

HUNGARIAN RHAPSODY N^o 1 in F.

1

Oboes.

Lento quasi Marcia funebre.

FRANZ LISZT.

Copyright arrangement 1913 by Hawkes & Son. Copyright for all Countries.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W. 1.

PARIS, 16 Rue Saulnier, IX^e

Printed at Hawkes & Son's Factory, London, N. E. 10.

Oboes.

f *ff*

ffz *p*

7 *accel.* 3 **Poco Allegretto. Tempo capriccioso.** 1 1 3 *1st Solo. lunga*

pp *f*

Andante. **8** **Vivace assai.** *rall.* *a tempo (Allegretto)*

dolce grazioso

p *f*

9 **Allegro vivace.**

f *p*

lunga Andante.

pp *f*

10 **Vivace assai.** **8** **Allegro moderato alla Zingarese.** **11** **Allegro vivace.**

16

f *f*

p *p marcato*

12 **Allegro moderato.** **15** **13** **1** *1st Solo.*

rall. 5 2

pp *mf*

14 *1st Solo.*

f *f*

1st Solo.

ff *ff* *ff*

15 **Allegro maestoso non troppo moderato.** **1**

Trpts.

Oboes.

16 *ff* *a 2* *Presto.* *Andante.*

17 *ff* *Presto. Vivace assai.*

18 *mf*

19 *ff*

20 *mf*

21 *ff*

22 *sempre pp*

23 *p* *sempre pp*

The musical score is written for Oboes and consists of ten staves of music. It begins with measure 16, marked *ff* and *a 2*. The tempo changes from *Presto.* to *Andante.* at the start of measure 17, which is also marked *ff*. Measure 17 is marked *Presto. Vivace assai.* and includes a first ending bracketed 6 and 7. Measure 18 is marked *mf*. Measure 19 is marked *ff*. Measure 20 is marked *mf*. Measure 21 is marked *ff*. Measure 22 is marked *sempre pp*. Measure 23 is marked *p* and *sempre pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboes.

p (24)

f *ff*

ffz

(25) Più Allegro.

ffz *ffz*

ffz *ffz*

(26) Presto assai.

p *p* *cresc.*

p *p* *cresc.*

(27) Allegro brioso.

a 2

ff *ffz* *a 2*

(28)

ffz *ffz*