

MISSA IN D

Missa in D

HarWV 32

GOTTLOB
HARRER

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 tr, timp, 2 vl, vla, b, org

VIOLINO II



Wolfgang Esser-Skala, 2019

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First version, November 2019

This edition is dedicated to the loving memory of Hans Mayr (27.12.1956–12.10.2019), who passed away during the transnotation of the Kyrie fugue. —WES

1.1 KYRIE ELEISON

1

Violino II

Andante

f

3

5

7

9

Adagio

p



1.2 CHRISTE ELEISON

Violino II Moderato

The musical score for Violino II, Moderato, is written in G major (one sharp) and 3/8 time. It consists of nine staves of music, with measures numbered 19, 27, 35, 44, 52, 61, 69, and 77. The score includes various musical notations such as dynamics (f, p, poco f), articulation (ten., tr.), and phrasing slurs.

Measures 19-26: *f* (forte), *ten.* (tenuto). Measure 27: *tr.* (trill), *ten.* (tenuto). Measure 35: *f* (forte), *tr.* (trill), *p* (piano), *ten.* (tenuto). Measure 44: *f* (forte). Measure 52: *p* (piano), *f* (forte), *p* (piano). Measure 61: *f* (forte). Measure 69: *poco f* (poco forte), *tr.* (trill). Measure 77: *p* (piano), *f* (forte), *p* (piano), *ten.* (tenuto), *tr.* (trill).

86 *ten.*
f *ten.* *p*

94 *poco f*

103 *p* *poco f* *p*

112 *f* *p* *ten.* *ten.* *ten.*

120 *f* *p* *f* *p*

128

136 *poco f* *p* *f* *ten.*

144 *tr* *ten.* *[tr]* *ten.*

152 *tr* *ten.* *p* *f*

1.3 KYRIE ELEISON



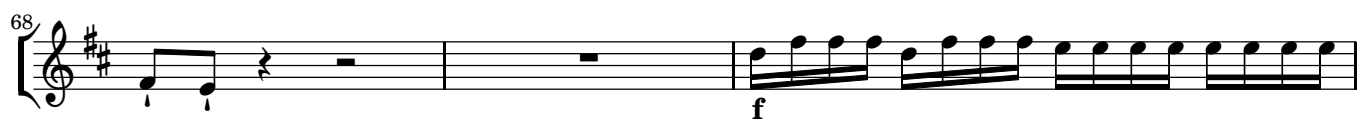


2.1 GLORIA

Allegro ma molto

Violino II

The musical score for Violino II, Gloria, measures 1-33, is presented in a single system with multiple staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Allegro ma molto". The score begins with a forte (f) dynamic. The first staff contains measures 1-5, the second staff measures 6-9, and the third staff measures 10-13. Measure 10 is marked "Grave assai" and "ten.". Measure 11 is marked "poco p". Measure 12 is marked "Adagio". The fourth staff contains measures 14-17, marked "Allegro" and "f". The fifth staff contains measures 18-21, marked "p". The sixth staff contains measures 22-25, marked "Come sopra". The seventh staff contains measures 26-29, marked "f". The eighth staff contains measures 30-33, marked "f". The score ends with a double bar line and a common time signature.



2.2 QUI TOLLIS

9

Violino II **Largo**

f

86

88 *ten.* **pp** **Da siciliano e con affetto** **pp**

92

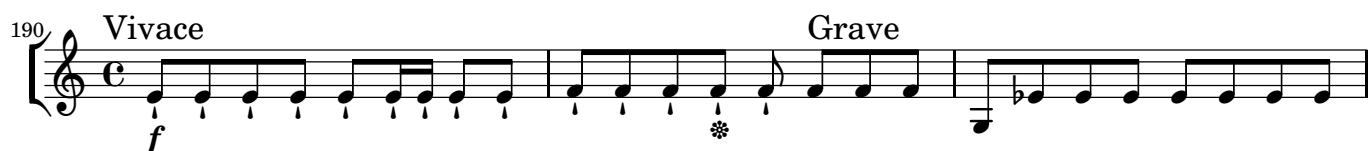
100 **f** **p**

108

116 **pp** *quando si può*

124 **poco f** **p** **f**

131 **p**



2.3 QUONIAM

11

Allegro ma non troppo

Violino II

Violino II

Measures 196-241 of the musical score for Violino II, in D major (two sharps) and common time (C). The tempo is marked "Allegro ma non troppo". The score consists of nine staves of music. Measure numbers 196, 201, 206, 211, 216, 221, 226, 231, and 236 are indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *poco f* (poco forte), *poco p* (poco piano), *pp* (pianissimo), and *ff* (fortissimo). Trills (*tr*) are present in measures 196, 201, 206, and 241. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.



2.4 CUM SANCTO SPIRITU

13

Violino II Allegro $\frac{4}{4}$

f *tr* *tr*

294

298 *

303 *

307

310

313

317

321

The musical score for Violino II, Allegro, 4/4 time, begins at measure 294. The key signature is two sharps (F# and C#). The tempo is Allegro. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills (tr) and a fermata (*) in measures 303 and 307. The dynamics include forte (f). The score ends at measure 321.





3.1 CREDO – ET INCARNATUS EST

Spiritosamente allegro e staccatissimo

Violino II

Violino II

f

p *f*

poco p

The musical score for Violino II consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is 'Spiritosamente allegro e staccatissimo'. The score begins with a forte (*f*) dynamic. Measures 1-4 are marked with a '4' above the staff. Measures 8-11 are marked with an '8' above the staff. Measures 12-15 are marked with a '12' above the staff. Measures 16-19 are marked with a '16' above the staff, with a piano (*p*) dynamic at the start and a forte (*f*) dynamic at measure 18. Measures 20-23 are marked with a '20' above the staff. Measures 24-27 are marked with a '24' above the staff. Measures 28-31 are marked with a '28' above the staff. Measures 32-35 are marked with a '32' above the staff, with a 'poco p' dynamic at the end.



69

72

76

79

82

86

90

94

98

Grave

ten.

7

3.2 CRUCIFIXUS

19

Andante mà un tantino

Violino II

Violino II

111

113

116

120

122

126

128

f

ten.

p

f

p

f

ten.

tr

The musical score for Violino II, measures 111-128, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as "Andante mà un tantino". The score includes various dynamics and performance markings:

- Measure 111: *f* (forte), *ten.* (tension).
- Measure 112: *p* (piano).
- Measure 113: *ten.* (tension).
- Measure 114: *ten.* (tension).
- Measure 115: *f* (forte).
- Measure 116: *p* (piano).
- Measure 117: *f* (forte).
- Measure 118: *p* (piano).
- Measure 119: *f* (forte).
- Measure 120: *ten.* (tension).
- Measure 121: *ten.* (tension).
- Measure 122: *tr* (trill).
- Measure 123: *ten.* (tension).
- Measure 124: *ten.* (tension).
- Measure 125: *ten.* (tension).
- Measure 126: *ten.* (tension).
- Measure 127: *ten.* (tension).
- Measure 128: *ten.* (tension).

3.3 ET RESURREXIT

Violino II Allegro ma molto

f

133

135 *p* *f*

137

139

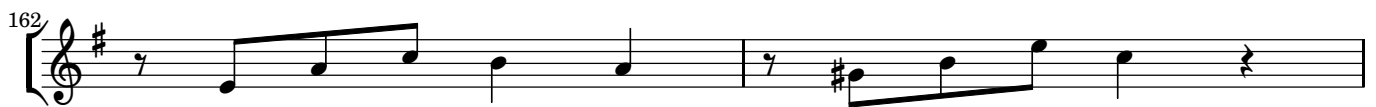
141

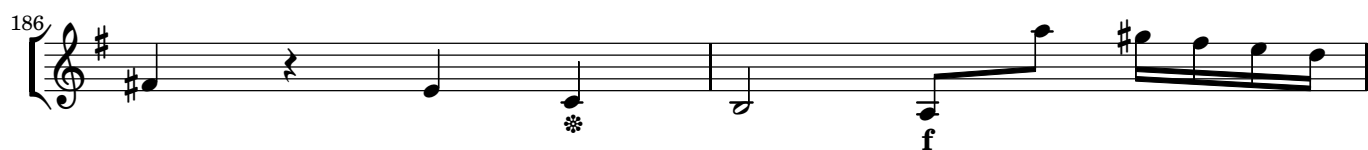
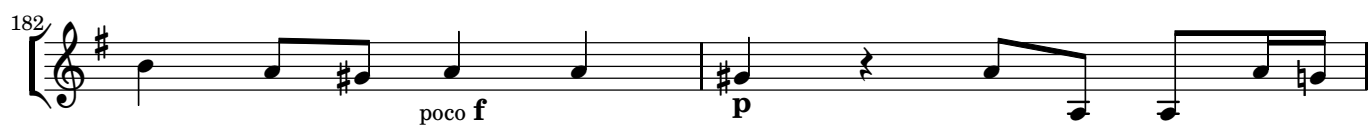
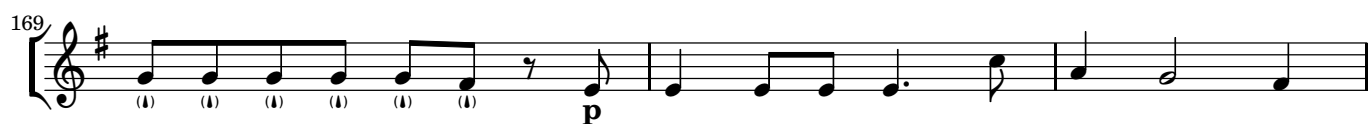
143

145

147

The musical score for Violino II, titled "3.3 ET RESURREXIT", is written in G major (one sharp) and common time (C). The tempo is marked "Allegro ma molto". The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff starts with a measure rest, followed by a forte (f) dynamic. The third staff features a piano (p) dynamic followed by a forte (f) dynamic. The fourth staff begins with a measure rest, followed by a forte (f) dynamic. The fifth staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The sixth staff begins with a measure rest, followed by a forte (f) dynamic. The seventh staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The eighth staff begins with a measure rest, followed by a forte (f) dynamic. The ninth staff starts with a measure rest, followed by a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.







3.4 ET VITAM





4.1 SANCTUS

Violino II **Piuttosto andante**

f

Allegro staccato

Andante

Measures 1-36 are shown across nine systems. Measure numbers 4, 7, 11, 15, 19, 24, 29, and 33 are indicated at the start of their respective systems.

4.2 BENEDICTUS

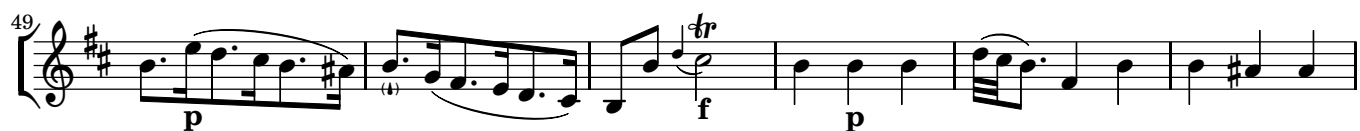
27

Violino II **Vivace**



37  *con applicatura straordinaria*

43 

49 

55 

61 

67  *poco f*

73 

79 



4.3 OSANNA

Violino II

Andante

f

The musical score for Violino II is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' and the dynamic is 'f' (forte). The melody begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4. This is followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-

5.1 AGNUS DEI

Violino II

Grave

f

3

6

8

[Tempo deest]

f

12

16

20

Adagio

p *f*

Grave

24

f

26

The musical score for Violino II, Agnus Dei, is written in G major (one sharp) and common time (C). It consists of 26 measures. The tempo is marked 'Grave' at the beginning and 'Adagio' at measure 20. The score includes various musical notations such as treble clef, key signature, time signature, dynamics (f, p), and articulation marks (accents, slurs). The piece ends with a double bar line and a repeat sign.

5.2 DONA NOBIS

31

Violino II **Vivace**
f

The musical score for Violino II, measures 32-57, is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Vivace' and the initial dynamic is 'f' (forte). The score consists of nine staves of music. The first staff (measures 32-35) begins with a forte dynamic. The subsequent staves (measures 36-57) continue the melodic and rhythmic development. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

This image shows a musical score for the piece 'The Swan' by Camille Saint-Saëns, specifically measures 60 through 85. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio' at the beginning of measure 85. The notation includes various note values, rests, and phrasing slurs. Measure numbers 60, 63, 66, 69, 72, 75, 78, 81, and 85 are indicated at the start of their respective lines. The score concludes with a double bar line and repeat dots at the end of measure 85.