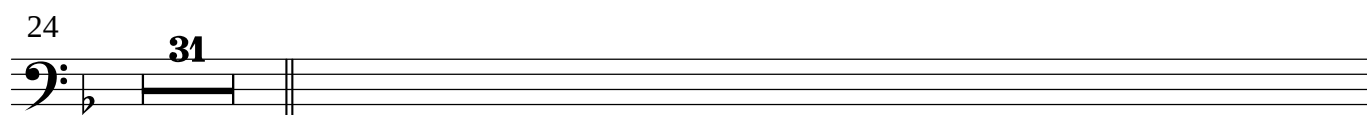
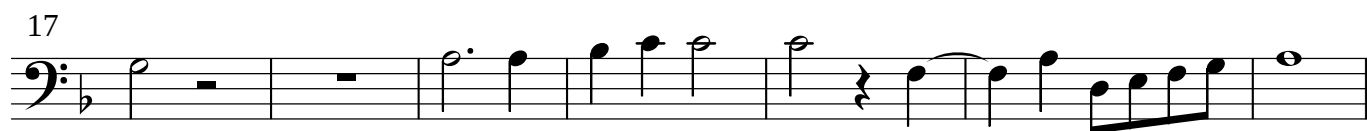
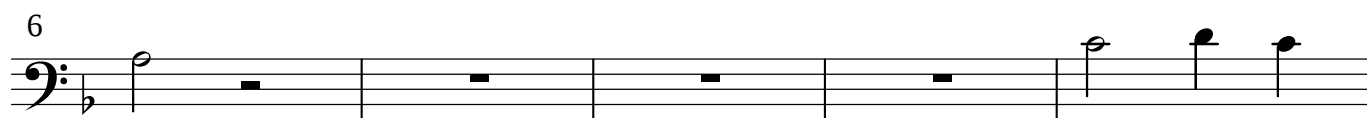


Jacobus Gallus - Missa ad imitationem Pater Noster

KYRIE

Fagott 1



GLORIA

Fagott 1

7

13

20

27

35

43

50

56

63

69

77

83

88

94

100

This musical score is for the first Bassoon (Fagott 1) part of the Gloria section. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of 100 measures, organized into 13 staves. Measure numbers 7, 13, 20, 27, 35, 43, 50, 56, 63, 69, 77, 83, 88, 94, and 100 are indicated at the beginning of their respective staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line at measure 100.

CREDO

Fagott 1

6

11

16

22

28

34

39

45

50

55

61

68

74

80

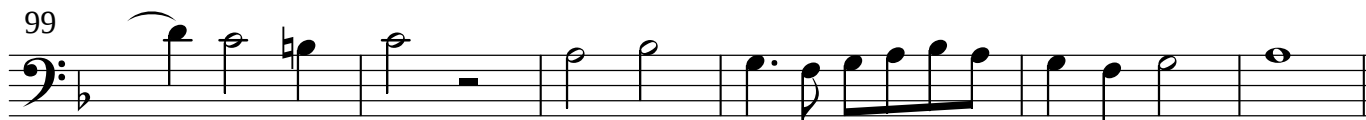
87



93



99



105



111



119



124



131



138



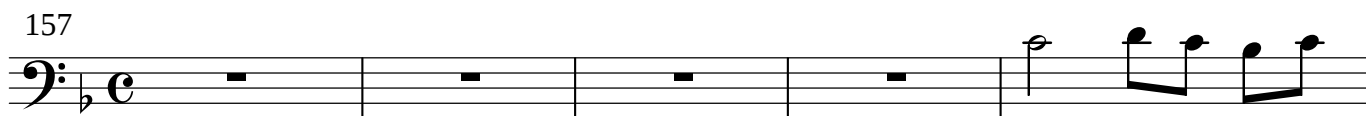
145



151



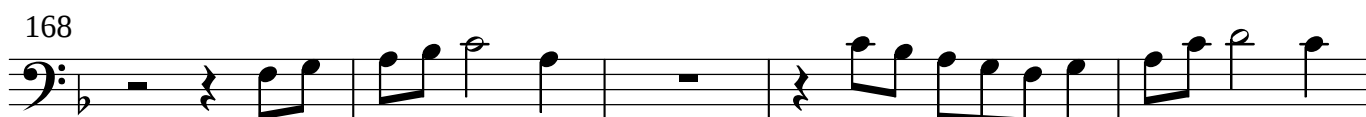
157



162



168

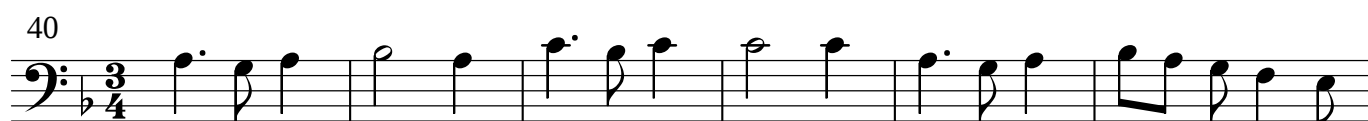
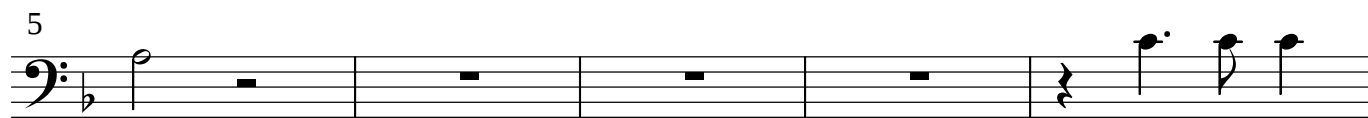


173



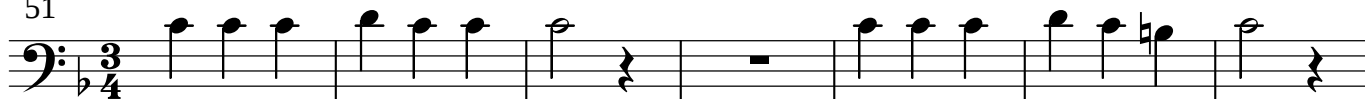
SANCTUS

Fagott 1



HOSANNA

51



58



65



72



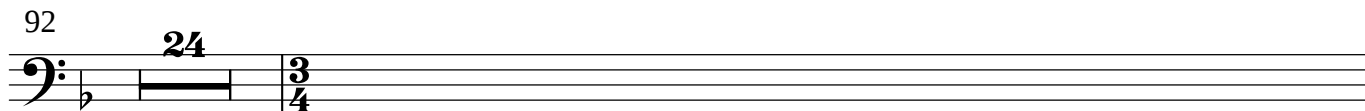
79



85



92



HOSANNA

116



123



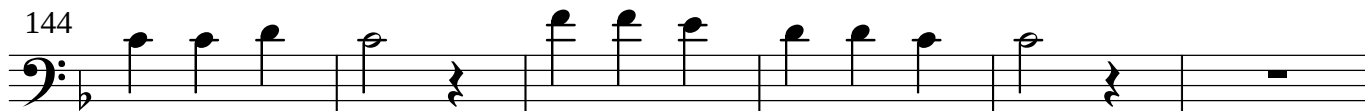
130



137



144



150



AGNUS DEI

Fagott 1

AGNUS DEI

The musical notation shows a single staff for Bassoon 1. The key signature has one flat (B-flat) and the time signature is common time (C). The melody consists of half notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. There is a slur over the last three notes (A1, G1, F1).

7

Measure 7 of the song 'The Rose Tree' in G major, 2/4 time. The melody continues on the treble clef staff. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass clef staff contains three quarter rests.

15

Example 15

21

Example 10

[illegible]