſtras.

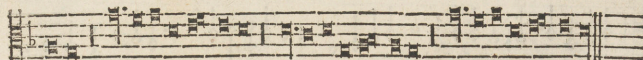
Tenor. A 5.

VII.

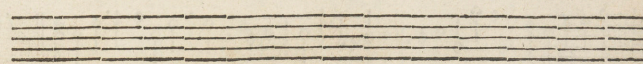
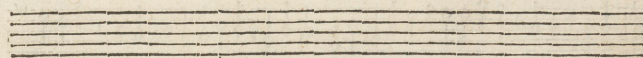
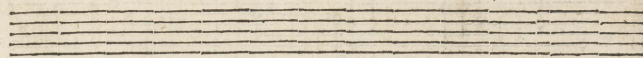
Theodorus Riccius.



Ve viuens ho ſtia. n̄ n̄



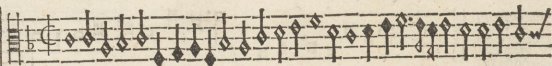
n̄ n̄ n̄



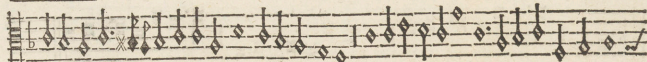
Tenor. A 5.

VIII.

Theodorus Riccius.



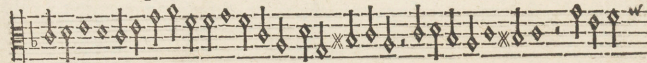
Idi coniunctos vi ros, habentes splēdidas vē stes, habentes



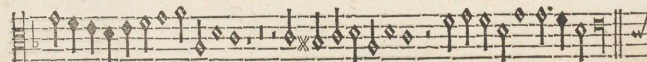
splēdidas vē stes, habentes splēdidas vestes, vidi coniunctos viros, habētes splēdidas



vestes, & Angelus Domini ḡ ḡ locutus



est ad me, dicens: Isti sunt viri sancti, ḡ ḡ facti a-



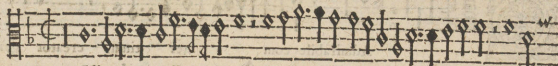
mi ci Dei, Dei, fa cti amici Dei. ḡ

Tenor. A 5.

IX.

Theodorus Riccius.

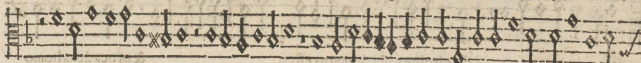
Secunda Pars.



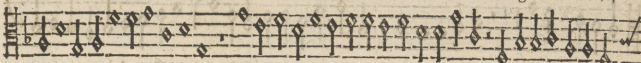
Idi Angelum De i ḡ ḡ ḡ



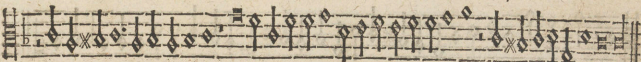
fortem, volan tem per medium cor lum,



ḡ ḡ ḡ voce magna clamantē, ḡ



& dicentem: Isti sunt viri sancti, ḡ ḡ



facti amici Dei, Dei, facti amici Dei. ḡ ḡ

C

Tenor, A 5,

X,

Theodorus Riccius,



Admirabile com mer tium, creator generis hu-
mani, creator generis humani, animatum corpus sumens, ij
& procedens homo de virgine nasci dignatus est, ij
& procedens homo sine se mine, & procedens homo sine semine, largitus est nobis suam deita-
tem, largitus est nobis suam dei tatem. ij

Tenor, A 5,

XI,

Theodorus Riccius,



Eatus Laurentius ij beatus,
beatus Laurentius orabat dicens: Domine Iesu Chri ste, Deus de De-
o, Deus de Deo, ij miserere mihi seruo tu o, miserere mi-
hi seruo tuo, miserere mihi seruo tuo.

Tenor. A 5.

XII.

Theodorus Riccius.

Secunda Pars.

B Eatus Laurentius ꝑ clamauit & dixit, clamauit, clamauit &
dixit, & dixit: Deum meum colo, ꝑ il li soli serui, ꝑ
& ideo non timeo tormenta tua, ꝑ ꝑ
mea nox obscurum non habet, mea nox obscurum non habet, sed omnia in luce clare-
scunt, & ideo non timeo tormenta tua, tormenta tua. ꝑ

Tenor. A 5.

XIII.

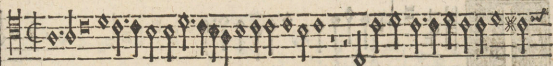
Theodorus Riccius.

T Secus istius sanctus, ꝑ
ꝑ pro lege Dei sui, ꝑ
certa uitae ꝑ ad mortem, & a verbis impiorum, & a verbis
impiorum non timuit, fundatus enim erat, ꝑ
fundatus enim erat, supra firmam petram. ꝑ

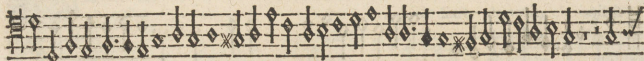
Tenor, A 5.

XIII.

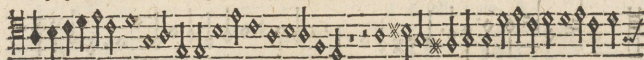
Theodorus Riccius.



libera me Domine de vi is infer ni, qui portas æreas confregi-



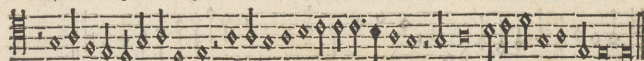
sti, qui portas æreas confregi sti, & visitasti infernum, in fernum, & visitasti, &



visitasti infernum, & dedisti eis lumen, vt viderent te, vt viderent te, n



n qui erant in pœnis tenebra rum, clamantes & dicentes,



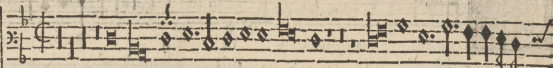
aduuenisti redemptor noster, n qui erant in pœnis tenebrarum.

Tenor, A 5.

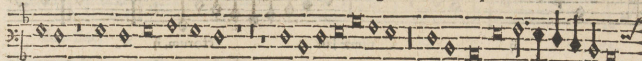
XV.

Theodorus Riccius.

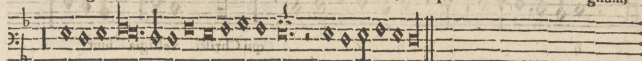
Canon, fuga duorum temporum in diateffaron &c.



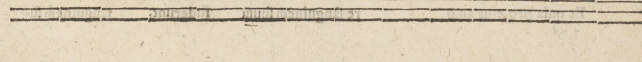
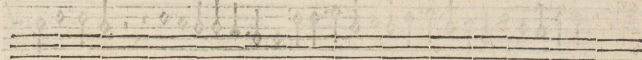
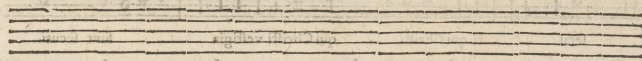
Quâm gloriosum est regnum, in quo cum Chri-



sto gaudent omnes sancti, amicti stolis albis, sequuntur a gnum,



quocunq i erit. n n



Tenor. A 5.

XVI.

Theodorus Riccius.



Audent in coe

lis

animæ san

ctorum, ñ

qui Christi vestigia sunt

secu

ti, qui Christi,

qui Christi vestigia

sunt secuti.

Et quia pro eius amo

re sanguinem suum

fuderunt,

sanguinem su-

Tenor.

um fuderunt,

ñ

i

deò cum Christo

exultant

sine fine,

ñ

exultant sine fine,

ñ

ex-

ultant sine fi

ne.

D

Tenor. A 5.

XVII.

Theodorus Riccius,



Odie nobis cœlorum rex, ñ
 cœlorum rex, de virgine nasci digna-
 tus est, de virgine nasci dignatus est, de virgine nasci dignatus est, vt homi-
 nem perditum ad regna cœlestia, vt hominem perditum ad regna cœle stia reuo-
 caret, reuo ca ret, gaudet exercitus angelorum, ñ

Tenor.

qui a salus æterna, ñ
 æter na, humano generi appa ruit, humano gene-
 ri appa ruit.

Tenor. A. 5.

XVIII.

Theodorus Riccius.

Secunda Pars.

Gloria in excelsis De-
o, Glo ria in excelsis Deo, & in terra pax homi nibus bonæ
voluntatis, volun tatis, gaudet exercitus angelorum, ñ
qui a salus æterna, ñ ñ æ-
ter na, humano generi appa ruit, humano ge neri appa ruit.

Tenor. A 6.

XX XIX.

Theodorus Riccius.

Istorum est enim re gnum cœlorum, Istorum est e-
nim re gnum cœlorum, qui contemserunt ñ vitam mundi, qui
contemserunt ñ vitam mundi, & peruenerunt ad præmia regni, & peruenerunt ad
præmia re gni, ad præmia regni, & la uerunt stolas suas in sanguine a-
gni, ñ ñ & lauerunt stolas suas, ñ sto-
las su as, in sanguine agni. ñ ñ

Tenor. A 6. XIX XX.

Theodorus Riccius.



Ongratulamini mihi o mnes, mihi o mnes, congratulamini mi-
hi omnes, qui diligitis Dominum, quia, quem querebam, ¶
apparuit mihi, & dum flerem ad monumentū, ad monu-
mentum, vidi Dominum meum, Alleluia, Alleluia. ¶

Tenor. A 6.

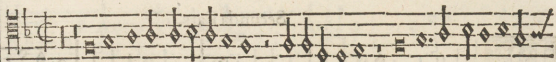
XXI.

Theodorus Riccius.

Secunda Pars.



Ecedentibus discipulis, discipulis, ¶
non recedebam, sed amoris eius igne suc-
censa ardebam desiderio, ¶ & dum flerem ad monumen-
tum, vidi Dominum meum, ¶ Alleluia, ¶
Alleluia.



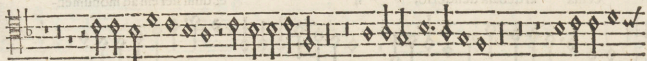
Ater noster, qui es in cœlis, qui es in cœlis, Pater noster, qui es in



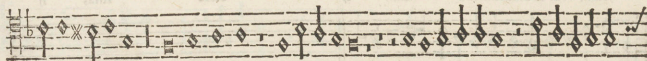
cœlis, ⁊ qui es in cœlis, Sancti-



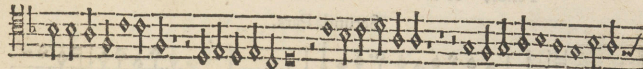
ficetur nomen tuum, Adueniat regnum tuum, ⁊ adueniat.



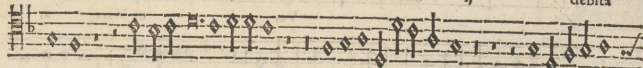
Fiat voluntas tua, voluntas tua, fiat voluntas tua, sicut in cœ-



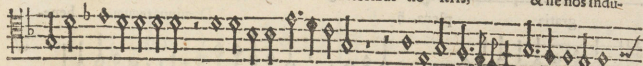
lo & in terra. Panem nostrum quotidianum da nobis hodie. ⁊



⁊ ⁊ Et dimitte nobis ⁊ debita



nostra, sicut & nos dimittimus debitoribus nostris, & ne nos indu-



cas ⁊ in tentatio nem, & ne nos in du cas



in tentationem. Sed libera nos a malo, ⁊ sed libera



nos ⁊ a malo. Amen.

Tenor, A 6.

XXIII.

Theodorus Riccius,

Secunda Pars.



Ve, A ue Mari a,

gratia plena, ñ Dominus tecum, bene-

dicta tu ñ in mulieribus, ñ

& benedi ctus ñ ñ

fructus ventris tui Iesus. *Sancta Mari a* *regi na cœli*

Tenor,

clemens & piæ ñ *maior* Dei, ñ ñ

ñ ñ ora pro nobis peccatoribus, vt cum e-

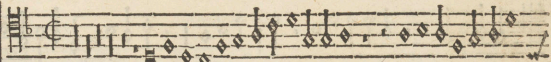
lectis te videamus, te vide amus, vt cum ele ctis te videamus, vt cum e-

lectis te videamus.

Tenor, A 6.

XXIII.

Theodorus Riccius.



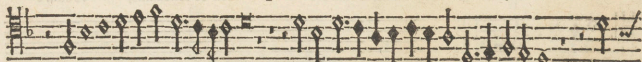
Irgo prudentissima, prudentissima, virgo prudentissima,



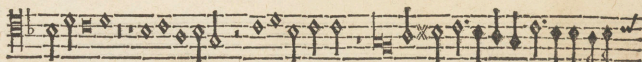
quoprogre deris, h̄ h̄



h̄ h̄ quasi au rora, h̄

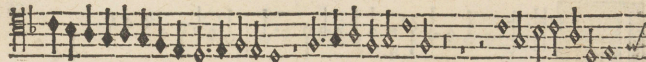


quasi auro ra, valde ru tilans, fi-

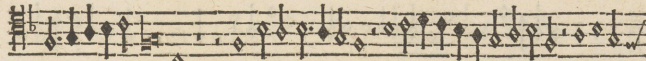


lia Syon, h̄ h̄ to ta formo-

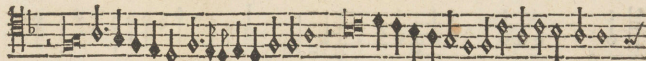
Tenor.



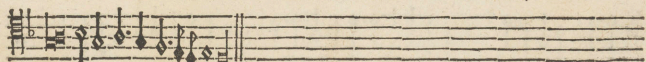
sa, to ta formosa, & suavis es, h̄



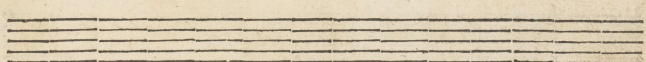
pulchra ut lu na, pulchra ut luna, electa,

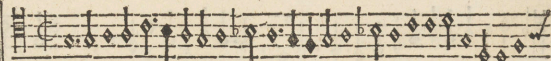


e le cta ut sol, e le cta ut sol. h̄

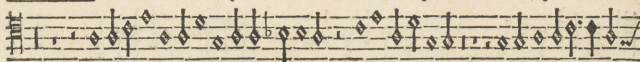


h̄

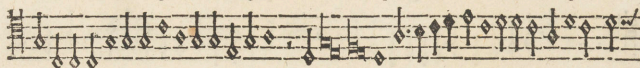




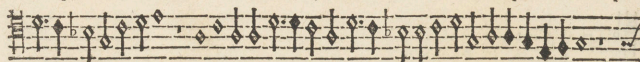
Odie comple ti sunt dies pen tecostes, dies pentecostes,



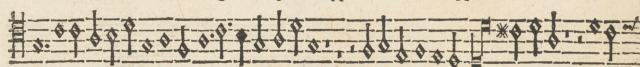
Hodie completi sunt dies pentecostes, dies pentecostes, Hodie completi sunt



dies pentecostes, Alleluia, Alleluia, ⁊ Ho die Spiritus sanctus, Spi-



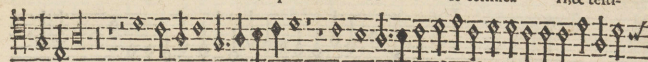
ri tus sanctus in igne discipulis appa ruit, apparuit,



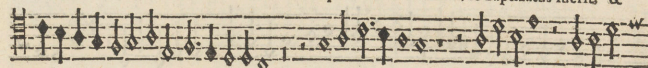
& tribuit eis ⁊ charismatum dona, mi sit eos, misit



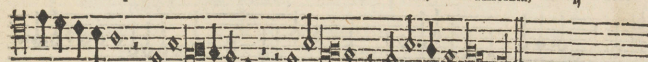
eos in v niuersum mun dum, prædica re & testifica ri, & testi-



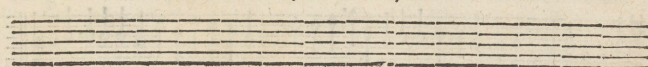
ficari, Qui crediderit, qui credi derit, & baptizatus fuerit, &



ba ptizatus fu erit, saluus e rit, Alleluia, ⁊



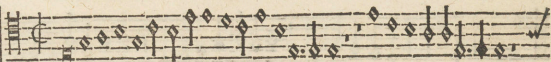
Allelu ia. ⁊ ⁊



Tenor. A 6.

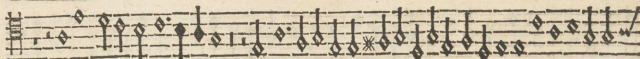
XXVI.

Theodorus Riccius.



Eccantem me quotidie, ñ

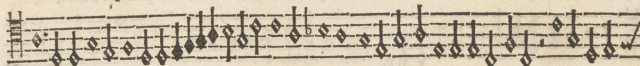
ñ



& non me poenitentem,

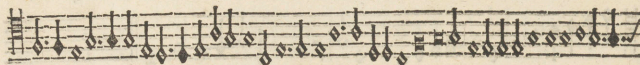
& non me poenitentem, ñ

timor mortis con-



turbat me, ñ

timor mortis conturbat me, quia in inferno nulla est re-



demtio. ñ

ñ

Miserere mei Deus, ñ

ñ



& salua me. ñ

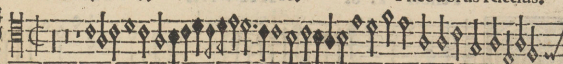
ñ

ñ

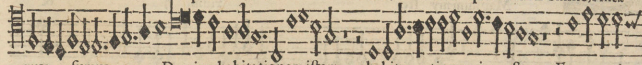
Tenor. A 6.

XXVII.

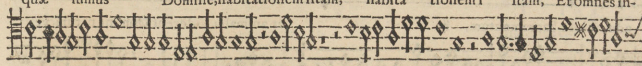
Theodorus Riccius.



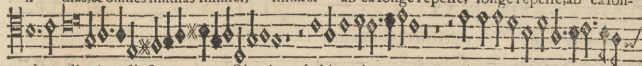
Ista quæsumus Do mine, visita quæsumus Domine, visita



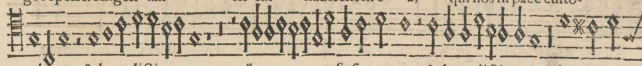
quæsumus Domine, habitationem istam, habita tionem i istam, Et omnes in-



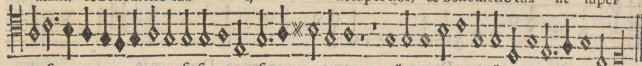
si dias, & omnes insidias inimici, inimici ab ea longè repelle, longè repelle, ab ea lon-



gè repelle. Angeli san cti tui habitent in ea, qui nos in pace custo-



diant, & benedictio tua ñ sit super nos, & benedictio tua sit super



nos sem

per, sit super nos sem

per. ñ

ñ

F

Tenor. A 6.

XXVIII.

Theodorus Riccius.



Magnum my ste rium, ñ &

admirabile Sacramentum, ñ vt animalia viderent Dominū natum, vt

animalia ñ viderent Dominū natū, iacentem in præsepio. ñ

Beata vir go, ñ ñ cuius viscera meruerunt

portare Dominum, portare Dominum, merue runt portare Dominum Ie sum Christum.

Tenor. A 6.

XXIX.

Theodorus Riccius.

Secunda Pars.



Ve Ma ria, ñ gratia ple na, ñ

ñ Dominus tecum, ñ Dominus te-

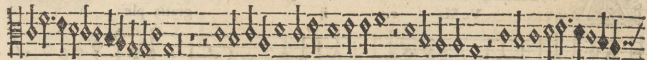
cum. Beata vir go, ñ *et benedictus fructus ventris eius* cuius viscera

Santa Maria mater Dei ora pro nobis merue runt portare Dominum, portare Dominum, merue runt portare Domi-

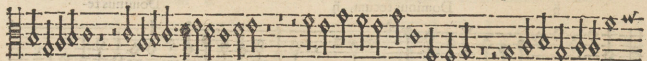
num Iesum Christum.



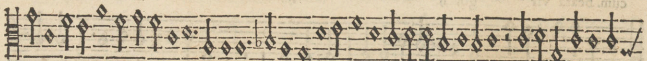
Ie est præcurſor di Ie ctus, ñ ñ



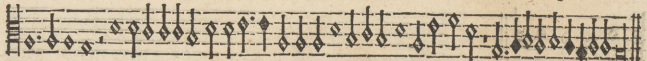
& lucerna lucēs ante Dominū, ante Dominū, ipſe eſt enim



Ioannes, ipſe eſt e nim Ioannes, qui viam Domino præparauit, præparauit in here-



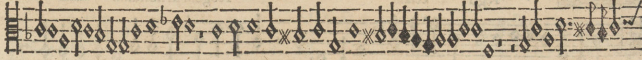
mo, qui viam Domino præparauit in he remo, ſed & agnum Dei demonſtrauit, ſed & agnum Dei



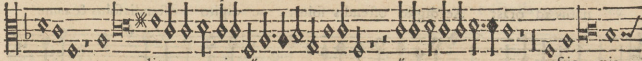
demonſtrauit, & illuminauit mentes hominū, & illuminauit mentes hominū, men tes ho minum.



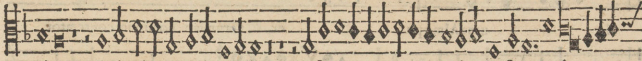
Sa crum conuiuium, O ſacrum conuiuium, ñ



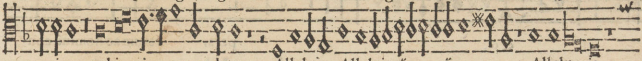
ñ conuiuiū, in quo Chriſto ſumitur, ñ ñ



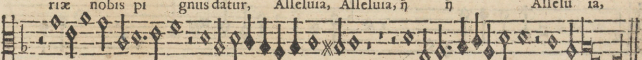
reco litur memoria ñ ñ paſſio nis



eius, mens impletur gratia, gratia, & futuræ glo riæ, & futuræ glo-



riæ nobis pi gnus datur, Alleluia, Alleluia, ñ ñ Allelu ia,



ñ Alleluia. ñ ñ ñ

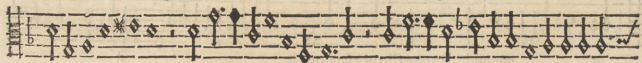
Tenor. A 6.

XXXII.

Theodorus Riccius,



Rgo etiam Regem tu nondum



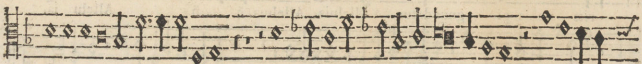
natus ad oras: Ac digito ostendis solus, ac digito ostendis solus & amne



la uas: Alme pu er, rerum ac hominum contemtor



& ex pers, rerum ac hominū con-

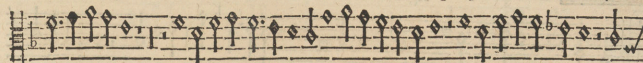


temtor & expers, omnia habes, dum te nil ni si Christus ha bet. O lu-

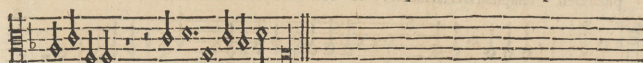
Tenor.



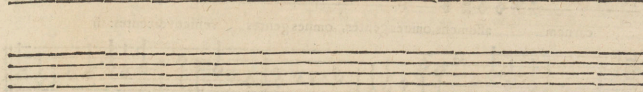
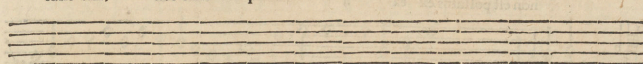
bar, ſi ſ mundi lam pas, quo ſcilicet vno ſ



foemina maio rem, nec tulit vlla parem, nec tulit vlla parem, nec



tulit vlla, nec tulit vlla parem.



Tenor, A. 6.

XXXIII.

Theodorus Riccius.



Agnum hæredita tis, hæreditatis mysterium, tem-
plum Dei, templum Dei factus est v te rus, ne sciens vi rum, ij
non est pollutus ex ea ij
carnem assumens, omnes gentes, omnes gentes venient dicentes: ij
gloria ti bi Domine, gloria tibi, gloria tibi Do mine.

Tenor, A. 6.

XXXIII.

Theodorus Riccius.



Stupor & gaudium, O stupor, O stupor & gau dium,
O stupor & gau dium, ij Saluator Chri ste gentium, Saluator
Christe gentium, ij tu nostræ militiæ ij
Cur rus & auri ga, Cur rus & au ri-
ga, splendida prælen tibus, te subleuatum fratribus, triumphalis gloriæ, abduxit
quadri ga, ij

Tenor, A s.

XXXV.

Theodorus Riccius.

Secunda Pars.



N te signis radians, n̄ in te ventura
nūn cians, n̄ requie uit Spiritus, n̄ Do ctor Prophe-
tarum, n̄ tuis asta po steris, O Iesu Christe miseris, n̄
nam increfcunt gemitus, nam increfcunt n̄ gemitus ouium tua-
rum. n̄ n̄ n̄

Tenor, A s. Primi chori.

XXXVI.

Theodorus Riccius.



Euita Laurentius n̄
bonum opus operatus est, Qui virtute Christi cecos il-
luminauit, n̄ Et thesauros ec clesie, ecclesie, de-
dit pauperibus. Disperfit, dedit pauperibus, iustitia eius manet in seculum n̄
se culi, manet in se culum seculi, seculi.

Tenor. A s. Primi chori. XXXVII. Theodorus Riccius.

Angelus autem Do-
mini, au-
tem Domini, descendit de coe-
lo, & accedens reuoluit lapidem,
& sedebat su-
per e-
um, Alleluia, Alleluia. Et ecce,
terre motus factus est magnus. Angelus autem Domini
descendit de coelo,
Alleluia, Alleluia, Alleluia.

Tenor. A s. XXXVIII. Theodorus Riccius.

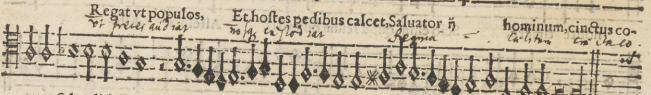
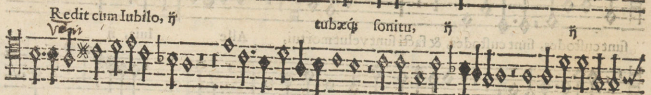
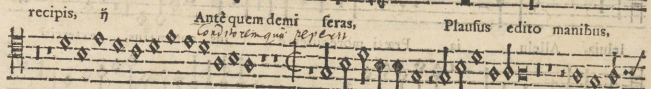
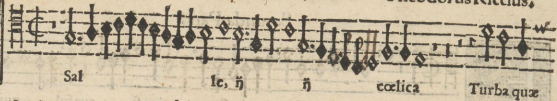
Secunda Pars.

Rat autem aspe-
ctus eius, si-
cut fulgur, Al-
leluia, Alleluia. Præ timore autem eius, autem eius, exterriti
sunt custodes, sunt custodes, & facti sunt velut mortui, Alleluia, h
nolite timere, Scio enim, quod Iesum queritis. Alleluia, Alle-
luia, Alleluia, Alleluia.

Tenor primus. A s.

XXXIX.

Theodorus Riccius,



rona splendida Patrum, Sal
rona Gloria dignum Re

uator hominum, cinctus coro
na Gloria dignum Re

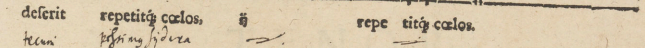
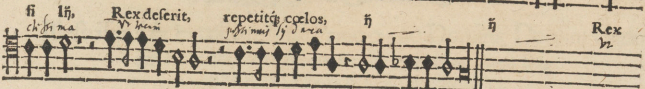
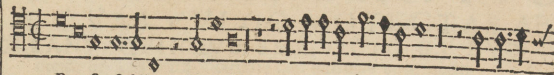
na splendida Patrum,
na Corona dignum

Tenor. A s.

XL.

Theodorus Riccius,

Secunda Pars.



FINIS.