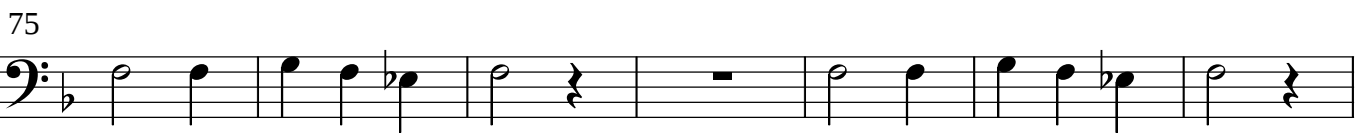
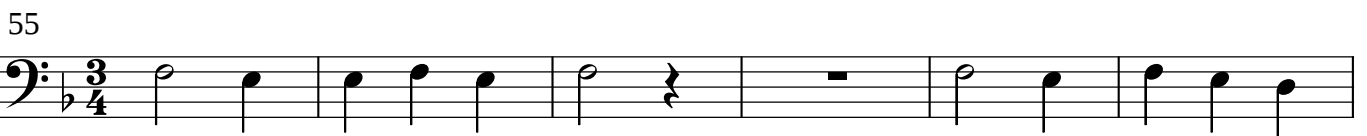
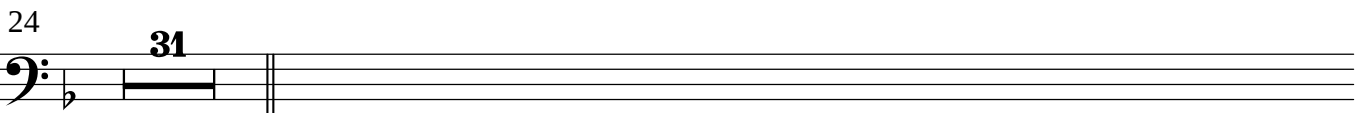
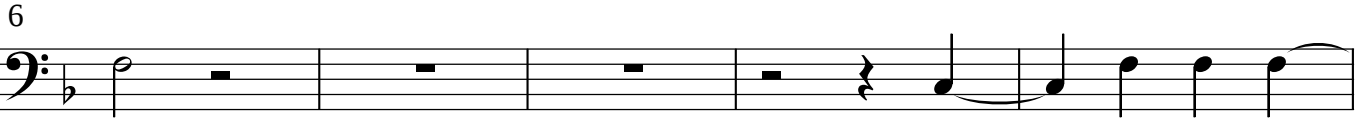


Jacobus Gallus - Missa ad imitationem Pater Noster

KYRIE

Fagott 2



GLORIA

Fagott 2

7

13

20

27

35

43

50

56

63

69

77

83

88

94

100

This musical score is for the Fagott 2 part of a Gloria. It consists of 14 staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and bar lines. The score ends with a double bar line at measure 100.

CREDO

Fagott 2

6

11

16

22

28

34

39

45

50

55

61

68

74

80

This musical score is for the Fagott 2 part of a Credo section. It consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. The score ends with a double bar line at measure 80.

87



93



99



105



111



119



124



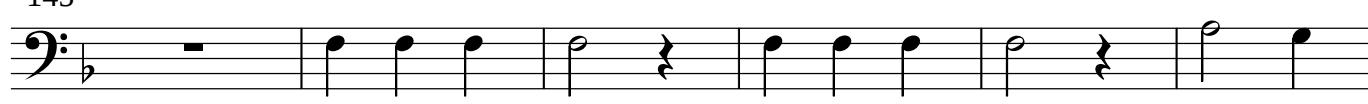
131



138



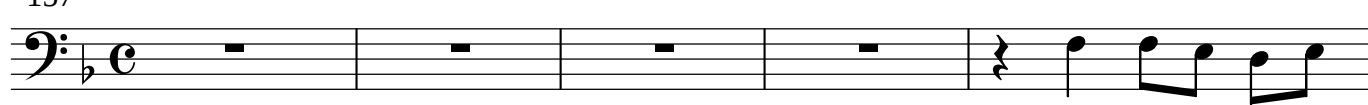
145



151



157



162



168



173

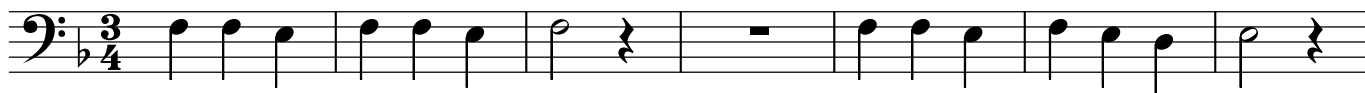


Fagott 2

46



51 HOSANNA



58



65



72



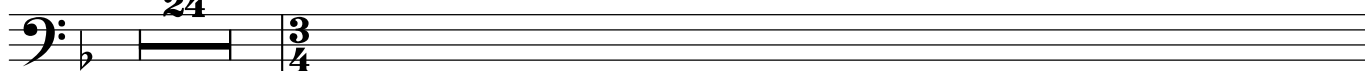
79



85



92



116 HOSANNA



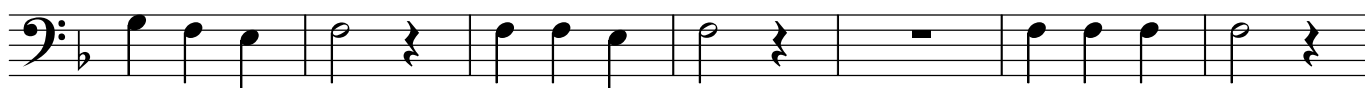
123



130



137



144



150



AGNUS DEI

Fagott 2



7



15



21



28

