

Klavierkonzert e-moll

Michael Stenov 28. 8. 2015

1. Satz: Allegro assai ma non troppo

The musical score is written for piano and right hand. It consists of six systems of staves. The key signature is E minor (three sharps: F#, C#, G#). The time signature is common time (C). The score includes various performance markings and fingerings:

- System 1:** Marked *martellato*. Measures 1-4. Fingerings: 3, 4, 3, 4, 3, 4, 3, 4. Dynamics: *f*.
- System 2:** Marked *agitato*. Measures 5-8. Fingerings: 4, 3, 4, 4, 3, 4, 3, 4. Dynamics: *f*.
- System 3:** Marked *brillante*. Measures 9-14. Fingerings: 3, 4, 3, 4, 3, 4, 3, 4. Dynamics: *f*.
- System 4:** Marked *con fuoco*. Measures 15-18. Fingerings: 3, 1, 1, 1, 1, 4, 1, 1, 1, 4. Dynamics: *f*.
- System 5:** Measures 19-23. Fingerings: 1, 1, 1, 3, 1, 1, 1, 4, 1, 1, 4. Dynamics: *f*.
- System 6:** Measures 24-27. Fingerings: 1, 1, 1, 4, 1, 1, 1, 4, 1, 1, 4. Dynamics: *f*.

The score concludes with a final measure in the right hand and a whole rest in the left hand.

animato

18

mf

poco mosso

appassionato

51

3 4 3 4 4 3 4 4

calando

56

3 4 4 3 5 4 3 4 3

sfz

61

4 3 3 4 5 4 3 5 4 3 4

animato

con brio

66

4 4 4 4 4 3 5 4 3

71

4 3 4 3 4 3 4 3

3

con spirito

74

78

82

f

85

88

con grazia

mf

95

con sentimento

p

This musical score is for a piano piece, measures 74 through 95. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for both hands on grand staves. Measures 74-81 are marked 'con spirito' and feature a series of chords in the right hand and eighth-note patterns in the left hand, with many fingerings (4, 5, 3, 4) indicated. Measures 82-87 are marked 'con bravura' and 'f' (forte), showing more complex eighth-note and sixteenth-note patterns in both hands. Measures 88-91 are marked 'con grazia' and 'mf' (mezzo-forte), featuring a more lyrical melody in the right hand with triplets and a supporting bass line in the left hand. Measures 92-95 are marked 'con sentimento' and 'p' (piano), with a slower, more expressive melody in the right hand and a simple bass line in the left hand. The score includes numerous fingerings and articulation marks throughout.

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of two staves joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of eighth and sixteenth notes, with a '4' above the first measure indicating a four-measure rest. The lower staff contains a series of eighth and sixteenth notes, with a '2' above the first measure indicating a two-measure rest. The score concludes with a double bar line and a repeat sign.

124

4 5 3 4

127

3 4

130

133

4 3 4

136

con moto

mf

4 3 4 4 3 4 4 3 4 4

141

4 5 4 4 3 5 4 3 5 6 4 5 3 4 4 3 4 3 4 4

145

5 4 4 5 4 5 3 4 4 3 4 4 3 4 4 3 4 4

150

3 4 3 4 3 4 4 3 5 4 3 5 4 3 4 3 4 3 4

154

4 5 4 3 3 4 3 4 3 5 4 3 4 5 4 3 4 4

158

animato

mf

poco mosso

164

3 4 3 4 4 5 4 5 4 3 4 5

169 *appassionato*

3 4 4 7 4 4 4 5 4 4 5

3 4 4 3 4 4 4 5

174 *calando*

4 3 4 4 5 3 5 4 5 4

4 4 4 4 3

178 *animato* *poco mosso*

3 4 3 4 4 3 4

4 4 4 3 4 4 4 3 4

183 *appassionato*

3 4 4 4 3 4

3 3 4 4 3 4 4 3 4

188 *calando*

4 4 4 3 5 4 4 3 4 3

3 4 4 3 3 3 3 4 3

193 *sfz*

3 4 4 4 3 5 4 4

3 4 4 4 3 4

3 animato

197

4 4 4 4 4 4 4 3

con brio

201

4 3 4 4 3 4 4 3

con spirito

205

4 4 4 5 4 4 4 5 4 4 3 4 4 4 3 4 4 5 4 3

209

4 4 4 5 4 4 4 5 3 4 3 4 4 4 4 3 3 4 4 3 3

con bravura

213

f 4 4 4 4 4 4

216

4 4 4 4 4 4 4 4

con grazia

9

219

mf

mf

3 4 4 3 4 3 4 3 4

con sentimento

226

p

p

5 3 4 4 3 4 4 3 4

231

cresc.

dim.

5 4 5 4 3 4 4 3 4 4 3 5 4 3 5 4 3 5 4 3

martellato

236

f

f

4 4 4 4 4 4 4 4 4 4 4 4 4

vivace

243

f

4 4 4 4 4 4 4 4 4 4 4 4 4

martellato

247

f

4 4 4 4 4 4 4 4 4 4 4 4 4

agitato

254

4 3

brillante

261

4 4

con fuoco

265

3 1 1 1 1 4 1 1 1 4

f 4 3 3 2 4 3 3 2

270

1 1 1 3 1 1 1 4

4 1 3 3 4 1 3 3 2

272

1 1 1 4 1 1 1 4

4 1 3 3 4 1 3 3 3

con forza

274

ff 5 5 5 5 5 5 5 5

ff 4 3 4 4 3 4 4 3 4

Elegie (Andante lamentoso 6')

11

lamentoso

16 *mf*

mp

3

23

30 *mf* *lusingando*

2 5

36 *f* *grazioso*

1 2 5 3 4 5 4 5 4

mf

41

5 3 4 5 4 5 4 5 4 5 4 5 4 5 3 4 5 4 5 4

5 4 5 4 5 4 5 4 3 4 5 4 5 4 3 5 *elegiaco* 1 2 1 1 4 3

46 *f*

4 *mf* 5 3

52 3 1 4 4 1 3 3

58 2 1 2 3 1 4 1 2 1

64 *f* 4 *lamentoso* 5 4 5 3 4 5 4 3 4

69 5 4 3 5 4 3 5 4 4 5 4 5

2 1 4 2 3 2 2 1 3

74

3 4 5 4 3 4 5 4 3 4 5 4

2 4 3 4

79

lusingando

mf

mp

3 1 1 3 1 2 4

4 5

83

leggero

f

2 1 1 1 2 1 1 4 4

5 3 2 4 5 3 2 1 2 1

87

4 3 3 2 5 3 2 1 4 1 4

2 1 1 2 1 1 1 4 3 4

91

3 3 3 3 3 5 5 5 4

2 1 4 4 3 1 1 1

maestoso

95 *ff*

100 *fff*

105

111 *f*

languendo

115 *mf*

120

fluente

119

5 4 5 3 4 5 3 4 5 4 3 5 4 3 4 5 3 4 5 4 3 5 3 5

1 3

123

4 3 4 5 3 4 5 4 3 5 4 5 4 5 4 5 4 3 4 5 5 4

2 2 4 2 5 2

127

5 4 5 4 5 4 5 4 5 4 5 4 3 4 5 4 5 3 4 5

ff *f*

4 5 3 5 4

131

4 5 4 5 4 5 3 4 5 4 5 3 4 5 4 5 4 3 5

5 4

Scherzo-Rondo (Allegretto ma non troppo 4')

scherzando (danzante)

Measures 1-8 of the Scherzo-Rondo. The music is in 3/4 time and D major. The right hand features a melody with many triplets and slurs, while the left hand provides a harmonic accompaniment. Dynamics include *mf* and *mp*. Fingerings are indicated by numbers 1-5 above or below notes.

Measures 9-14 of the Scherzo-Rondo. The right hand continues the melodic line with triplets. The left hand has a more active role with eighth-note patterns. Measure 14 ends with a repeat sign. Dynamics include *mp*.

Measures 31-34 of the Scherzo-Rondo. The tempo and mood change to *animoso*. The right hand has a simple melody, and the left hand has a fast, rhythmic eighth-note accompaniment. Dynamics include *mf* and *mp*.

Measures 35-38 of the Scherzo-Rondo. The right hand melody continues with triplets. The left hand accompaniment remains rhythmic. Dynamics include *mp*.

Measures 39-42 of the Scherzo-Rondo. The right hand melody continues. The left hand accompaniment remains rhythmic. Dynamics include *mp*.

Measures 43-52. Treble clef, key of D major (F#), 3/4 time. The right hand features a series of chords with fingerings 5, 3, 4, 5, 3, 4, 5, 4, 5, 4, 3, 5, 4. The left hand plays a continuous eighth-note pattern with fingerings 4, 5, 4, 4, 2 1, 5, 5, 4, 5, 4, 5, 4, 5, 4, 5.

Measures 47-52. Treble clef, key of D major (F#), 3/4 time. The right hand is marked *f* (forte) and includes the tempo marking *5 allegretto*. Fingerings are 4, 5, 4, 5, 4, 5, 4, 5, 4, 5. The left hand is marked *mf* (mezzo-forte) and includes fingerings 4, 5, 5, 5, 4, 5, 4, 5, 5.

Measures 53-58. Treble clef, key of D major (F#), 3/4 time. The right hand continues with fingerings 4, 5, 4, 5, 4, 5, 4, 5, 4, 5. The left hand continues with fingerings 5, 4, 5, 4, 4, 5, 5, 4, 5, 4, 5, 4.

Measures 59-64. Treble clef, key of D major (F#), 3/4 time. The right hand is marked *grazioso* and includes fingerings 5, 4, 5, 4, 5, 4, 3, 1, 1, 3, 2. The left hand includes fingerings 4, 5, 5, 5, 5, 5, 4, 5, 2, 1, 3, 3, 1, 5.

Measures 65-70. Treble clef, key of D major (F#), 3/4 time. The right hand includes fingerings 1, 1, 5, 1, 1, 3, 3, 2, 1. The left hand includes fingerings 2, 3, 2, 3, 1, 1, 1, 1, 3.

102 ¹⁹

Measures 102-105. Treble staff: 4 5 4 5 5 5 5 4 5 4 5 4. Bass staff: 5 4 5 4 5 5 4 5 5 5 5 5. Dynamics: *f*.

106 *vivace*

Measures 106-109. Treble staff: 4 5 4 3 1 2 1 1. Bass staff: 5 4 5 3 3 2 2. Dynamics: *f*.

110

Measures 110-113. Treble staff: 2 4 2 1 3 3 2 1. Bass staff: 1 1 1 3 1 1 1 3. Dynamics: *f*.

114

Measures 114-117. Treble staff: 2 1 3 3 3 1. Bass staff: 3 3 1 1 1 4. Dynamics: *f*.

118

Measures 118-121. Treble staff: 3 3 1 2. Bass staff: 1 1 1 4. Dynamics: *f*.

122 *animoso*

Measures 122-125. Treble staff: 1 3 5 2 1 4 4 3 5. Bass staff: 3 4 5 4 5 4 3 4 4. Dynamics: *mf*.

126

Measures 126-133. Treble staff: 126 (F#4, G#4, A4, B4), 127 (C5, D5, E5, F#5), 128 (G5, A5, B5, C6), 129 (D6, E6, F#6, G6), 130 (A6, B6, C7, D7), 131 (E7, F#7, G7, A7), 132 (B7, C8, D8, E8), 133 (F#8, G8, A8, B8). Bass staff: 126 (F#2, G#2, A2, B2), 127 (C3, D3, E3, F#3), 128 (G3, A3, B3, C4), 129 (D4, E4, F#4, G4), 130 (A4, B4, C5, D5), 131 (E5, F#5, G5, A5), 132 (B5, C6, D6, E6), 133 (F#6, G6, A6, B6). Fingerings: 126 (2, 4, 3, 5), 127 (2), 128 (2), 129 (2), 130 (4), 131 (5), 132 (3), 133 (3).

130

Measures 130-133. Treble staff: 130 (F#4, G#4, A4, B4), 131 (C5, D5, E5, F#5), 132 (G5, A5, B5, C6), 133 (D6, E6, F#6, G6). Bass staff: 130 (F#2, G#2, A2, B2), 131 (C3, D3, E3, F#3), 132 (G3, A3, B3, C4), 133 (D4, E4, F#4, G4). Fingerings: 130 (4), 131 (4), 132 (3), 133 (4).

134

Measures 134-141. Treble staff: 134 (F#4, G#4, A4, B4), 135 (C5, D5, E5, F#5), 136 (G5, A5, B5, C6), 137 (D6, E6, F#6, G6), 138 (A6, B6, C7, D7), 139 (E7, F#7, G7, A7), 140 (B7, C8, D8, E8), 141 (F#8, G8, A8, B8). Bass staff: 134 (F#2, G#2, A2, B2), 135 (C3, D3, E3, F#3), 136 (G3, A3, B3, C4), 137 (D4, E4, F#4, G4), 138 (A4, B4, C5, D5), 139 (E5, F#5, G5, A5), 140 (B5, C6, D6, E6), 141 (F#6, G6, A6, B6). Fingerings: 134 (4), 135 (5), 136 (4), 137 (1), 138 (4), 139 (5), 140 (4), 141 (5).

scherzando (danzante)

138

Measures 138-145. Treble staff: 138 (F#4, G#4, A4, B4), 139 (C5, D5, E5, F#5), 140 (G5, A5, B5, C6), 141 (D6, E6, F#6, G6), 142 (A6, B6, C7, D7), 143 (E7, F#7, G7, A7), 144 (B7, C8, D8, E8), 145 (F#8, G8, A8, B8). Bass staff: 138 (F#2, G#2, A2, B2), 139 (C3, D3, E3, F#3), 140 (G3, A3, B3, C4), 141 (D4, E4, F#4, G4), 142 (A4, B4, C5, D5), 143 (E5, F#5, G5, A5), 144 (B5, C6, D6, E6), 145 (F#6, G6, A6, B6). Fingerings: 138 (5), 139 (4), 140 (5), 141 (4), 142 (3), 143 (5), 144 (4), 145 (3).

146

Measures 146-153. Treble staff: 146 (F#4, G#4, A4, B4), 147 (C5, D5, E5, F#5), 148 (G5, A5, B5, C6), 149 (D6, E6, F#6, G6), 150 (A6, B6, C7, D7), 151 (E7, F#7, G7, A7), 152 (B7, C8, D8, E8), 153 (F#8, G8, A8, B8). Bass staff: 146 (F#2, G#2, A2, B2), 147 (C3, D3, E3, F#3), 148 (G3, A3, B3, C4), 149 (D4, E4, F#4, G4), 150 (A4, B4, C5, D5), 151 (E5, F#5, G5, A5), 152 (B5, C6, D6, E6), 153 (F#6, G6, A6, B6). Fingerings: 146 (5), 147 (4), 148 (3), 149 (5), 150 (4), 151 (3), 152 (5), 153 (4).

agile

153

f

mf

3 4 5 4 5 4 5 4

5 4 4 4 4 5 4 5

157

5 4 5 4 5 4 5 4

4 5 4 4 5 4 5 4

161

5 4 5 4 5 4 5 4

4 5 5 4 3 5 4 5

165

5 4 3 5 4 4 3 4 3

3 4 5 4 4 5 5 4 5

vivace

168

ff

f

3 1 1 1 4 3 4 2

2 3 1 3 1 1 2 4

172 1 3 1 2 1 1 1

176 1 3 1 1 3 4 1 1 1 4 2

180 3 3 3 3 1 1

183 *brillante* 3 3 2 1 3 3 2

ff

185 *ff* 3 2 1 4 2

187 4 2 4 1 3 4 3 1

4 5 4 2 2 1 2 1

4 1 3 4 1

Detailed description: This page of a musical score, numbered 22, contains measures 172 through 190. It is written for piano in a key with four sharps (F#, C#, G#, D#). The score is arranged in three systems, each with a grand staff (treble and bass clefs). Measure 172 starts with a treble staff containing eighth-note patterns with fingerings 1, 3, 1, 2, 1, 1, 1 and a bass staff with eighth-note patterns and fingerings 1, 3, 1. Measure 176 continues with similar patterns and fingerings 1, 3, 1, 1, 3, 4, 1, 1, 1, 4, 2. Measure 180 features triplet markings (3) over groups of notes in both staves, with fingerings 3, 3, 3, 3, 1, 1. Measure 183 is marked 'brillante' and 'ff' (fortissimo). The treble staff has eighth-note patterns with fingerings 3, 3, 2, 1, 3, 3, 2. The bass staff has a continuous eighth-note accompaniment. Measure 185 also has 'ff' and continues the patterns with fingerings 3, 2, 1, 4, 2. Measure 187 shows more complex fingerings: 4, 2, 4, 1, 3, 4, 3, 1 in the treble and 4, 5, 4, 2, 2, 1, 2, 1 in the bass. The piece concludes in measure 190 with a final cadence in 3/2 time, indicated by a double bar line and a 3/2 time signature.

Passacaglia (Andante maestoso 6')

con dolore

Measures 1-13. Treble and bass staves. Treble staff: measures 1-13, starting with an 8-measure rest, then a series of eighth and quarter notes with fingerings 1, 2, and 1. Bass staff: measures 1-13, starting with an 8-measure rest, then a series of eighth and quarter notes with fingerings 3, 3, and 3. Dynamics: *f* (forte) in measure 1, *mp* (mezzo-piano) in measure 2.

Measures 14-18. Treble staff: measures 14-18, starting with a quarter note, then a series of eighth and quarter notes with fingerings 2, 1, 1, 3, 4, 2, 1. Bass staff: measures 14-18, starting with a quarter note, then a series of eighth and quarter notes with fingerings 3, 1, 4, and *mf* (mezzo-forte) in measure 16. Tempo/mood: *animato* (lively) in measure 15.

Measures 19-22. Treble staff: measures 19-22, starting with a quarter note, then a series of eighth and quarter notes with fingerings 3, 2, 1, 4, 4, 2, 4, 1. Bass staff: measures 19-22, starting with a quarter note, then a series of eighth and quarter notes with fingerings 3 and 3.

Measures 23-26. Treble staff: measures 23-26, starting with a quarter note, then a series of eighth and quarter notes with fingerings 3, 4, 3, 3, 1, 3, 1, 2, 3, 3. Bass staff: measures 23-26, starting with a quarter note, then a series of eighth and quarter notes with fingerings 1, 4, 3, and 3. Dynamics: *f* (forte) in measure 24, *affettuoso* (affectionate) in measure 25.

Measures 27-30. Treble staff: measures 27-30, starting with a quarter note, then a series of eighth and quarter notes with fingerings 1, 3, 3, 1, 2, 3, 4, 4. Bass staff: measures 27-30, starting with a quarter note, then a series of eighth and quarter notes with fingerings 3 and 3.

24

calmo

Measures 24-34. Treble clef, key of D major. Fingerings: 1, 4, 1, 3, 2, 4, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4. Dynamics: *mf* (measure 28), *mp* (measure 30). Measure numbers 31 and 35 are indicated at the start of their respective staves.

Measures 35-38. Treble clef, key of D major. Fingerings: 3, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 4, 3, 2, 3, 4, 5, 3, 4, 5, 4, 3, 2, 5. Measure numbers 35 and 39 are indicated at the start of their respective staves.

andante

Measures 39-43. Treble clef, key of D major. Fingerings: 4, 5, 4, 3, 2, 4, 3, 2, 3, 4, 5, 4, 5, 3, 4, 5, 4, 1, 3. Dynamics: *f* (measure 41), *f* (measure 42). Measure numbers 39 and 44 are indicated at the start of their respective staves.

Measures 44-48. Treble clef, key of D major. Fingerings: 4, 4, 1, 3, 3, 4, 5, 5. Measure numbers 44 and 49 are indicated at the start of their respective staves.

f tranquillo

Measures 49-53. Treble clef, key of D major. Fingerings: 3, 2, 3, 2, 1, 3, 1, 1, 1, 1, 3, 2, 1, 1, 1, 1, 3. Dynamics: *mf* (measure 49). Measure numbers 49 and 54 are indicated at the start of their respective staves.

53

5 3

1 1 1 1 1 1 2

4 4 5 4

appassionato

57

f *mf*

5 4 3 4 5 4 5 4 5 3 4 5 4 5 3 4 5 4 5

1 2 1 2 3 4 3 2 1 2 1 2 3 5 4

61

5 4 3 4 5 4 5 4 5 3 4 3 5 4 5 4 5 4

2 1 2 1 2 4 4 4 1 1 2 2 3 3 4 4

marziale

65

f *f*

5 5 5 5 2 2 2 2 1 1 1 1 4 5 4 5 4

69

5 5 5 5 5 5 1 1 1 1 4 5 4 5 4

agitato

73 *ff*

5 2 1 1 3 3 1 1

f 5 4 5 1 4 1 2 4 5

76

3 3 1 2 3

1 1 2 4 4 5 3 2 1 2 1 2 3

79 *arpeggio*

1 1 1 1 1

4 5 3 2 1 1 2 1

ff *ff*

85 *ondeggiante*

5 4 5 3 4 5 4 5 4

f *f* 5 4 3 5 1 2 4 5 4

92

3 4 5 3 4 5 4 5 4 5 4 5

5 5 4 3 5 4 3 4 5 4 3 4 5

con affetto

27

97

f

mf

4

4

4

3

3

3

103

egualmente

RH

RH

RH

RH

LH

LH

LH

LH

f LH

LH

108

RH

RH

RH

RH

RH

RH

RH

RH

LH

LH

LH

LH

LH

LH

112

brillante,
da fantasma

RH

RH

f

f

4

5

4

5

4

5

3

4

5

4

5

4

1

3

1

3

115

3

4

5

4

3

5

4

5

5

4

5

4

3

4

5

4

5

4

1

3

1

1

3

118

5 4 3 4 3 4 5 4 28 3 5 3 4 5 4 5 4

3 1 4 2 1

grandioso

121

ff

3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

pomposo

127

fff

3 4 3 4 5 4 5 3 4 5 4 5 3 4 5 4 5 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

fff

4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 3 4

con durezza

133

5 4 5 3 4 5 4 5 4 5 3 4 5 4 5 3 4 5

4 5 4 3 5 4 5 4 5 4 5 4 5 4 5 3 4 5

3 5 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3

139

3 4 3 5 4 5 4 3 4 3 5 4 3 4 3 5 4 5

3 5 5 4 5 4 3 5 4 3 5 4 3 5 4 3 5 4

3 5 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3

con bravura

145

4 5 4 5 4 3

5 4 2 5

4 5 4 5 4 3

5 4 5 3 4

5 4 5 4

148

5 4 2 5

4 5 4 3 5 4

5 4 5

5 4 5 3

5 4 5 4

151

3 4 3 3 4 5 4 5 4 3 5 4

prestissimo

3 4 5 4 3 4

4 3 4 4 3 5 4 3 4 5 3 4

5 5 3 4 5 4

154

5 3 4 5 3 4

5 4 3 5 4 5

3 5 4 3 5 4

3 4 5 4 5 4

156

4 3 4 5 5 4

2 4 4 3 5 4

3 4 5 4

3 5 4

3 4 5 3 4