For the Organ

FIRST SERIES

BACH, JOHN SEBASTIAN
Prelude and Fugue, in E Minor (*Ed. by James H. Rogers*) . .50

BARRETT, REGINALD
Cradle Song. Op. 54, No. 4 50

BATISTE, ÉDOUARD
Communion, in G (*Pilgrim's song of hope*) (*Ed. by James H. Rogers*) .60

BEETHOVEN, LUDWIG VAN
Minuet, in G (*Transcribed by James H. Rogers*) .50

DELIBES, LÉO
Arioso (*Transcribed by Herve D. Wilkins*) 50

FRYSINGER, J. FRANK
Berceuse, in A♭ 50

HANDEL, GEORGE FRIDERIC
Air à la Bourrée (*Transcribed by Herve D. Wilkins*) . .50

TCHAÏKOVSKY, PETER ILYITCH
Canzonetta, in G Minor. Op. 35 50
(*Arranged from the Violin Concerto by Harvey B. Gaul*)
Melodie, in E♭. Op. 42, No. 3. (*Arranged by Harvey B. Gaul*) .50

VODORINSKI, ANTON
Prelude, in C-sharp Minor. Op. 16 (*Arranged by Harvey B. Gaul*) .50

WAREING, HERBERT W.
Pastorella, in A♭ 50

WEST, JOHN A.
Meditation, in C 60

WOOD, CARL PAIGE
Postlude, in C. Op. 6, No. 2 60

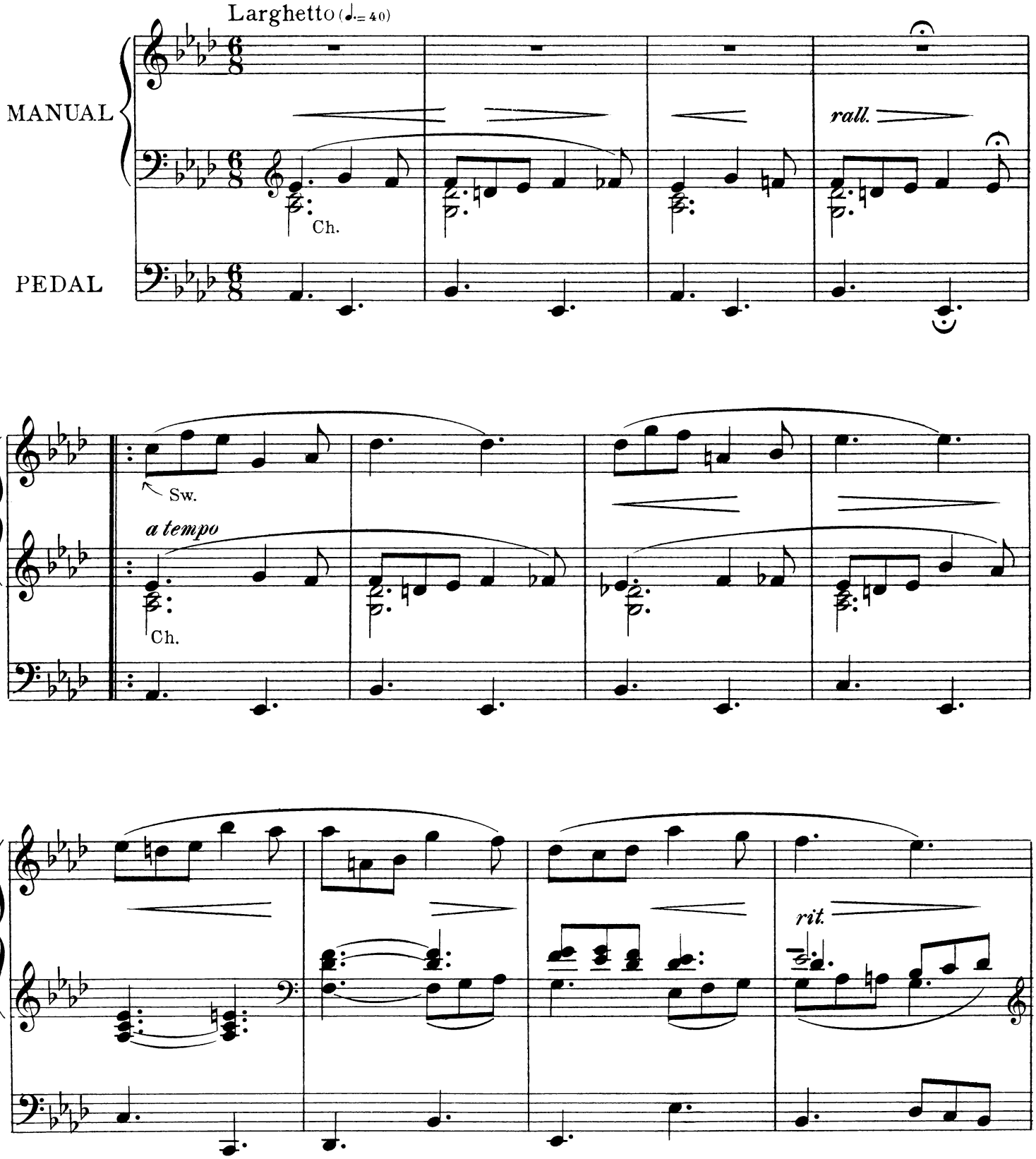
Boston: Oliver Ditson Company
New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

To Edwin Arthur Kraft, Esq.

Prepare
- Swell: Oboe & St. Diap.
- Great: Soft 8′
- Choir: Soft 8′
- Pedal: Soft 16′ coup.to Ch.

BERCEUSE

J. FRANK FRYSINGER



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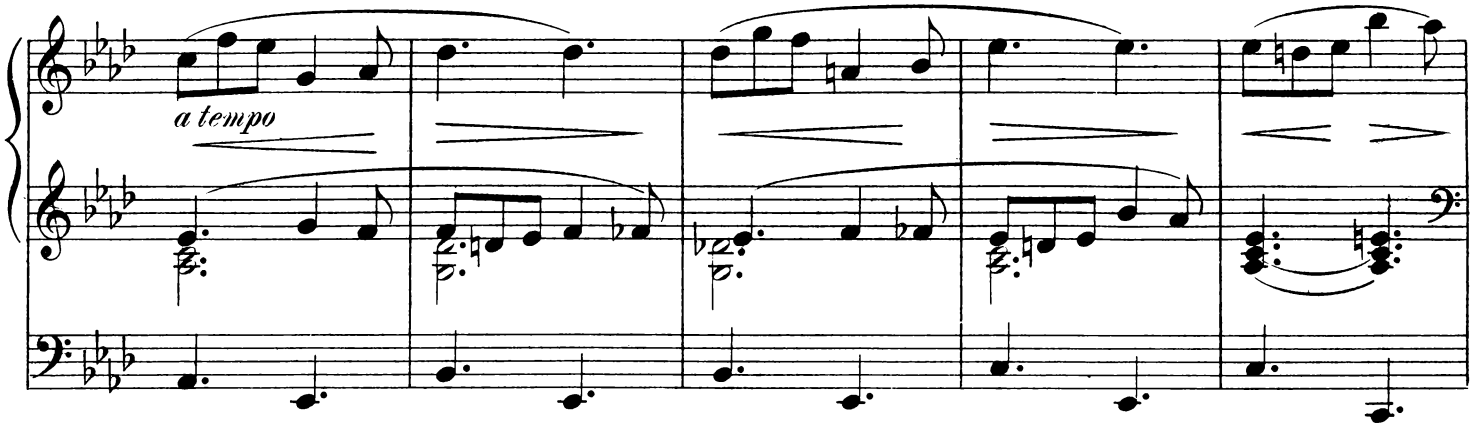
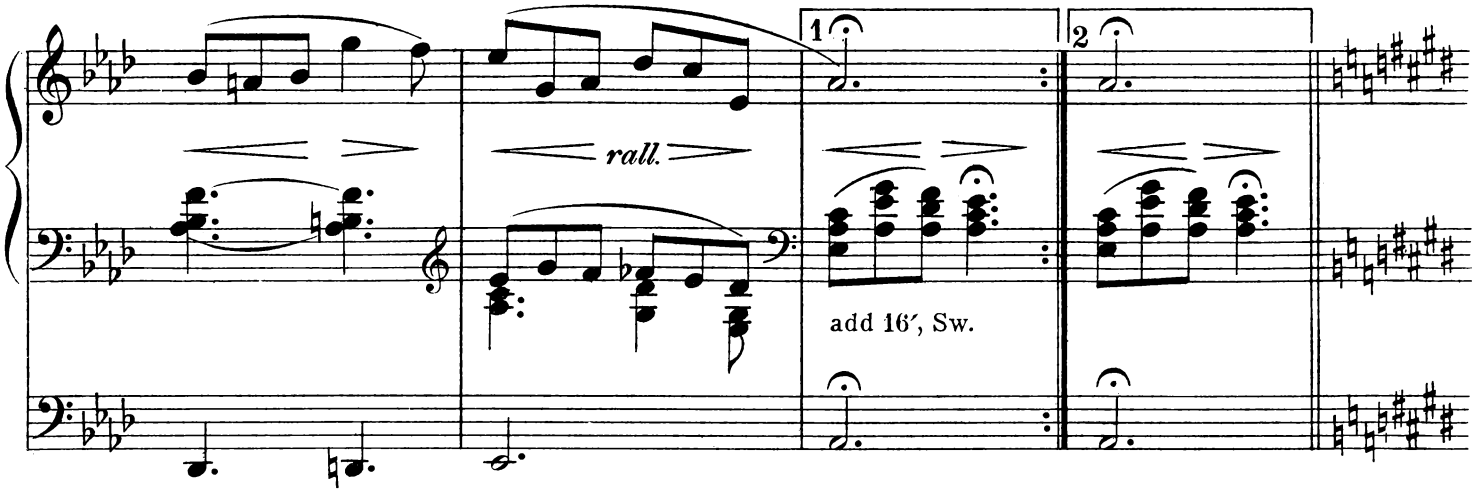
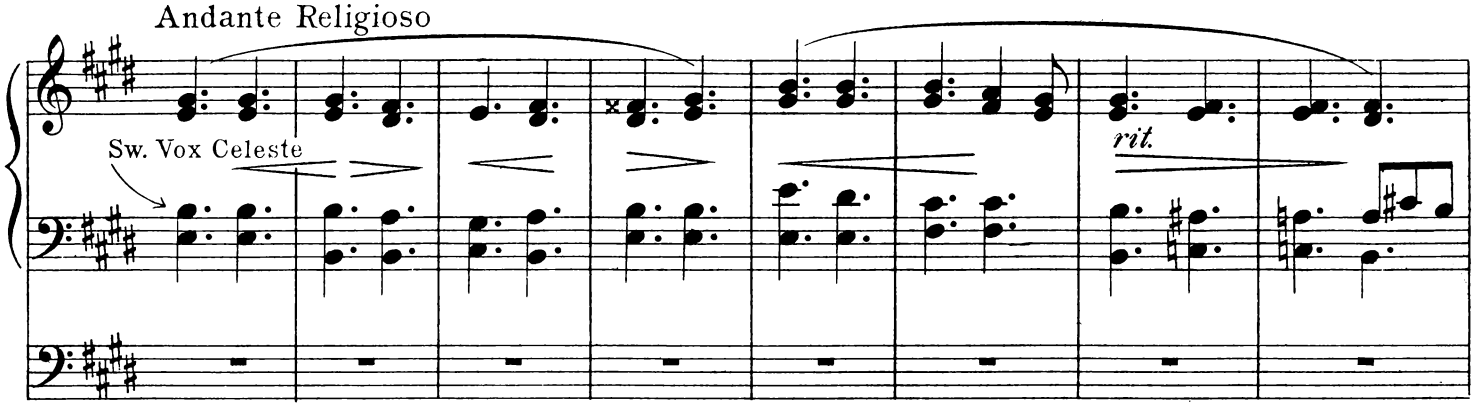
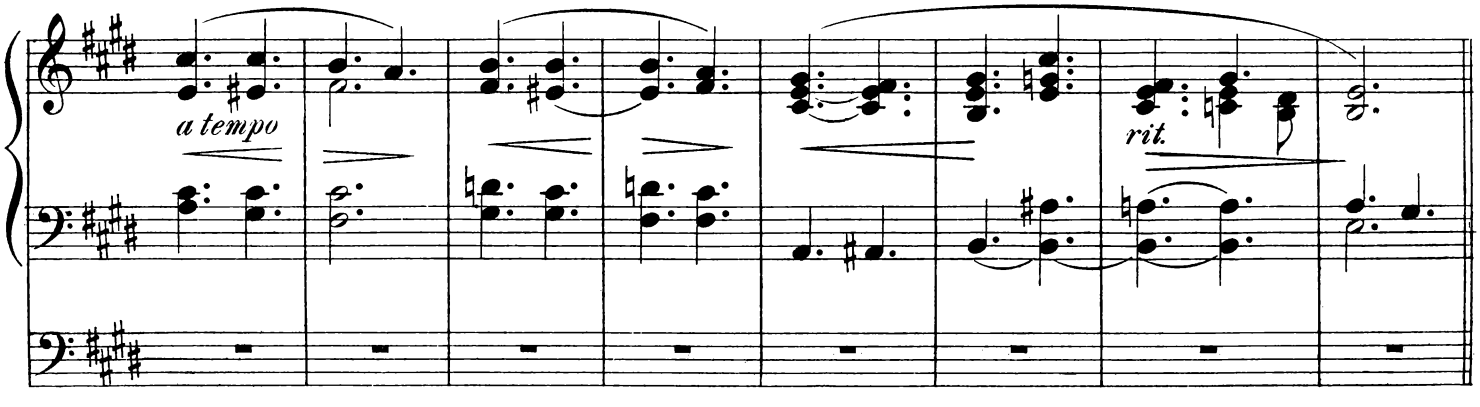
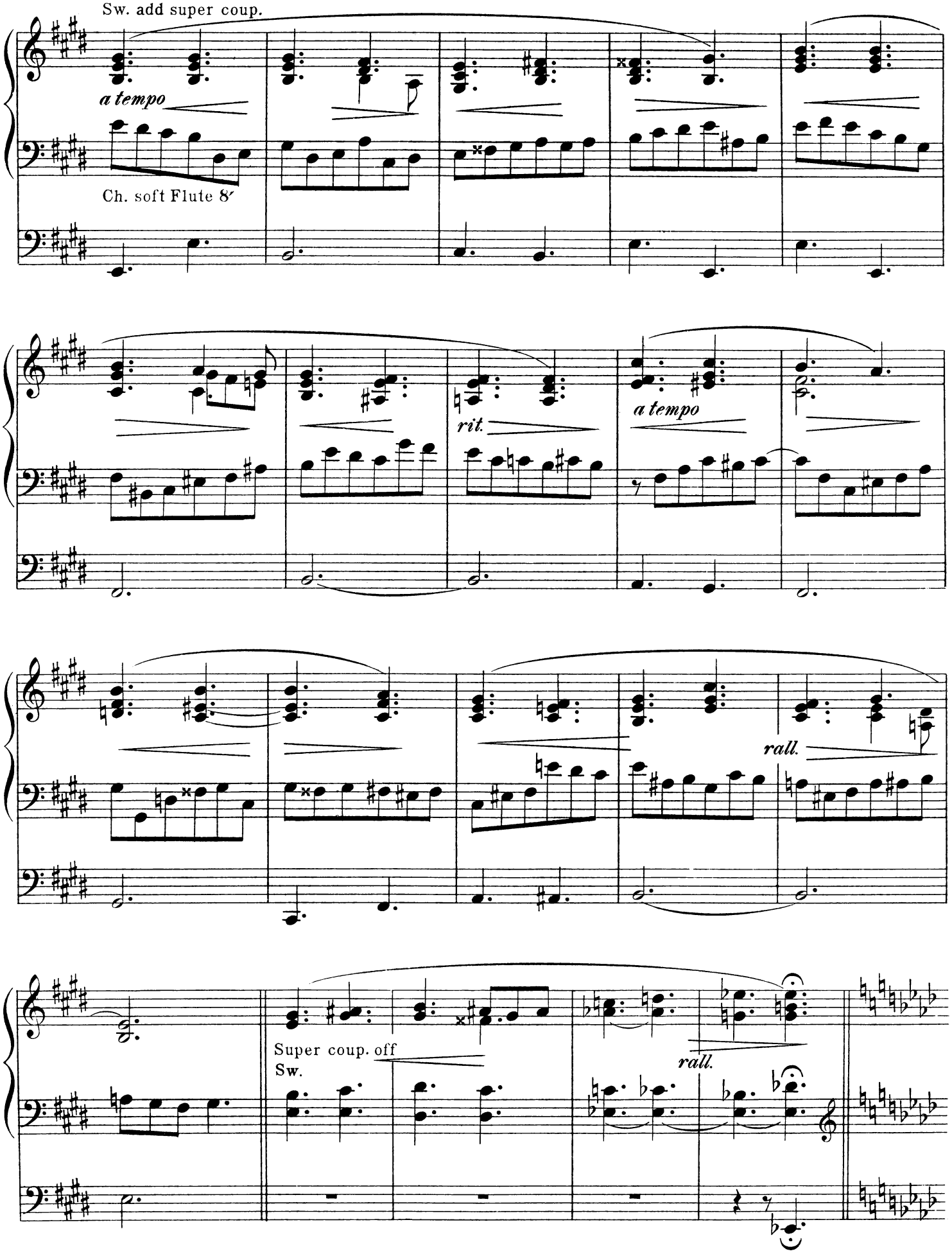


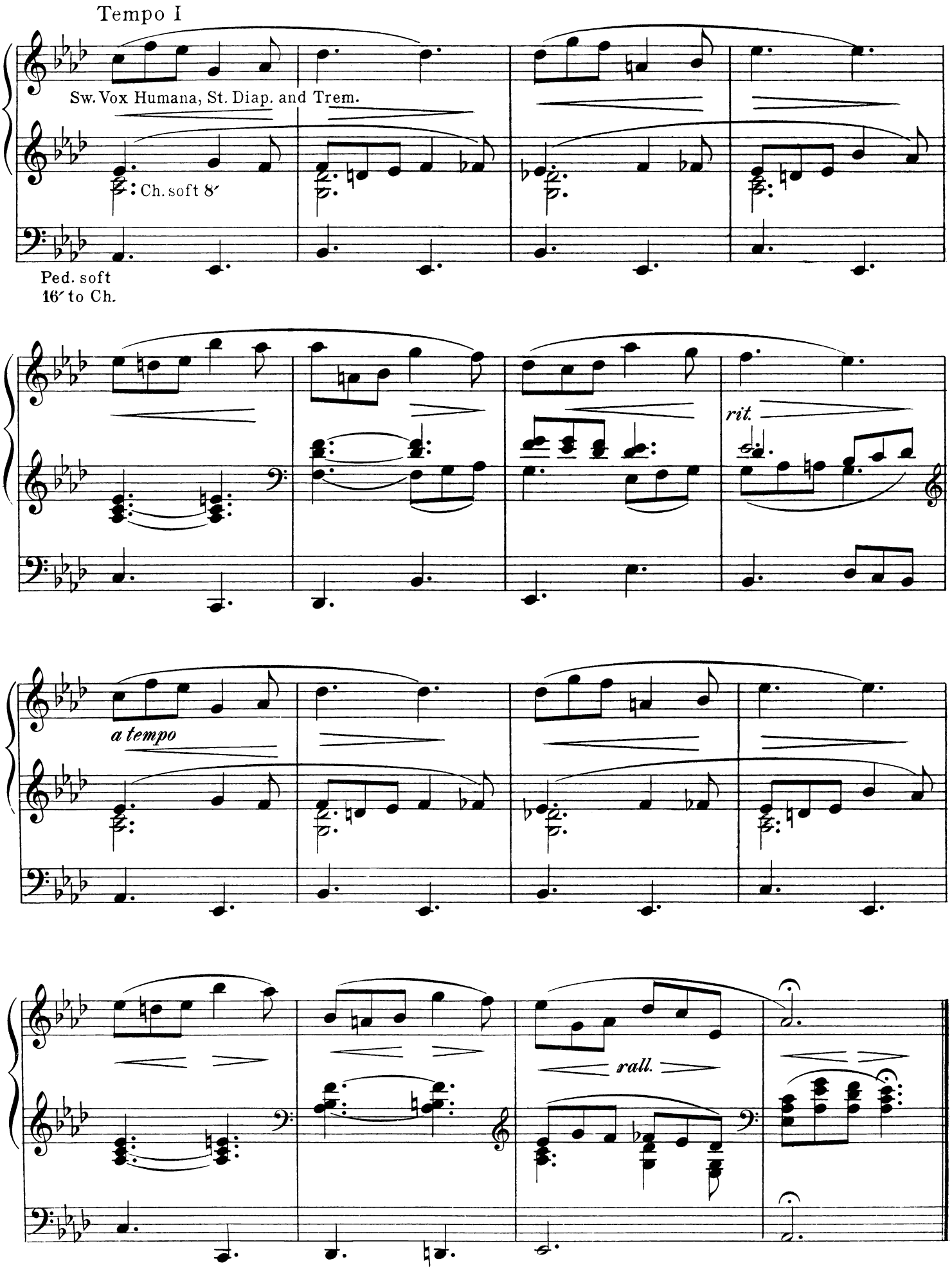


Andante Religioso






Sw. add super coup.
a tempo
Ch. soft Flute 8′
rit.
a tempo
rall.
Super coup. off
Sw.
rall.


Tempo I
Sw. Vox Humana, St. Diap. and Trem.
Ch. soft 8′
Ped. soft
16′ to Ch.
rit.
a tempo
rall.