

El que gustare

de falsas ponga cuido en estos Cromaticos

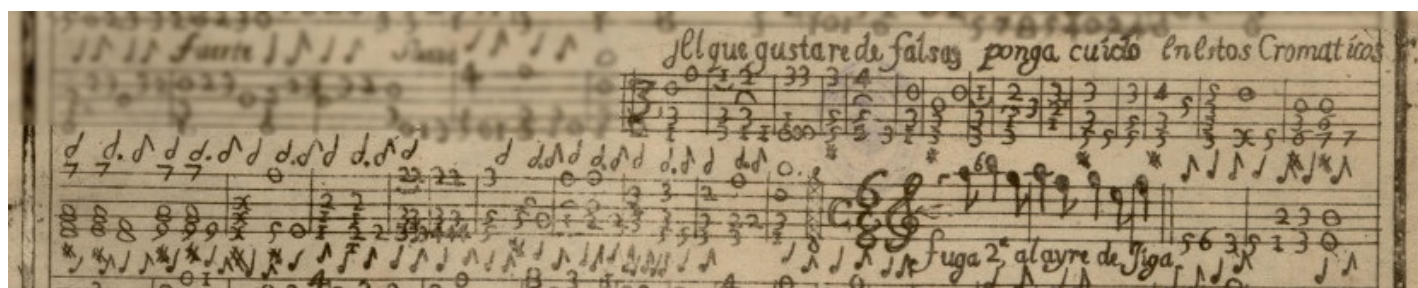
Instruccion de musica sobre la guitarra española ... (Zaragoza, 1674), Libro I, f.26

Eingerichtet von Stefan Apke

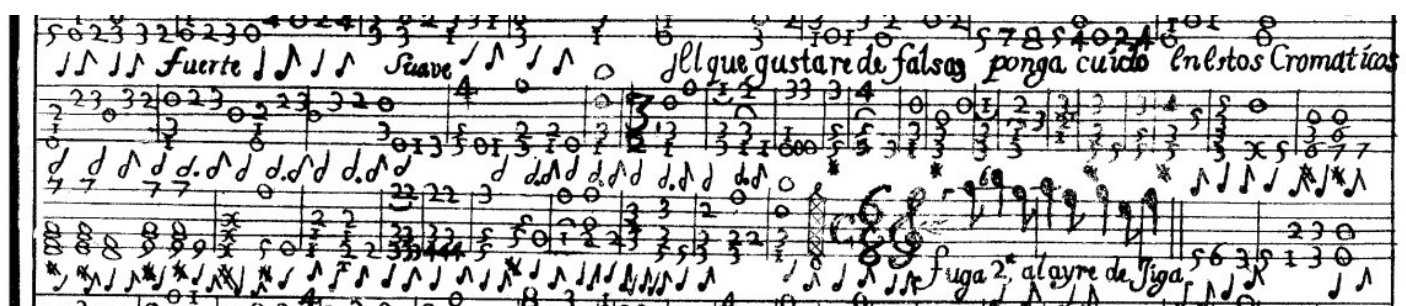
Gaspar Sanz (1640 – 1710)

The musical score is written for guitar in 3/4 time, one flat key signature. It consists of six staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16). The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and accidentals. Specific guitar techniques are indicated by markings like 'vib.' (vibrato), 'tr' (trill), and fingerings (e.g., 101, 313, 434). The score is a transcription of a piece from Gaspar Sanz's 'Instruccion de musica sobre la guitarra española' (1674), Libro I, folio 26.

Aus / Extracted from: *Instruccion de musica sobre la guitarra española ...* (Zaragoza, 1674), Libro I, f.26



oder / or:



[Italienische Tabulatur / Italian Tablature]