

HUNGARIAN RHAPSODY No 1 in F

Viola.

FRANZ LISZT.

Lento quasi marcia funebre.

2 pizz. div. *mf e marcato*

arco *lunga* pizz. arco *lunga*

pp < ff > pp *pp < ff > pp*

uno Solo Tutti. div.

p espressivo

1st Horn. Bassoons. *f > pp f > pp f > pp f > pp* 1 pizz. *p*

Allegro eroico. arco *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

f ff ben marcato. ff ff sfz sfz sfz f

Viola.

④ Marziale molto marcato.

sfz *ff* *sfz*

sfz *ff* *sfz*

sfz *dolce*

pizz. *arco* *Horns.* *dolce*

f *sfz* *f*

ff *div.* *p*

fz *Tromb.* *ff*

sfz *ff* *sffz*

⑦ *un poco accelerando*

ff *dim.* *dim.*

Poco Allegretto. Tempo capriccioso.

pizz. *p*

1st Clar. *lunga* *2nd Clar.*

Viola.

8

Vivace assai.

a tempo (Allegretto)

pp *rall. arco* *pizz.*
p *sempre p e scherzando*
arco *cresc.* *accelerando*

9

Allegro vivace.

ff *f* *Clar.*

Andante.

Vivace assai.

p *f* *Clar.*

Allegro moderato, alla Zingarese.

p

11 Allegro vivace.

f *mf* *mf* *f* *mf* *sfs* *rall.*

Viola.

12 Allegro moderato.

First line of musical notation for measure 12, starting with a piano (*p*) dynamic.

Second line of musical notation for measure 12, featuring trills (*tr*) and a pianissimo (*pp*) dynamic.

13

First line of musical notation for measure 13, including a first clarinet (*1st Clar.*) part and a piano (*p*) dynamic.

Second line of musical notation for measure 13, featuring a mezzo-forte (*mf*) dynamic.

First line of musical notation for measure 14, starting with a forte (*f*) dynamic.

First line of musical notation for measure 15, ending with a fortissimo (*ff*) dynamic.

Allegro maestoso, non troppo moderato.

First line of musical notation for measure 16, featuring a fortissimo (*ff*) dynamic and a seven-measure rest.

Second line of musical notation for measure 16, including a *sul C* instruction and a fortissimo (*ff*) dynamic.

Third line of musical notation for measure 16, featuring a fortissimo (*ff*) dynamic.

16

Fourth line of musical notation for measure 16, including parts for 1st Bassoon, pizzicato (*pizz.*), and arco Clarinet & Horn.

Presto.

Andante.

Presto.

First line of musical notation for measure 17, including a horn (*Horn.*) part and a fortissimo (*ff*) dynamic.

Second line of musical notation for measure 17, including a first vivace assai section and a pianissimo (*pp*) dynamic.

Viola.

Viola.

pizz.

p

arco

24

ff *sfz*

25 Più Allegro.

sfz *sfz*

sfz *sfz*

26 Presto assai.

p

p *cresc.*

27 Allegro brioso.

ff

sfz *sfz*

28

sfz

sfz *sfz*