

Ja, du bist meine Seligkeit.*)

Text von C. B.

Ausgabe für hohe Stimme.

Moderato.

C. Bohm.

GESANG.

PIANO.

The musical score consists of eight staves of music. The top staff is for the GESANG (soprano) in treble clef, with a key signature of three flats and a time signature of common time (indicated by 'g'). The second staff is for the PIANO, showing bass and treble parts. The piano part includes dynamics like 'mf' (mezzo-forte), 'cresc.', and 'p' (pianissimo). The vocal line begins with a rest, followed by a melodic line with eighth and sixteenth notes. The piano accompaniment features rhythmic patterns of eighth and sixteenth notes. The vocal part continues with lyrics in German, with corresponding piano chords below. The piano part ends with a forte dynamic (indicated by 'f') at the end of the page.

Was mich so froh, so se - lig macht, — was mir in sü - ssen

Träu - men lacht, — was tief mirdurch die See - le geht, —

gleich - wie ein still' Ge - bet, ————— ist dei - ner Au - gen
p
 Zau - ber-schein, ————— der mir in's Herz ge - drun - gen ein,
 ja, mei - ne gan - ze See - le lebt dir, ja, nur dir al -
f
colla parte
 lein! Zu dei - nen Fü - ssen sink' ich hin, du wun - der-sü - sse
p

mf

Maid, du, mei - nes Her - zens Kö - ni - gin, du, mei - ne Se - lig-

f con anima

keit; ja, du bist mei - ne Se - ligkeit, ja, du bist mei - ne

f

Se - lig - keit, ja, du bist mei - ne Se - lig - keit, du wun - der-sü - sse

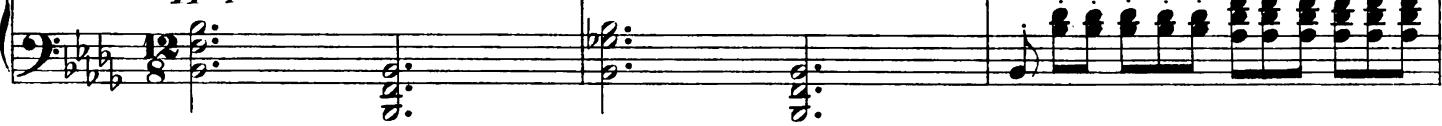
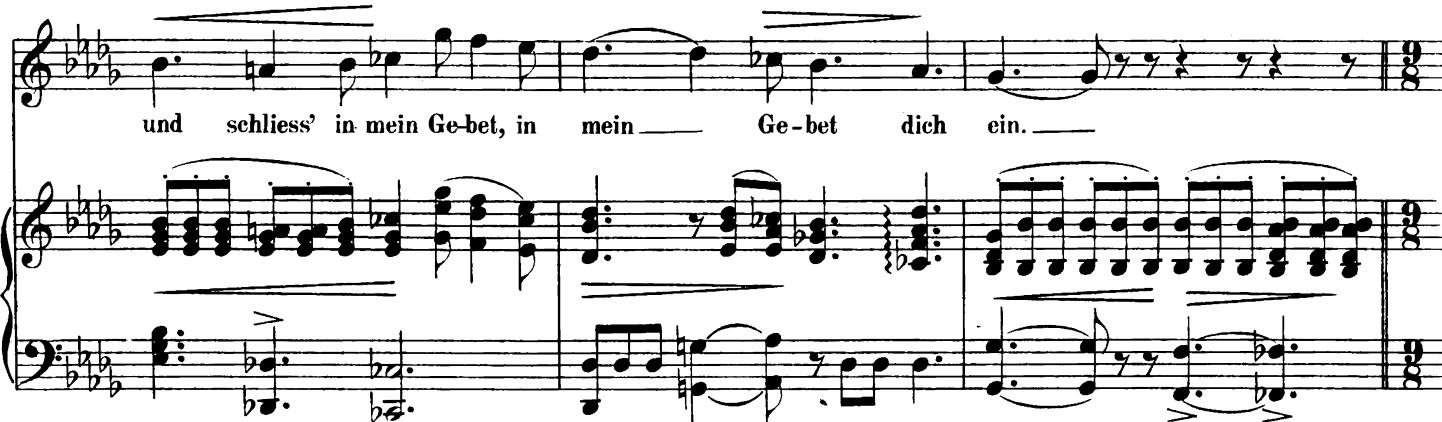
f colla parte *ten.* *p* *rit.*

ten. *p* *rit.*

ten.

Maid!

C. 4806 R.

pp più meno mosso*pp più meno mosso**mf*

Maid, fühl' ich ja nur an dei - ner Brust, du, mei - ne Se - lig -

f con anima

keit; ja, du bist mei - ne Se - lig - keit, ja, du bist mei - ne

cresc. *ff* *ten.* *p* *rit.*

Se - lig - keit, ja, du bist mei - ne Se - lig - keit, du wunder - sü - sse

cresc. *ff colla parte* *ten.* *p* *rit.*

Ma - id!

p *rit.* *Ria.* *

C. 4396 R.