SONATA VI.

DA CAMERA,

PER IL

CEMBALO OBLIGATO, CON FLAUTO TRAVERSO OVERO VIOLINO,

COMPOSTA

DA

GIOV. LODOVICO KREBS,

ORGANISTA DELLA CORTE DI S. A. SER. IL DUCA DI SASSO-GOTHA IN ALTENBURGO.



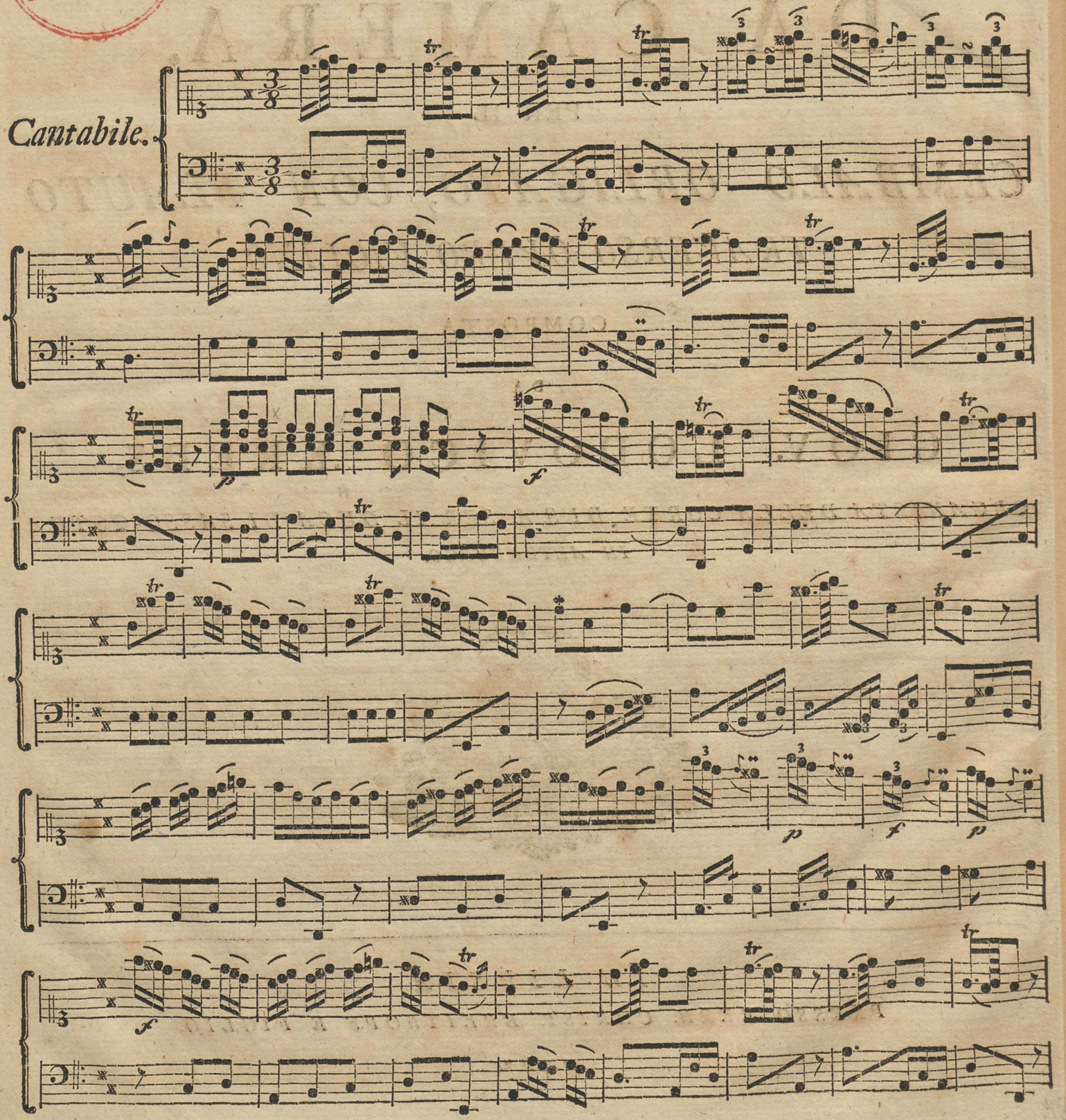
IN LIPSIA

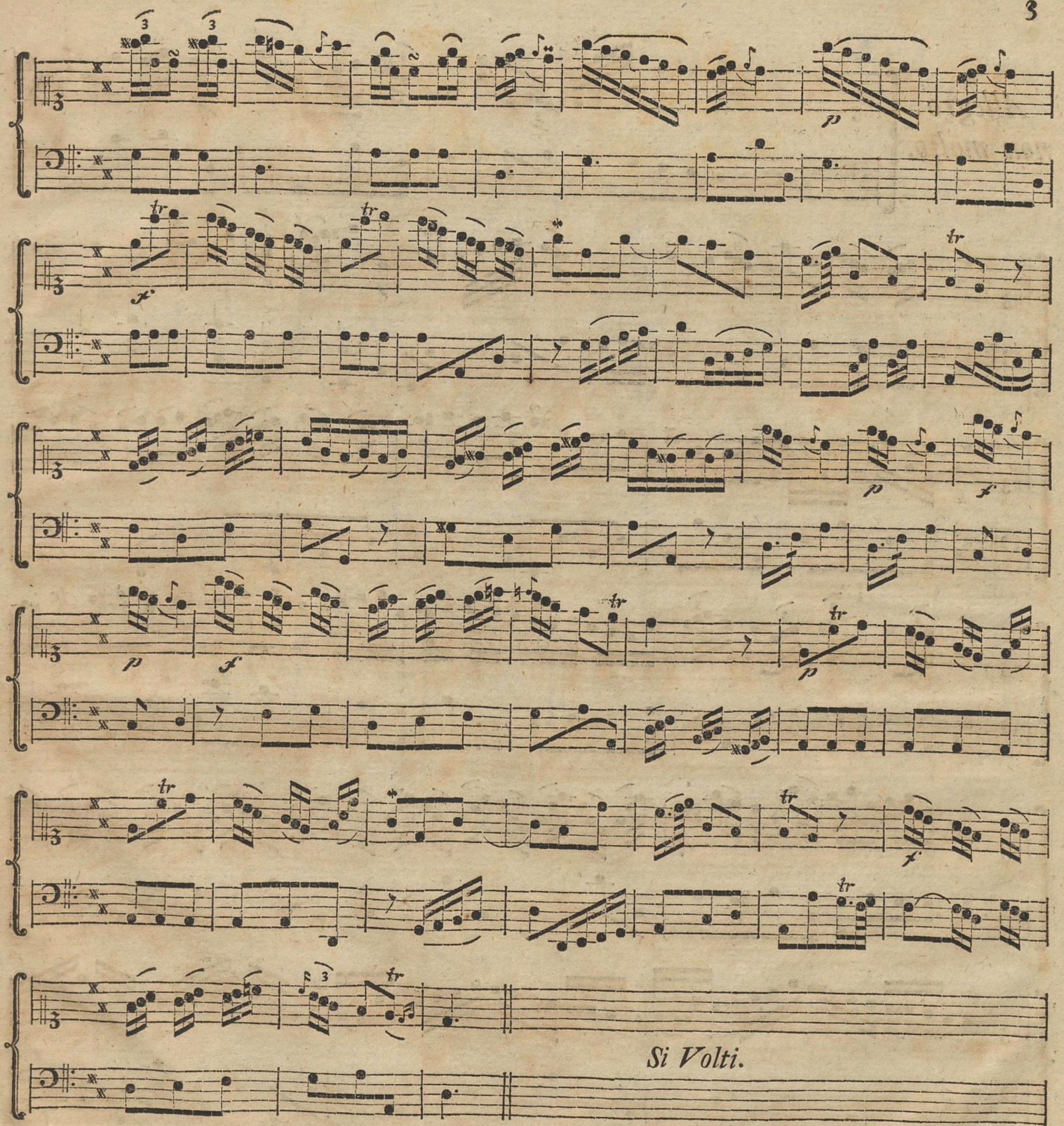
PRESSO BERN. CHRIST. BREITKOPF E FIGLIO.

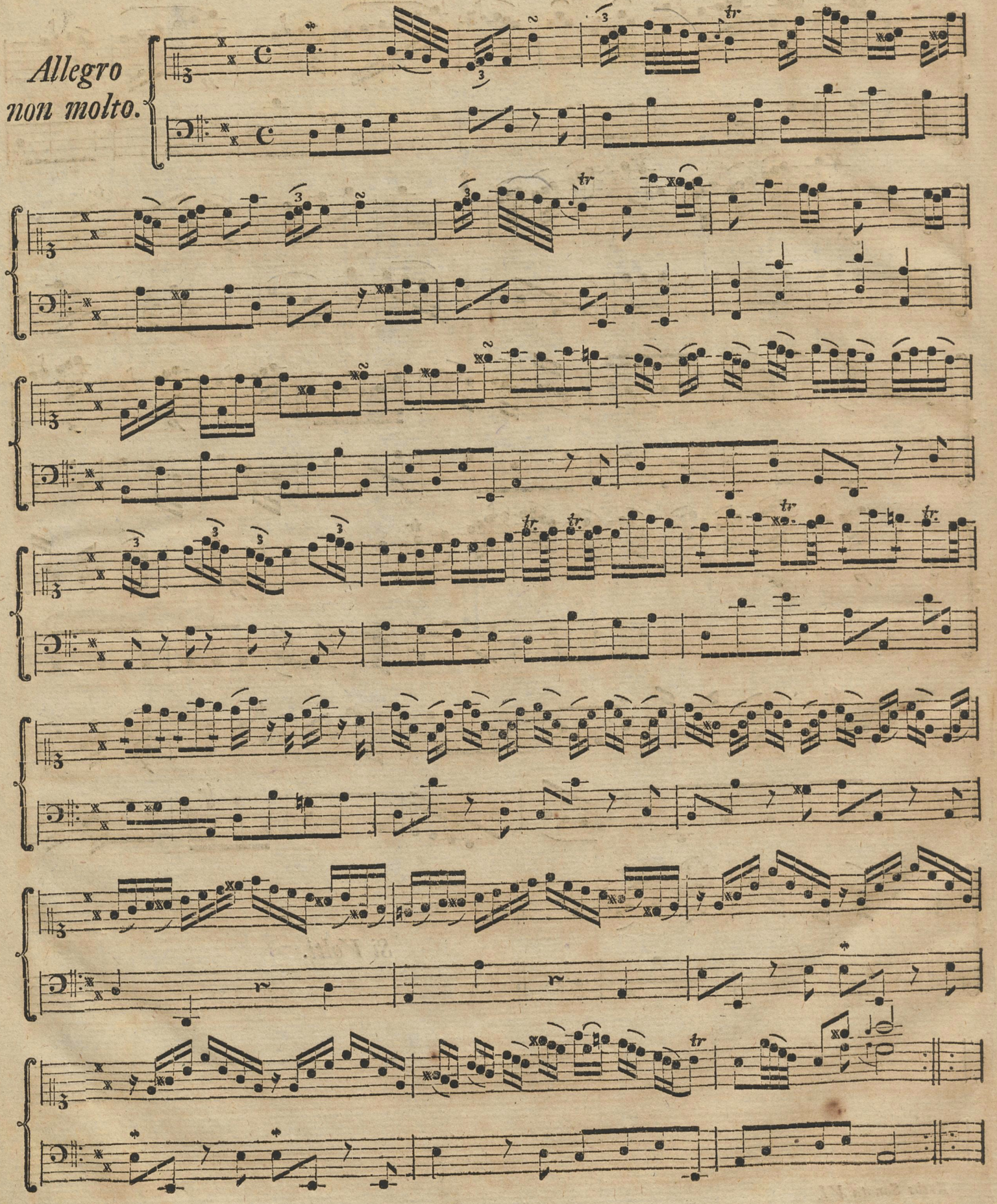
1762.

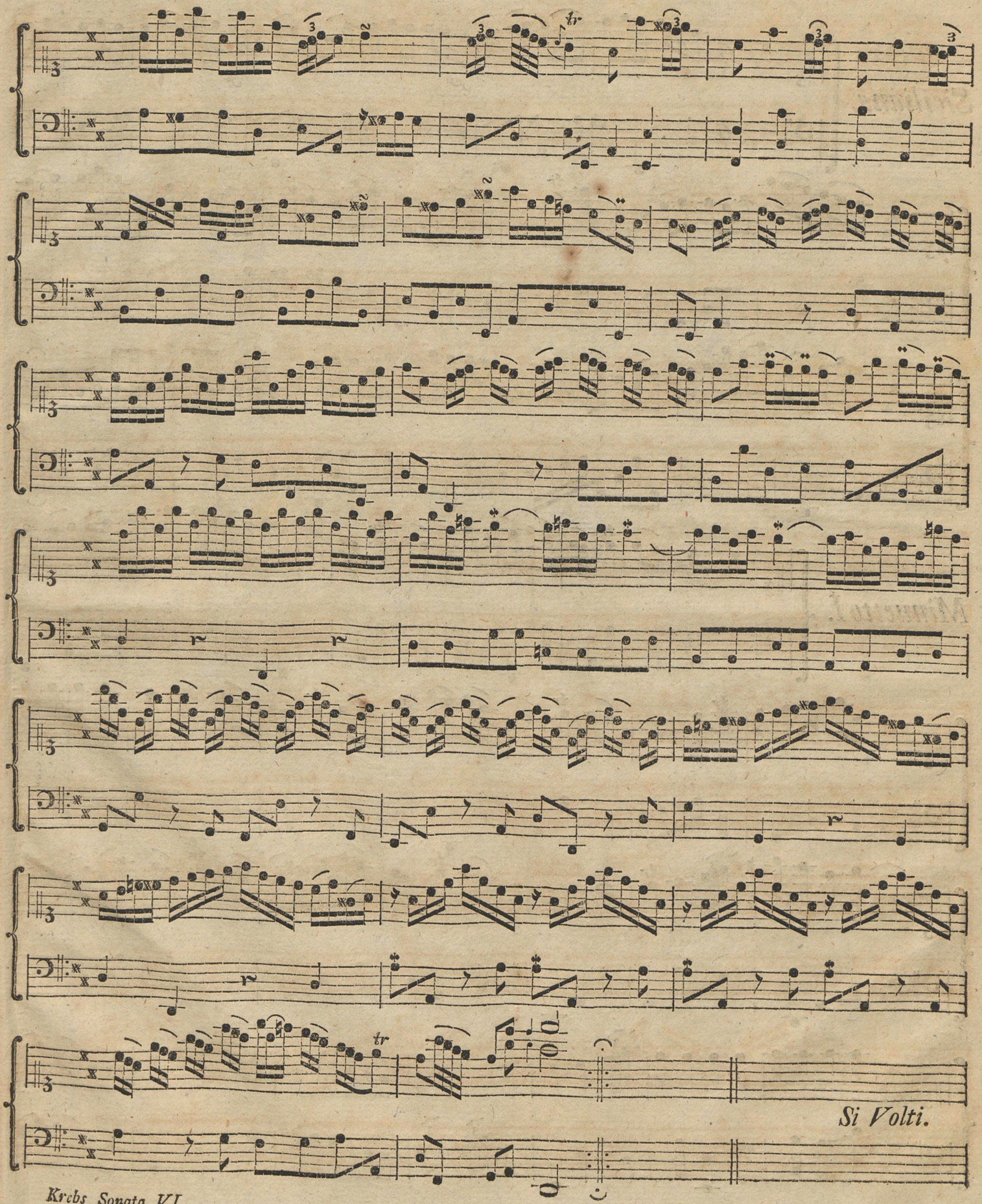
SONATA.

Ex Bibliotheca Regia Berolinensi

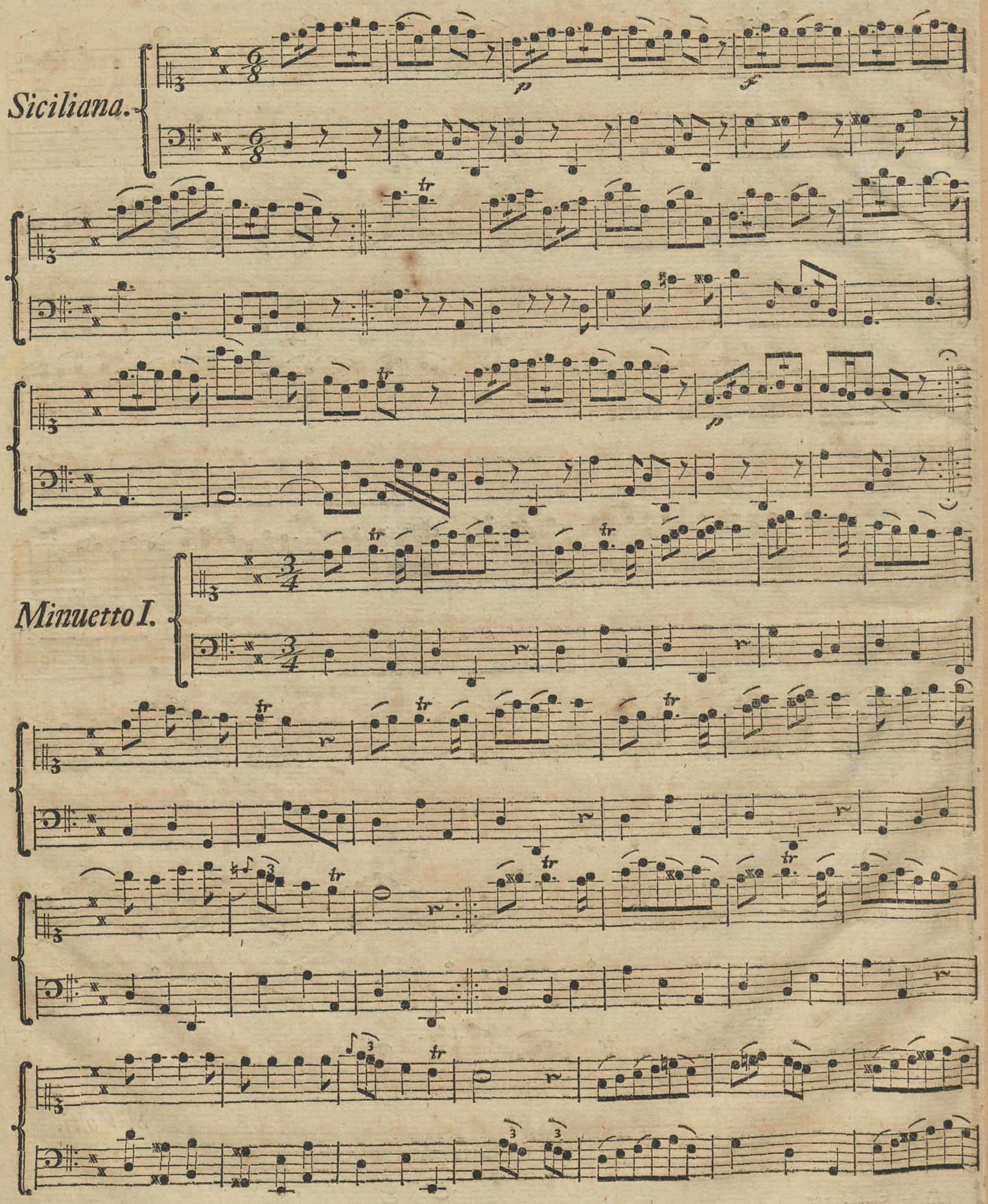


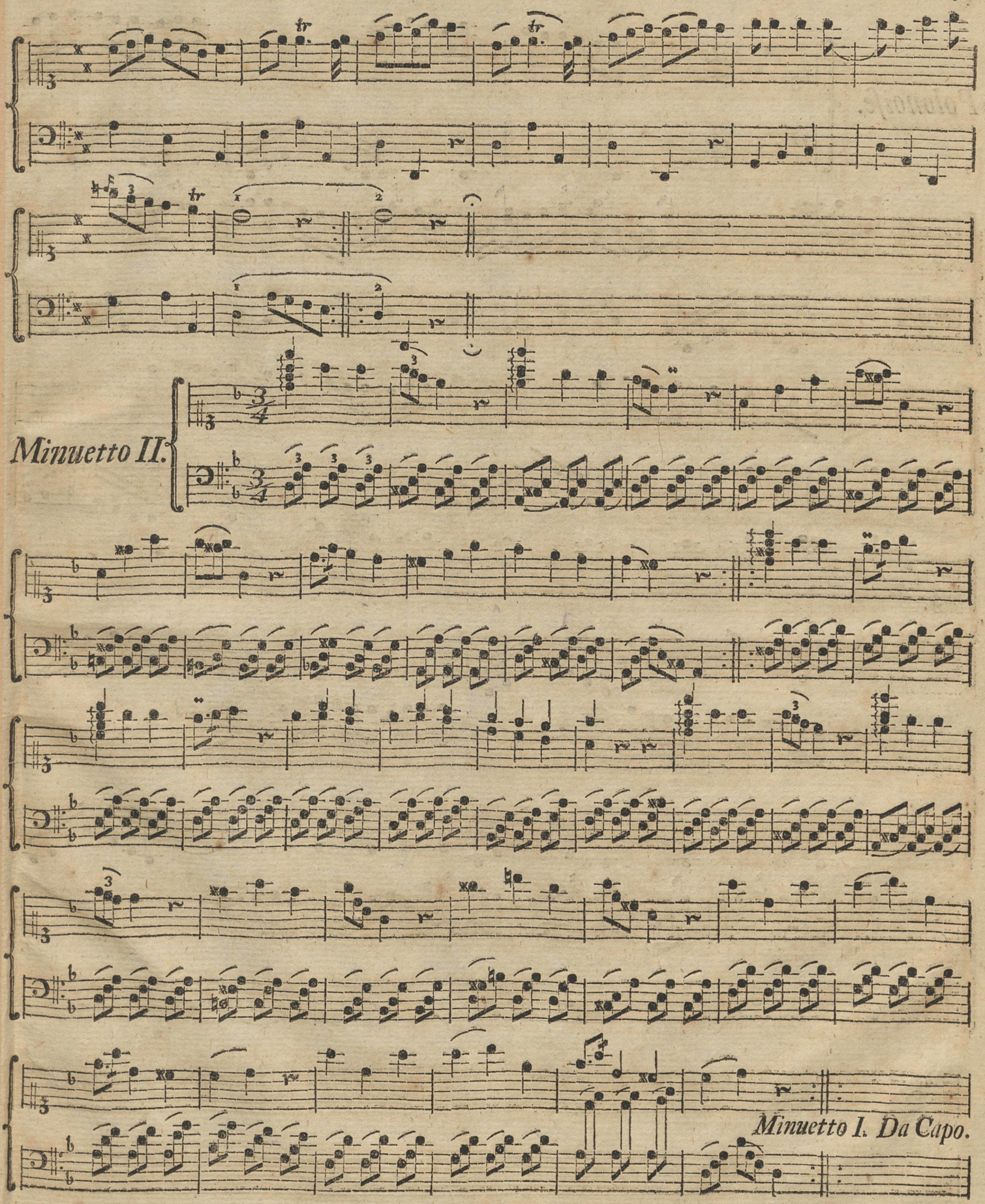

Si Volti.

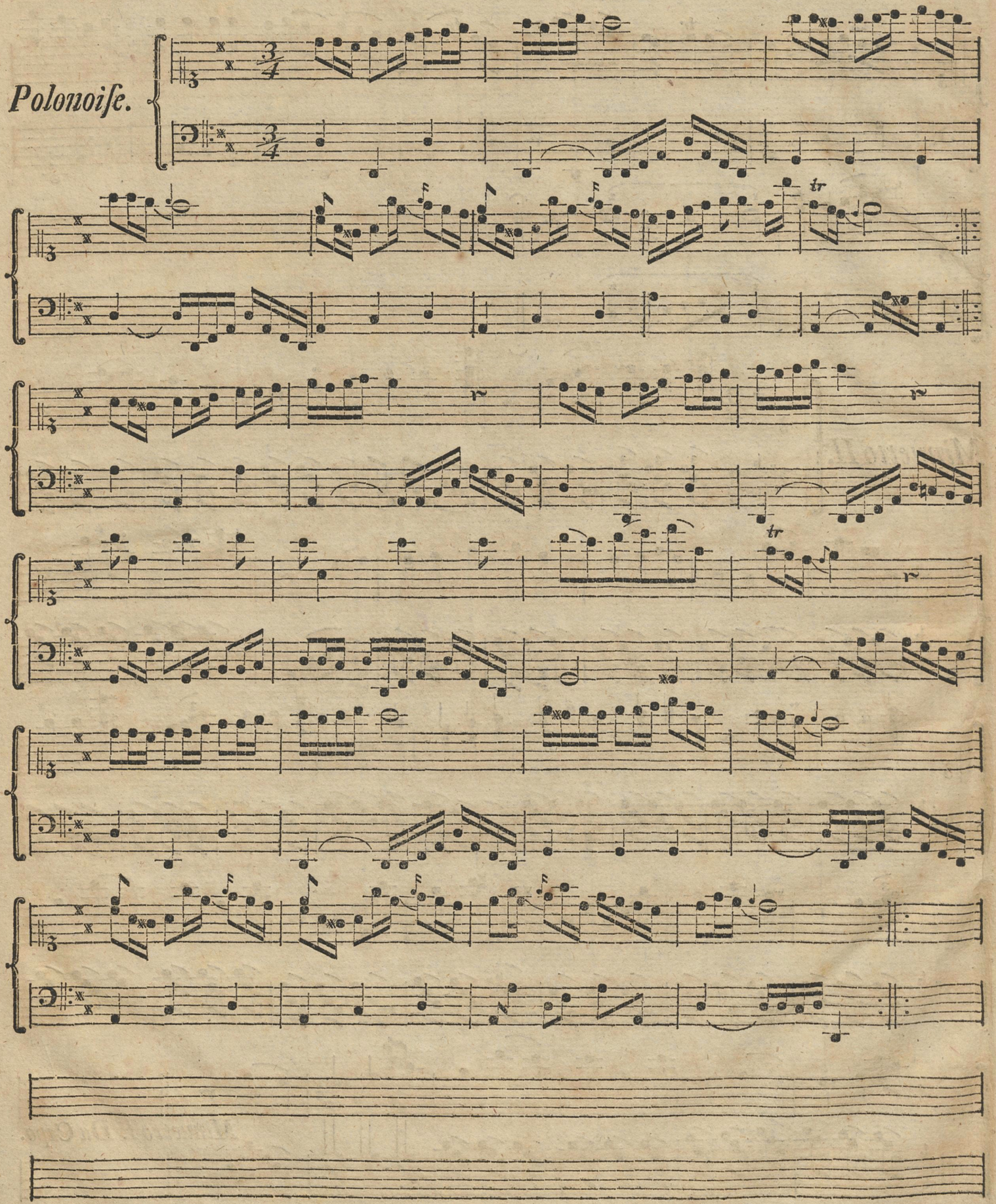

Allegro
non molto.

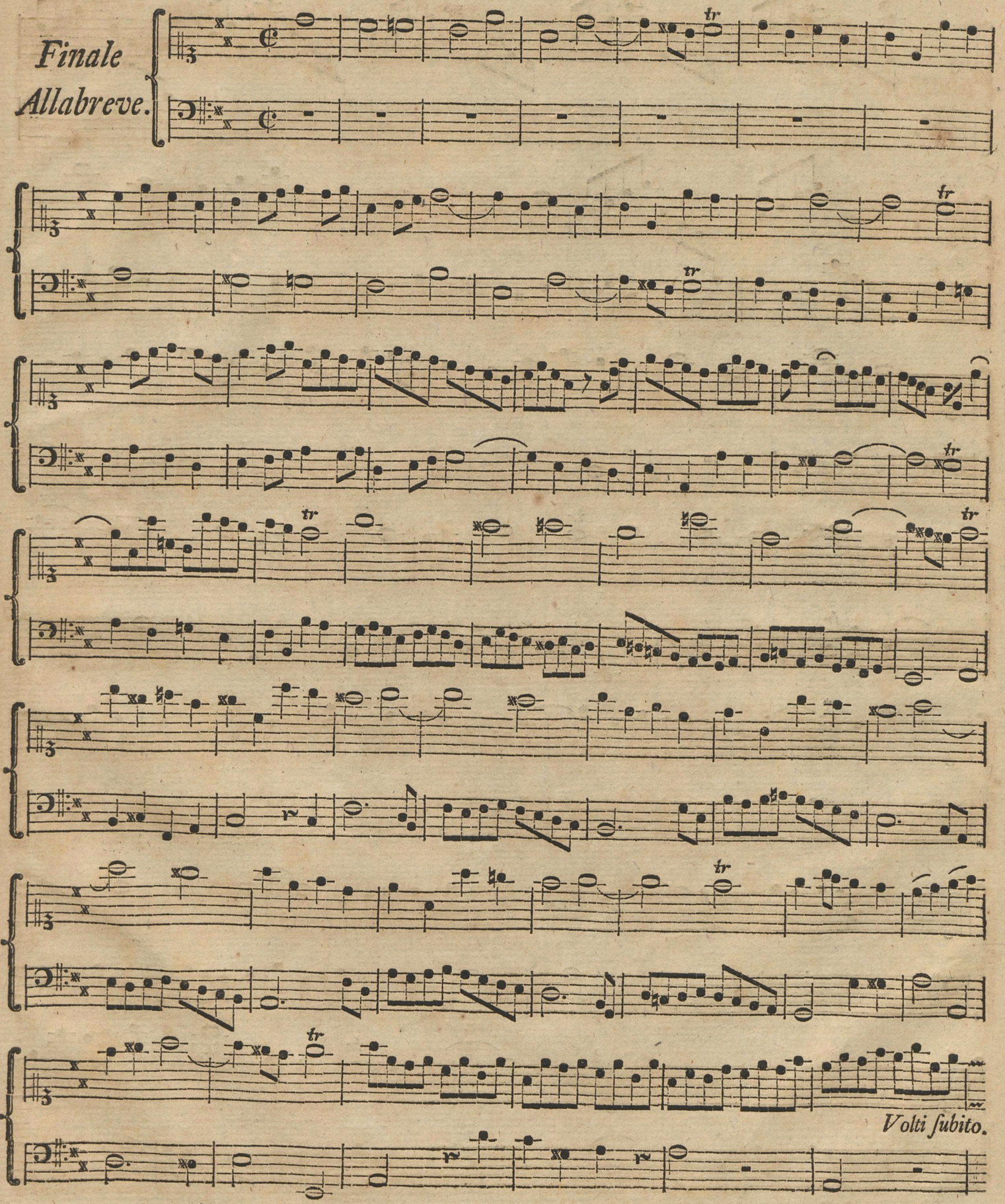


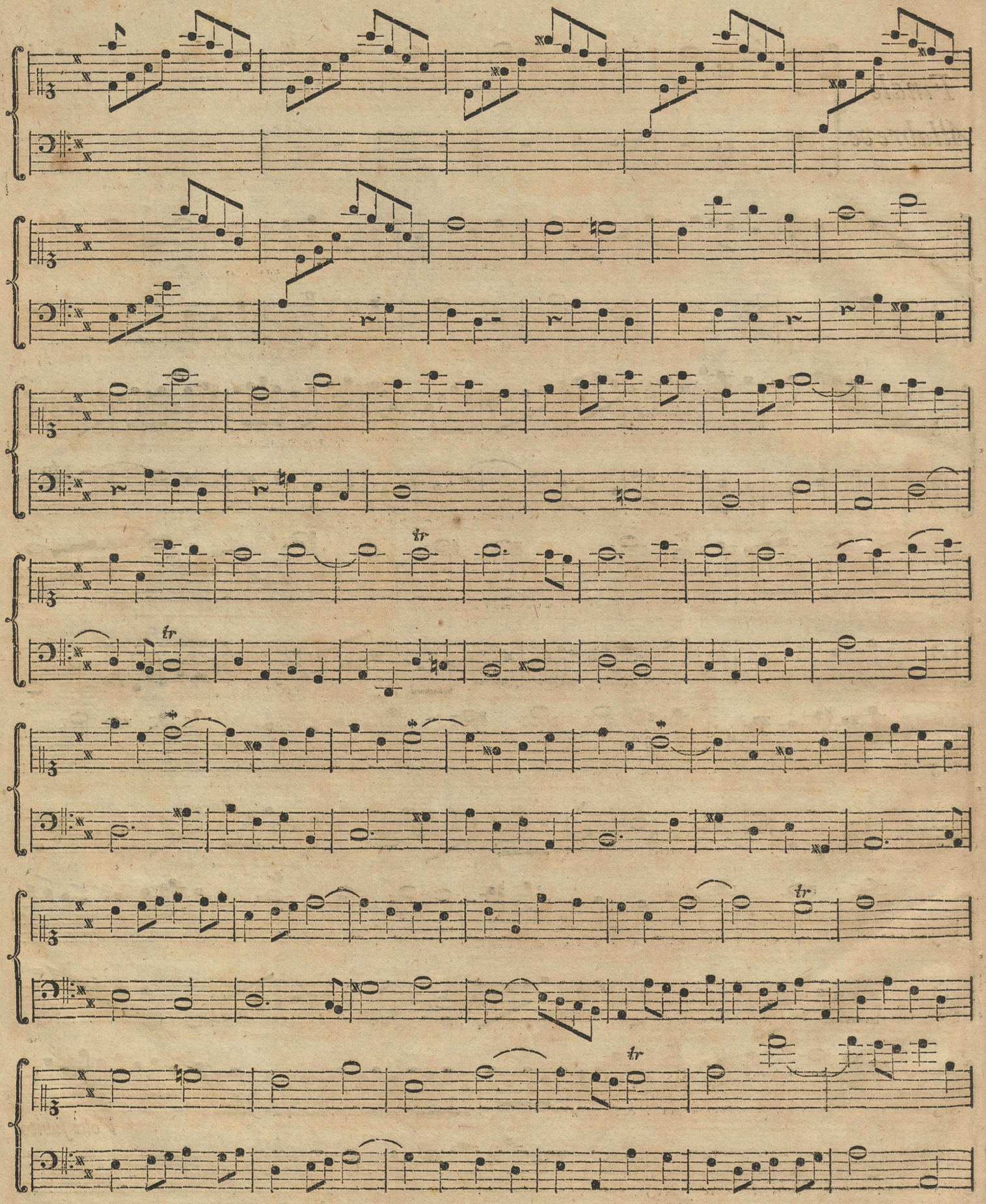
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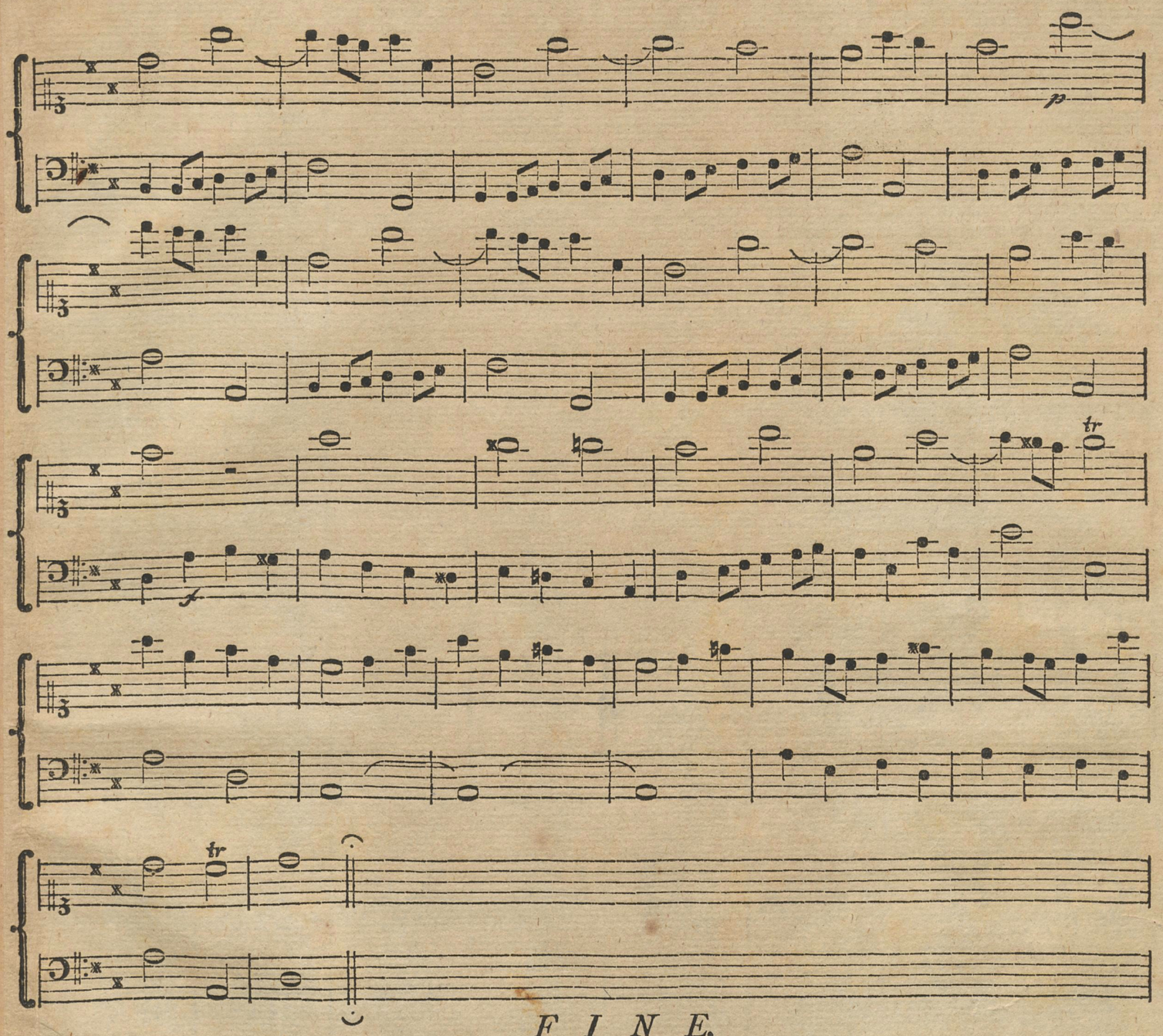

Siciliana.
Minuetto I.


Minuetto II.
Minuetto I. Da Capo.


Polonoiſe.
tr
tr


Finale
Allabreve.
tr
Volti subito.





F I N E.

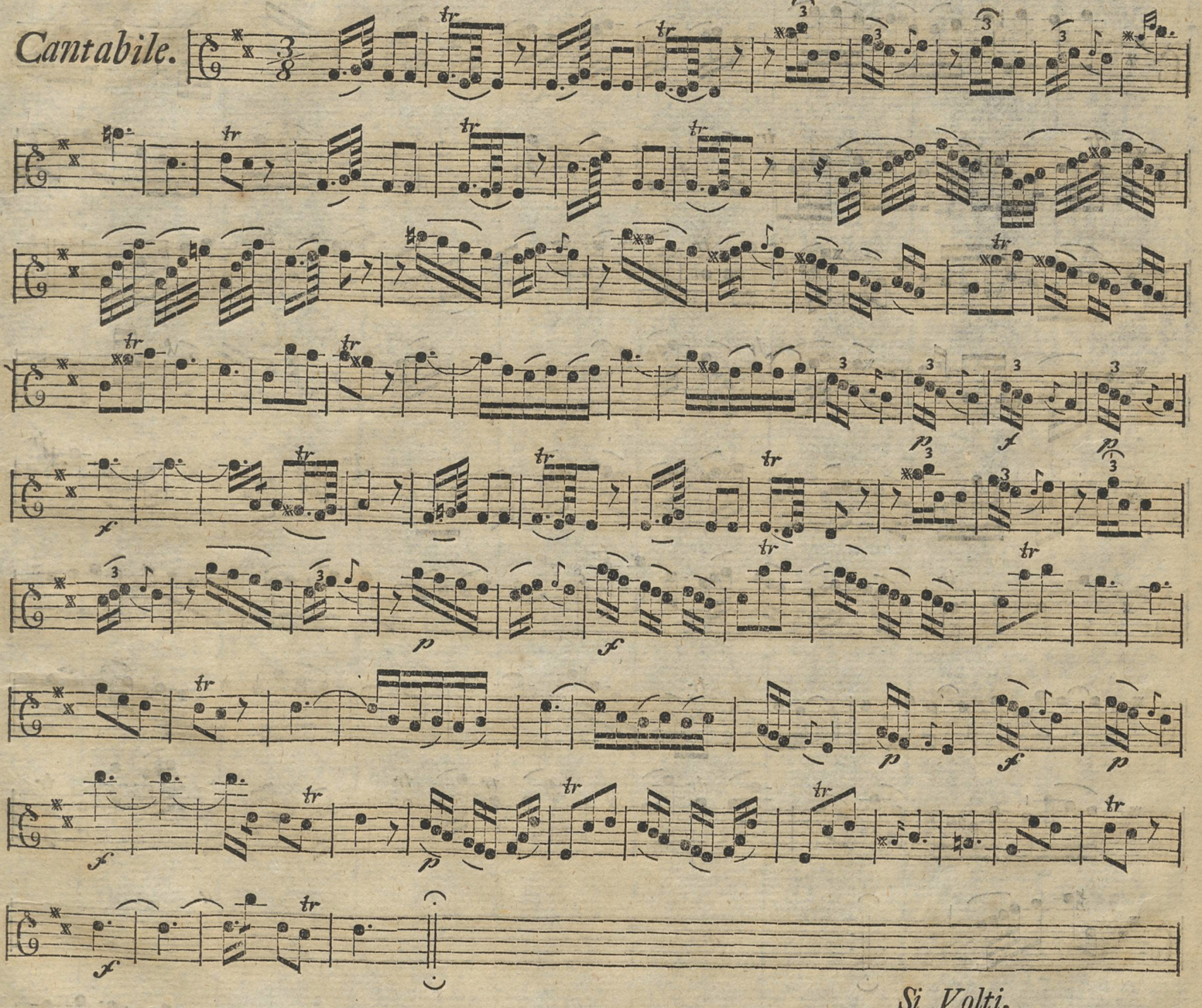
FINE.

Ex
Biblioth. Reg.
Berolinensis

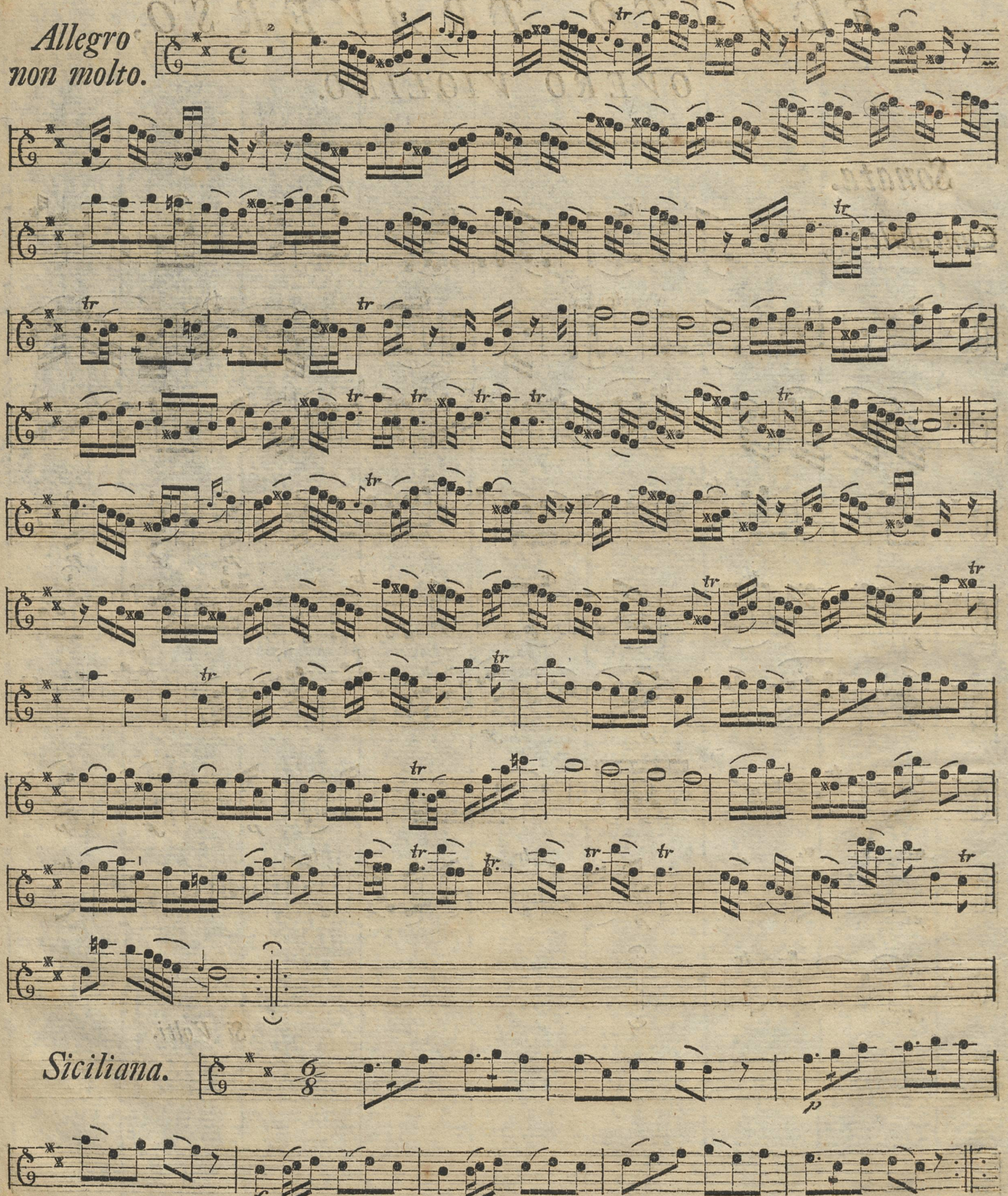
FLAUTO TRAVERSO,
OVERO VIOLINO.

Sonata.

Cantabile.



Si Volti.

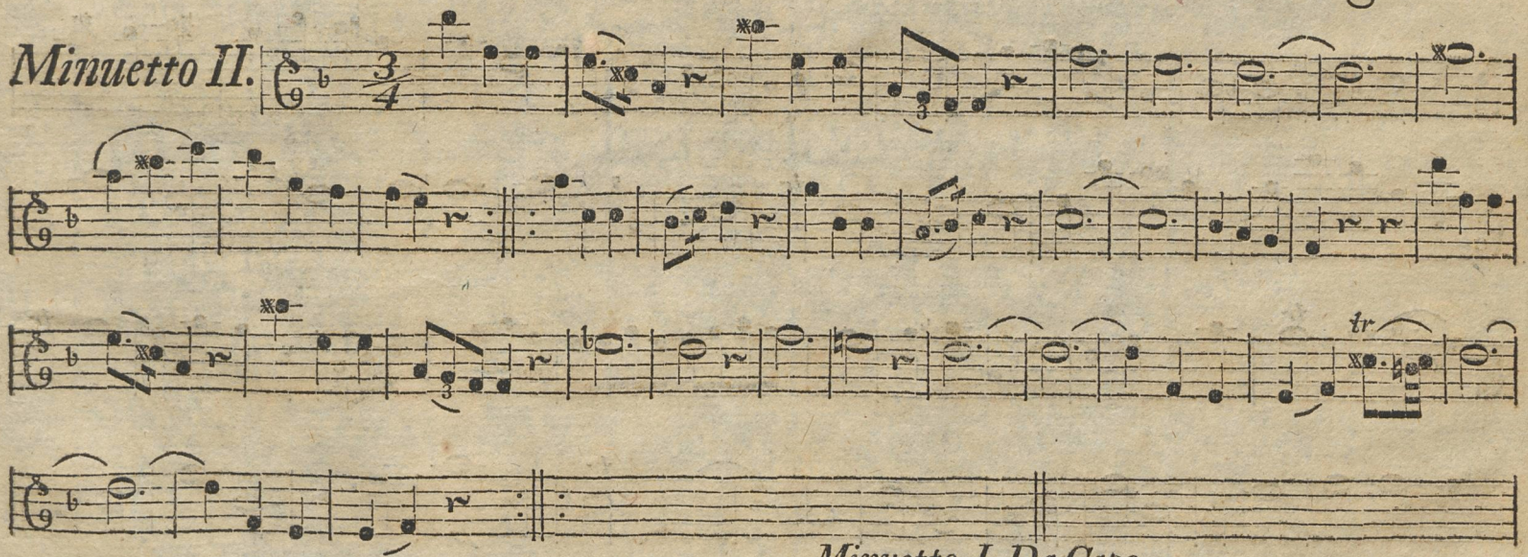

Allegro
non molto.
Siciliana.



Minuetto I.



Minuetto II.



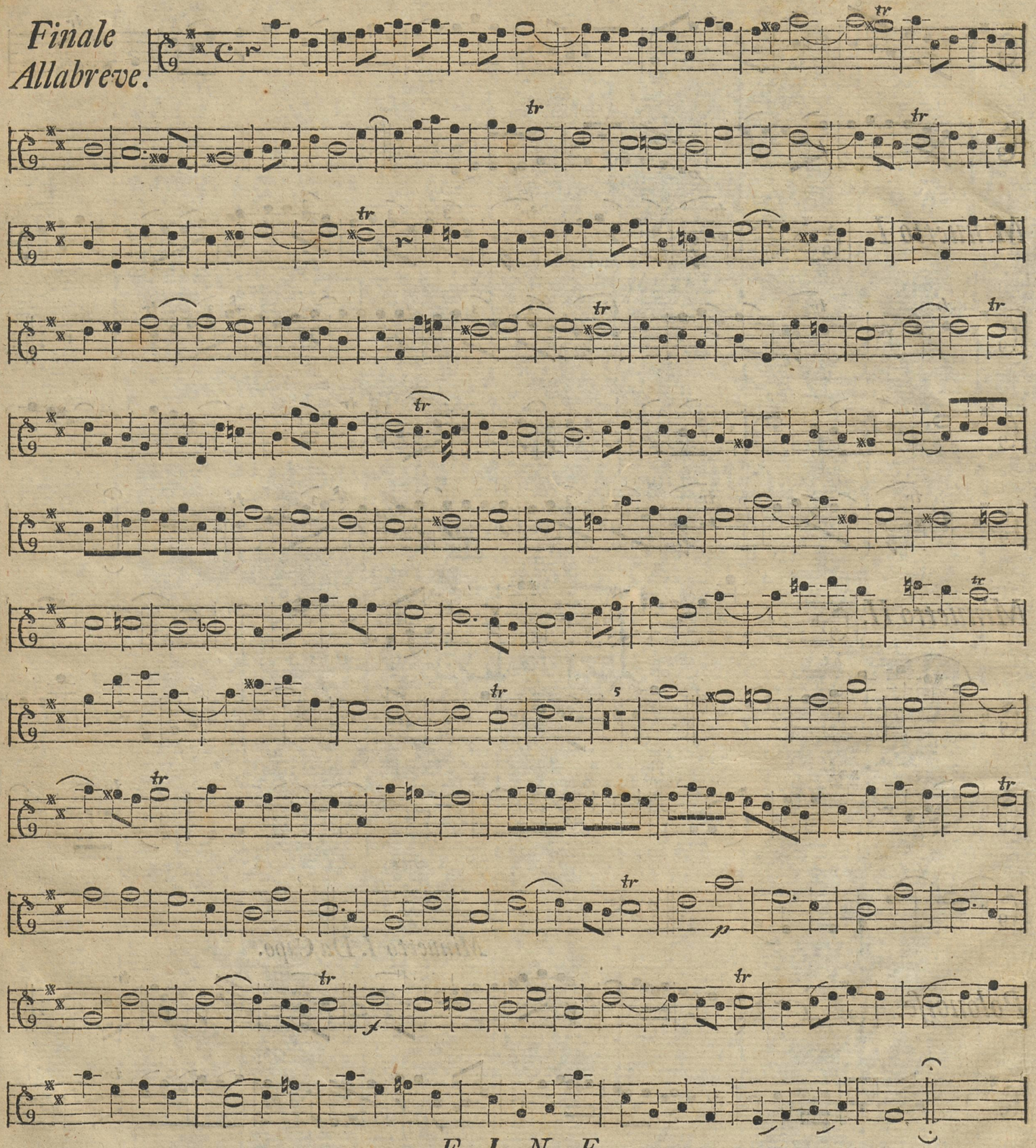
Minuetto I. Da Capo.

Polonoiſe.



ſi Volti.

Finale
Allabreve.



F I N E.

SONATA VI.

DA CAMERA,

PER IL

CEMBALO OBLIGATO, CON FLAUTO

TRAVERSO OVERO VIOLINO,

GI S,

ORGANISTA O-GOTHA



IN LIPSIA

PRESSO BERN. CHRIST. BREITKOPF E FIGLIO.

1762.