

## Choral partagé 1

Flute solo

Andantino ♩ = ca. 50  $\frac{4}{4}$  *più mosso* ♩ = 60  $\frac{2}{4}$  *a tempo* *p* *rit.*

14 *a tempo* *più mosso* ♩ = 60 *a tempo primo*

19 *8va* *più mosso* ♩ = 60 *rit.* 2

28 *rit.*

## Choral partagé 2

35 *Andantino* ♩ = ca. 60  $\frac{4}{4}$  *mp* 3 *mf*

Flute



## Intermède\*

88 Enjoué ♩ = ca. 70  
*mf* *rit.*

95 *a tempo* *rit.*

102 *a tempo*

107 *rit.* *a tempo*

113

The musical score consists of five staves of music. The first staff (measures 88-94) is marked 'Enjoué ♩ = ca. 70' and 'mf', with a 'rit.' marking at the end. The second staff (measures 95-101) is marked 'a tempo' and 'rit.'. The third staff (measures 102-106) is marked 'a tempo'. The fourth staff (measures 107-112) is marked 'rit.' and 'a tempo'. The fifth staff (measures 113-118) continues the piece. The score features various time signatures including 2/4, 3/4, 3/8, 6/8, and 6/4, and includes dynamic markings like 'mf' and 'rit.', as well as phrasing slurs and fermatas.

\* Pour orgue seul ou avec accompagnement de la flute

Flute

## Choral croisé

118 **Pondéré, en étroite symbiose** ♩ = ca. 70

4 14 *mp*

143 **Flute et Orgue (solos croisés)**

1. 2. Reprise ad lib.

## Toccatina (Flute tacet) & Choral à deux

147 **Choral : Très lié et expressif** ♩ = ca. 80

9 Reprise du choral ad lib.

161