

Jacobus Gallus - Missa ad imitationem Pater Noster

KYRIE

Oboe 1

This musical score is for the Oboe 1 part of the Kyrie from Jacobus Gallus's 'Missa ad imitationem Pater Noster'. The score is written on ten staves, each beginning with a measure number on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals. The piece concludes with a double bar line on the final staff.

6

11

17

24

28

33

38

44

49

55

61

68

75

82

GLORIA

Oboe 1

This musical score is for the Oboe 1 part of a Gloria. It consists of 100 measures, organized into 16 systems of five staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Measure numbers 7, 13, 20, 27, 35, 43, 50, 56, 63, 69, 77, 83, 88, 94, and 100 are indicated on the left margin. The score concludes with a double bar line at the end of the 100th measure.

CREDO

Oboe 1

6

11

16

22

28

34

39

45

50

55

61

68

105

111

37

3/4

Detailed description: This is a musical score for the Oboe 1 part of a Credo. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with whole rests. A measure number '6' is placed at the beginning of the second staff. Subsequent staves are numbered 11, 16, 22, 28, 34, 39, 45, 50, 55, 61, and 68. At the beginning of the 10th staff (measure 68), there is a measure with a whole rest and the number '37' written above it. The 11th staff (measure 105) begins with a new common time signature. The 12th staff (measure 111) ends with a 3/4 time signature. The score concludes with a double bar line.

115

122

129

134

141

147

155

160

167

174

181

187

193

198

204

209

This musical score is a single melodic line in B-flat major, spanning measures 115 to 209. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature starts at 3/4 in measure 115, changes to common time (C) at measure 129, and returns to 3/4 at measure 147. The melody consists of eighth, quarter, and half notes, with some rests and ties. Measure 141 contains five whole rests. The piece concludes with a double bar line at the end of measure 209.

SANCTUS

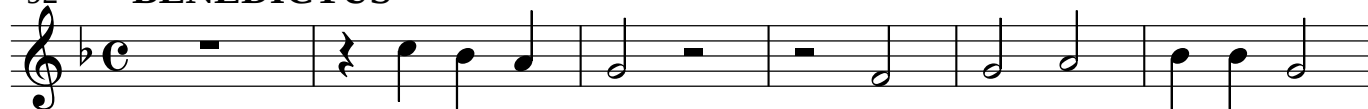
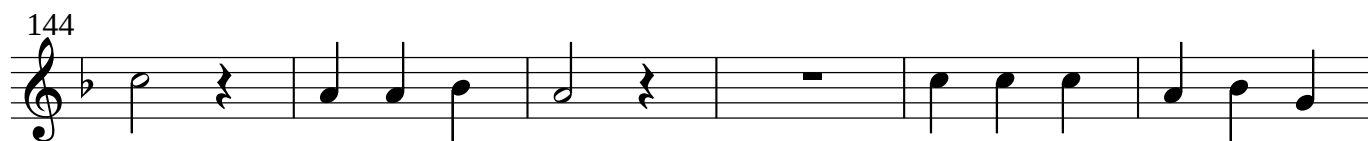
Oboe 1

Measures 1-26 of the Sanctus section for Oboe 1. The music is in B-flat major (two flats) and common time (C). The notation includes various note values, rests, and a repeat sign at the end of measure 26.

Measures 27-28 are marked with a repeat sign and the number 13, indicating a 13-measure rest. Measures 29-30 are marked with a repeat sign and the number 11, indicating an 11-measure rest. The time signature changes to 3/4 for measures 31-32.

HOSANNA

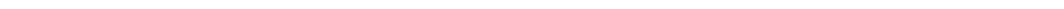
Measures 51-85 of the Hosanna section for Oboe 1. The music is in B-flat major (two flats) and 3/4 time. The notation includes various note values, rests, and a repeat sign at the end of measure 85.

92 **BENEDICTUS**116 **HOSANNA**

AGNUS DEI

Oboe 1

TONUS DEI



A musical staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of six measures. The first five measures each contain two quarter notes, and the sixth measure contains three eighth notes. The notes are: G4, A4 (first measure); A4, Bb4 (second measure); Bb4, C5 (third measure); C5, D5 (fourth measure); D5, E5 (fifth measure); and E5, D5, C5 (sixth measure).

7



15

Musical notation for Example 15, showing a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and a repeat sign.

21

21

28

Measure 28: Treble clef, B-flat key signature. The melody consists of eighth and quarter notes, ending with a double bar line.