

# HUNGARIAN RHAPSODY No 1 in F

(Piano Edition No 14.)

## Flutes & Piccolo.

FRANZ LISZT.

Lento quasi Marcia funebre.

6 *lunga* 4 1 3

1st Trumpet. *pp*

1st Flute. 2 *fz* *pp* *f* *pp* *f* *pp* *f* *pp*

2nd Flute. *fz* *pp* *f* *pp* *f* *pp* *f* *pp*

5

3 Allegro eroico.

*ff ben marcato* *ten.* *ten.* *ten.* *ten.*

*ff ben marcato* *ten.* *ten.* *ten.* *ten.*

*ff* *ten.* *ten.* *ten.* *ten.*

*ff* *ten.* *ten.* *ten.* *ten.* *p* 1st Oboe. *f* *ten.*

*ff* *ten.* *ten.* *ten.* *ten.*

*ff* *ten.* *ten.* *ten.* *ten.* 2

Flutes & Piccolo.

*f* *f* change to Piccolo.

④ *ff* *sempre* Piccolo. *ff*

⑤ *mf* change to Flute. 1 *p*

③ Flute. *f*

⑥ *f* *p* Solo. *tr.* *tr.* *tr.* *p*

3

*f*

*ff* *sffz* 7 *accel.*

- Allegretto. Tempo capriccioso.

3 1st Solo. *p*

8 *Vivace assai.* *f*

1 *pp*

9 *Allegro vivace.* *p*

# Flutes & Piccolo.

Solo.  
lunga

*f*

Andante.

10

Vivace assai.

*p*

*pp* *f*

8

change to Piccolo.

Allegro moderato alla Zingarese.

8

Piccolo.

*p*

Allegro vivace.

11

*f*

change to Flute.

*f*

*rall.*

5 2

change to Piccolo.

**12** Allegro moderato.

8 Fl. & Picc.

*p*

**13** 4

Flute only.

*pp* 2

**14** 4 *f* Picc. Fl. *f*

**15**

**Allegro maestoso, non troppo moderato.**

*ff* 2 *f* 1

2nd Oboe. *ff* Flute only **16** 4

Presto. 2 Andante. C **17** Presto. 6 Vivace assai. 15

Flutes & Piccolo.

Flute only. (18)

mf p mf p

Piccolo. p mf

(19)

mf ff

Piccolo. p mf

3 15

Flute only. (20)

mf f

Piccolo. p mf

(21)

ff ff

First system of musical notation for Flutes & Piccolo. It consists of two staves. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains a supporting bass line with similar rhythmic patterns.

Second system of musical notation. It features a circled measure number '22' above the upper staff. The upper staff has a sixteenth-note run with a slur and a circled '6' above it. The lower staff has a triplet of eighth notes. Dynamic markings include *f* and *pp sempre*.

Third system of musical notation. The upper staff continues with a melodic line of sixteenth notes. The lower staff has a bass line with chords and rests.

Fourth system of musical notation. The upper staff has a melodic line with slurs. The lower staff has a bass line with chords and rests.

Fifth system of musical notation. It features a circled measure number '23' above the upper staff. The upper staff has a melodic line with a slur and a circled '3' above it. The lower staff has a triplet of eighth notes. Dynamic markings include *semprepp* and *p*.

Sixth system of musical notation. The first part is labeled 'Flute only.' and contains a melodic line with a slur and a circled '3' above it. The second part is labeled '1st Oboe.' and contains a melodic line with a slur and a circled '8' above it. Dynamic marking *p* is present.

Flutes & Piccolo.

24

*f* *ff* *sffz*

Picc.

*f* *ff* *sffz*

25 Più Allegro.

*sffz* *sffz* *sffz*

*sffz* *sffz* *sffz*

26 Presto assai.

*sffz* *sffz* *sffz*

*sffz* *sffz* *sffz*

4 *p cresc.*

*p cresc.*

27 Allegro brioso.

3 *p cresc.* *ff*

*ff*

28

*sfz* *f* *f* *f*

*sfz* *f*

*f* *sfz* *sffz*

*sfz* *sffz*