

HUNGARIAN RHAPSODY No 1 in F

Cello.

FRANZ LISZT.

Lento quasi marcia funebre.

mf marcato

pp < ff > pp *lunga*

mf lunga ①

p espressivo *uno Solo* *Tutti* *div* *pp < ff > pp*

f *p* *Harp.* *Harp.*

ff

③ *Allegro eroico.*

ff ben marcato *ten.* *ten.* *ten.* *ten.*

div. *ten.* *ten.* *ten.* *ff*

p *f* *div.* *ten.* *ten.* *ff*

sfz *sfz* *sfz* *f* *div.* *ten.* *ten.* *ff*

Cello.

④ Marziale e molto marcato.

sfz ff sfz sfz ff sfz

pp f B. Tromb. f

ff p one half Tutti. Tromb. div. sfz ff

ff sfz sfz

⑦ un poco accelerando dim.

Poco Allegretto. Tempo capriccioso.

pizz. p

Andante. 1st Bassn. ⑧ pp Vivace assai. rall. arco

a tempo (Allegretto.) pizz. p sempre e scherzando arco cresc

accelerando

⑨ Allegro vivace.

Musical notation for measures 9-10. The first staff shows a melodic line starting with a half note, followed by eighth notes, and ending with a double bar line. The second staff continues the melodic line with eighth notes and sixteenth notes. Dynamics include *ff* and *f*. A fermata is present over the first measure of the second staff.

Andante.

lunga

⑩

Vivace assai.

Musical notation for measures 10-11. The first staff shows a melodic line with a fermata over the first measure, followed by eighth notes. The second staff continues with eighth notes. Dynamics include *1pp*, *f*, and *f*. A 2nd Clarinet part is indicated. Time signatures change from 2/4 to 3/4 and then to 2/4.

Allegro moderato, alla Zingarese.

1st Horn.

Musical notation for measures 11-12. The first staff shows a melodic line with eighth notes. The second staff continues with eighth notes. Dynamics include *p pizz.*

⑪ Allegro vivace.

arco

Musical notation for measures 12-13. The first staff shows a melodic line with eighth notes and accents. The second staff continues with eighth notes and accents. Dynamics include *f*, *Timp.*, *f*, *Timp.*, *mf*, *f*, *Timp.*, *mf*, *f*, *sfz*.

Allegro moderato.

⑫

1st Horn.

Musical notation for measures 13-14. The first staff shows a melodic line with eighth notes and accents, followed by a double bar line. The second staff continues with eighth notes and accents. Dynamics include *rall.*, *1*, *2*, *p pizz.*, and *pp legato*.

⑬

Solo.

Musical notation for measure 14. The first staff shows a melodic line with eighth notes and accents. Dynamics include *p*. A 4-measure rest is indicated at the end of the staff.

Cello.

Viola. *p*

1st Horn or Cornet. *mf*

Tutti. *ff*

Allegro maestoso, non troppo moderato.

16 *ff* *mf* 2nd Bassoon. *p* *pizz.* *arco* *fffz* *p*

Presto. 2

Andante.

17

Presto. 6

Vivace assai. *pizz.*

18 *arco* *mf* *p*

Musical staff 1: Cello part, measures 1-4. Dynamics: *mf*, *p*, *mf*.

Musical staff 2: Cello part, measures 5-8. Measure 5 is circled with '19'. Dynamics: *ff*, *dim.*

Musical staff 3: Cello part, measures 9-12. Dynamic: *p*.

Musical staff 4: Cello part, measures 13-16.

Musical staff 5: Cello part, measures 17-20. Measure 17 is circled with '20'. Dynamic: *p*, *pizz.*

Musical staff 6: Cello part, measures 21-24.

Musical staff 7: Cello part, measures 25-28. Measure 25 is circled with '21'. Dynamic: *ff*, *arco*.

Musical staff 8: Cello part, measures 29-32.

Musical staff 9: Cello part, measures 33-36. Measure 33 is circled with '22'.

Musical staff 10: 2nd Bassoon part, measures 37-40. Dynamics: *pp*, *p*, *pizz.*

Musical staff 11: 2nd Bassoon part, measures 41-44. Measure 41 is circled with '23'. Dynamic: *mf*, *arco*.

Cello.

pizz.
p marcato

arco
p (24)
ff

sfz

(25) Più Allegro.
sfz *sfz*

(26) Presto assai.
sfz *p*

p

(27) Allegro brioso.
ff *sfz*

(28)
sfz

sfz *sfz*