Edited by
E. J. BIEDERMANN.

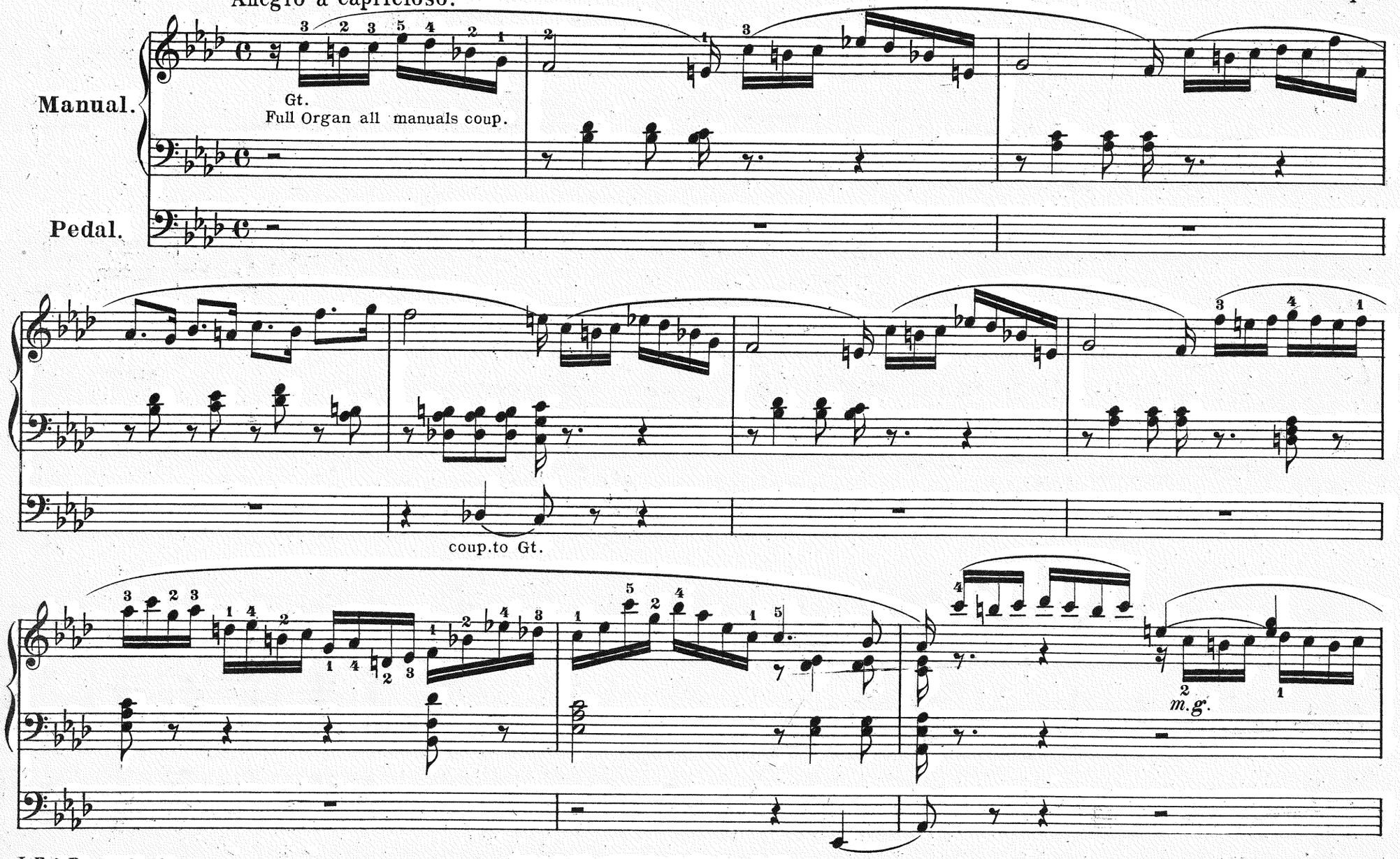
OFFERTORY.

(St. Cecilia.)

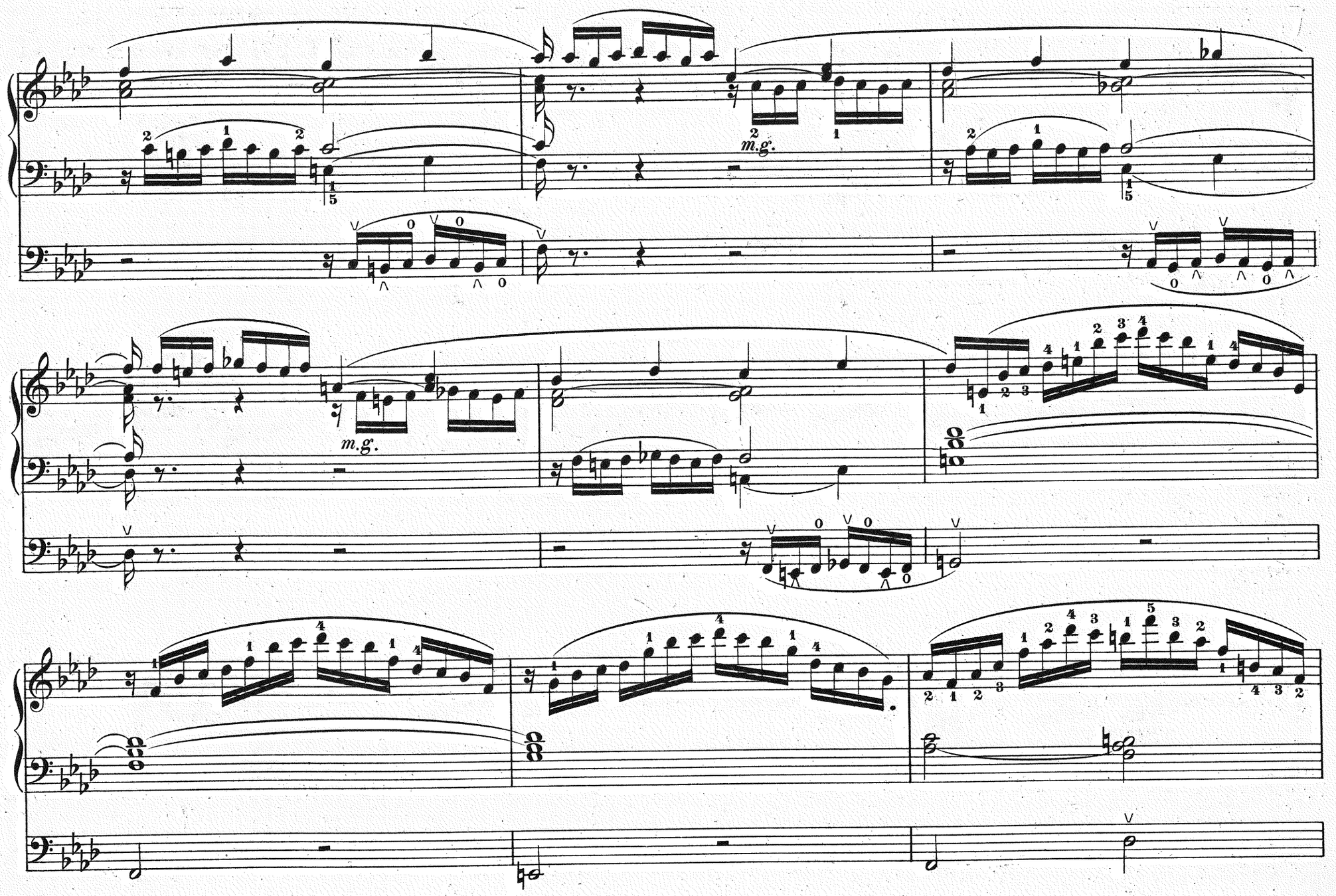
No 3

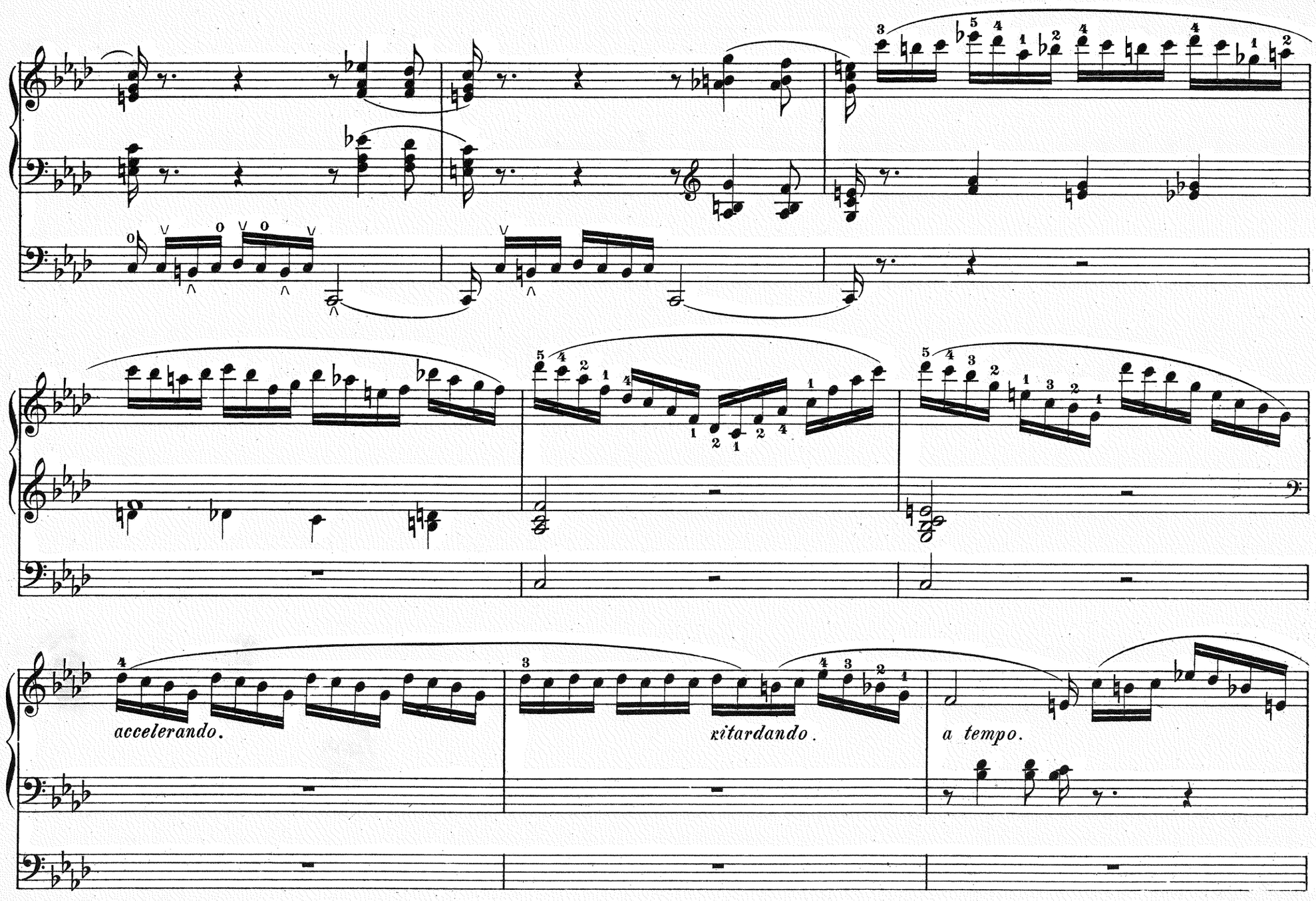
E. BATISTE. Op. 9.

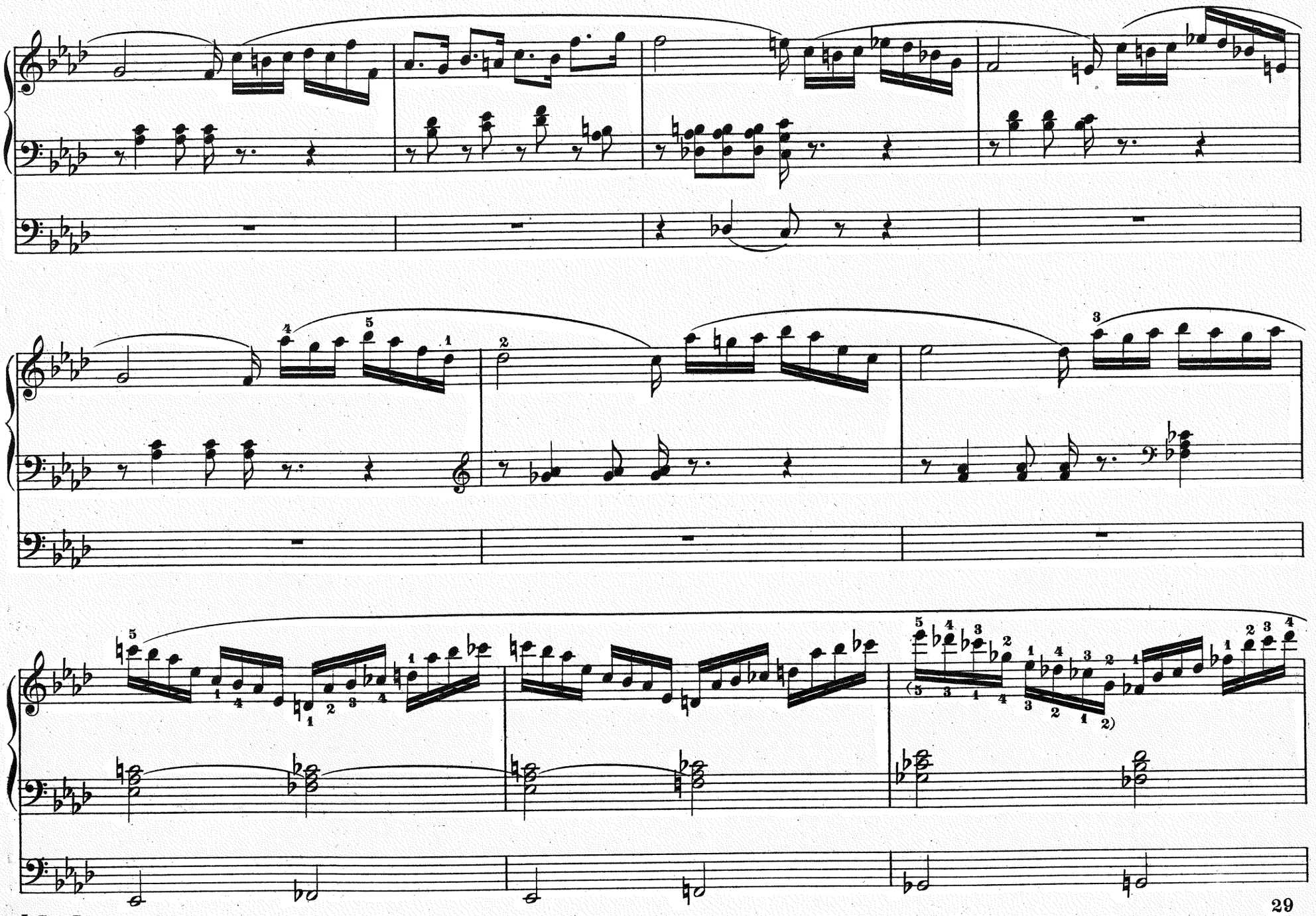
Allegro a capricioso.

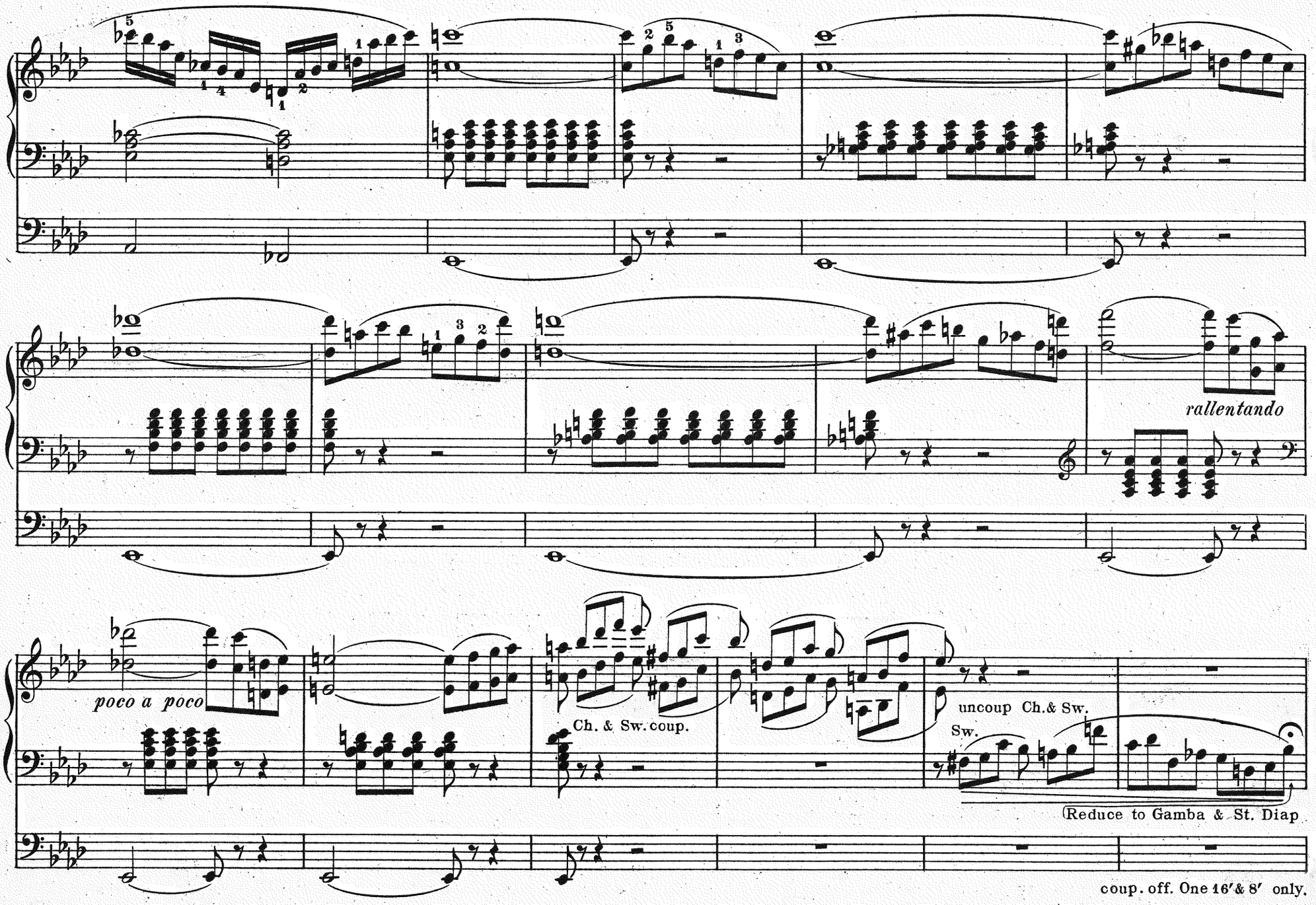


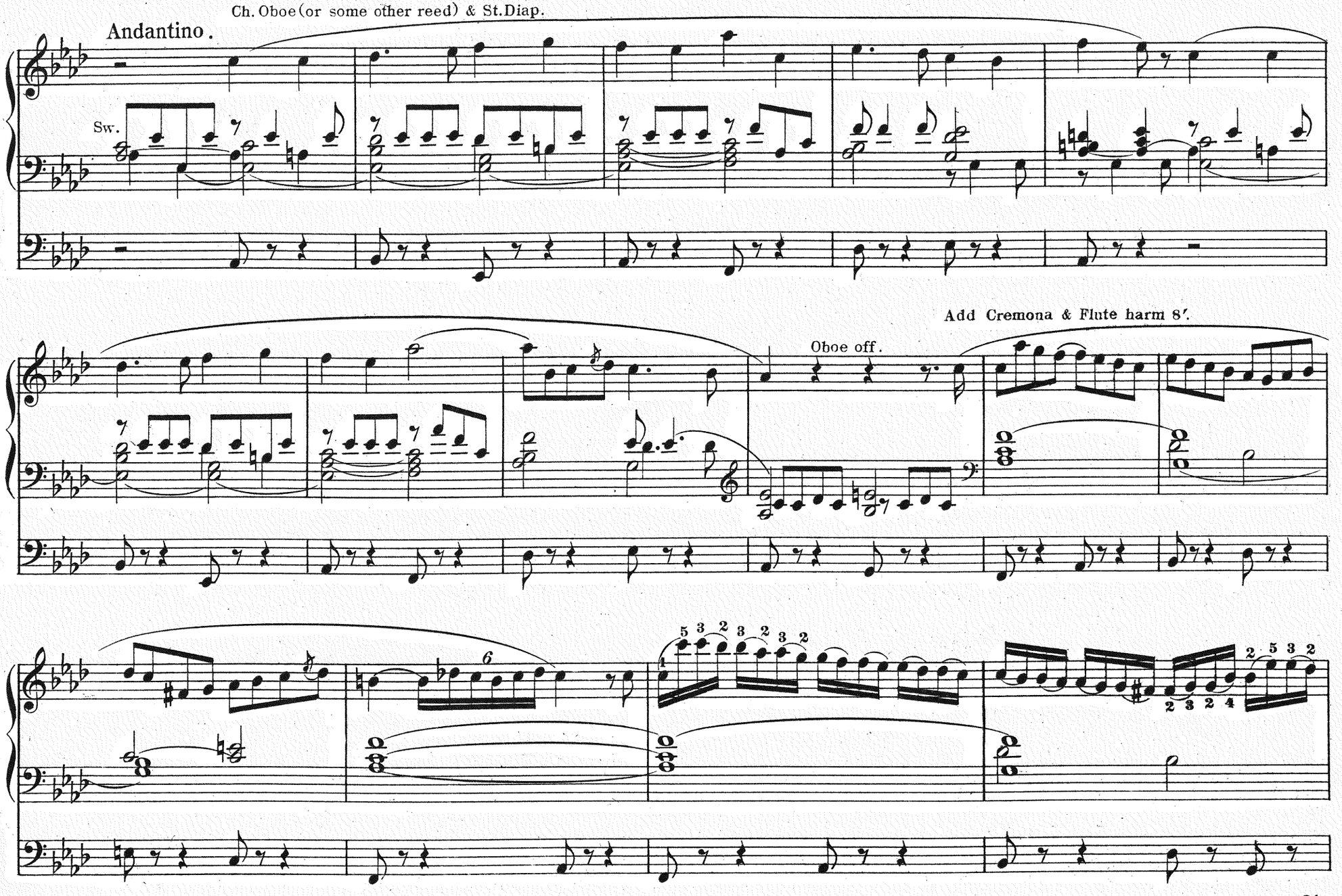
Copyright 1897 by J. Fischer & Bro.

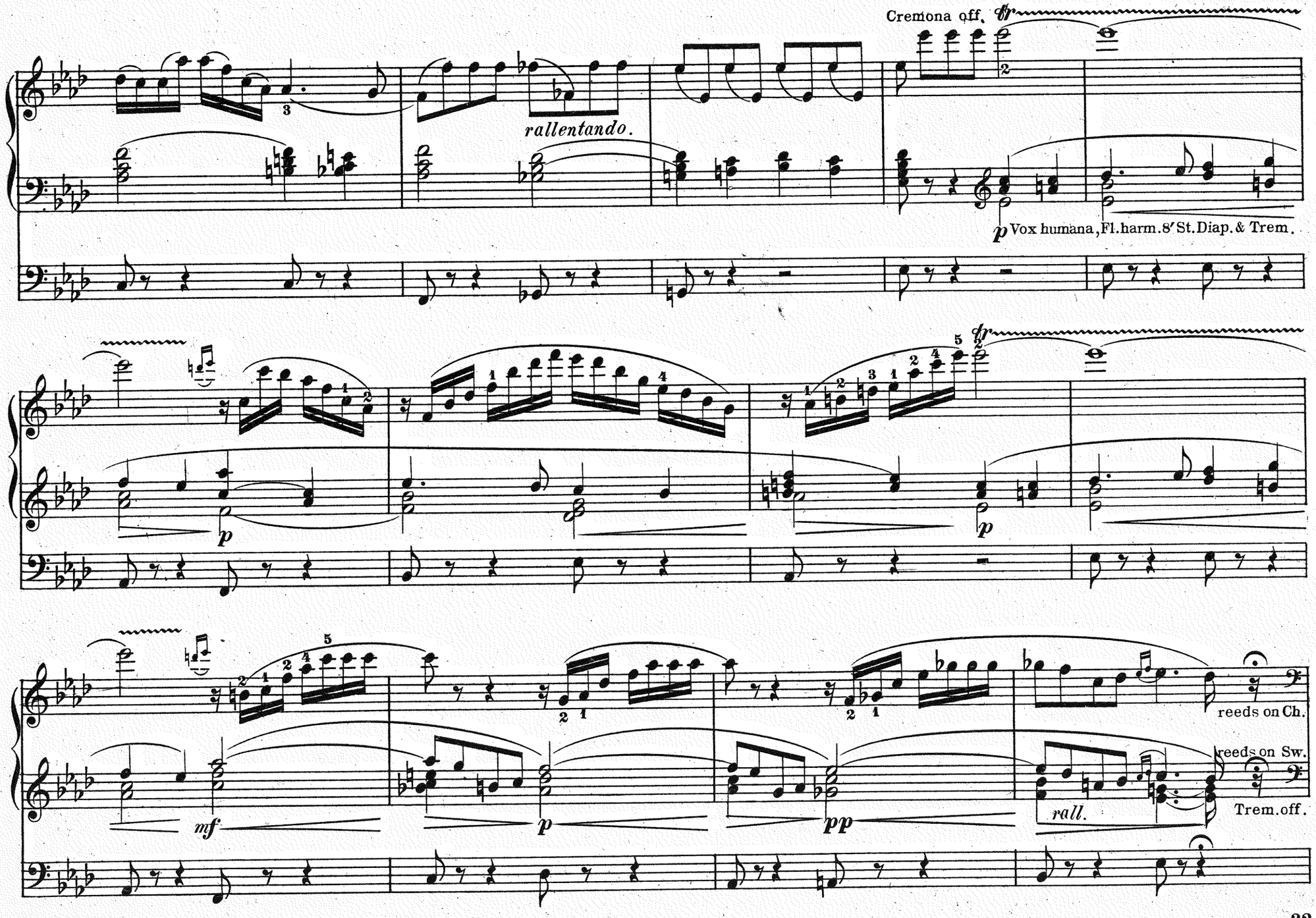

m.g.
m.g.

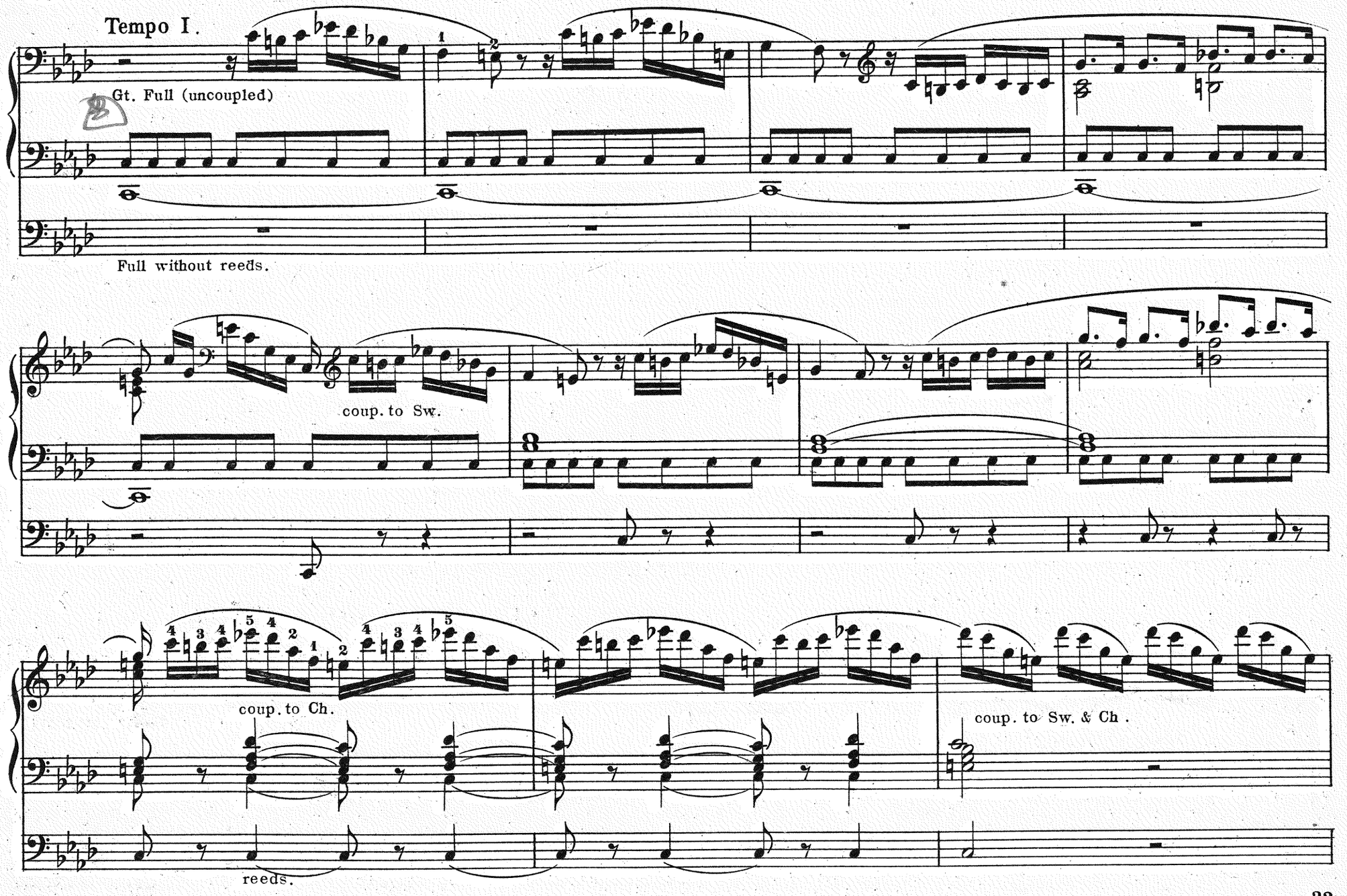

accelerando.
ritardando.
a tempo.

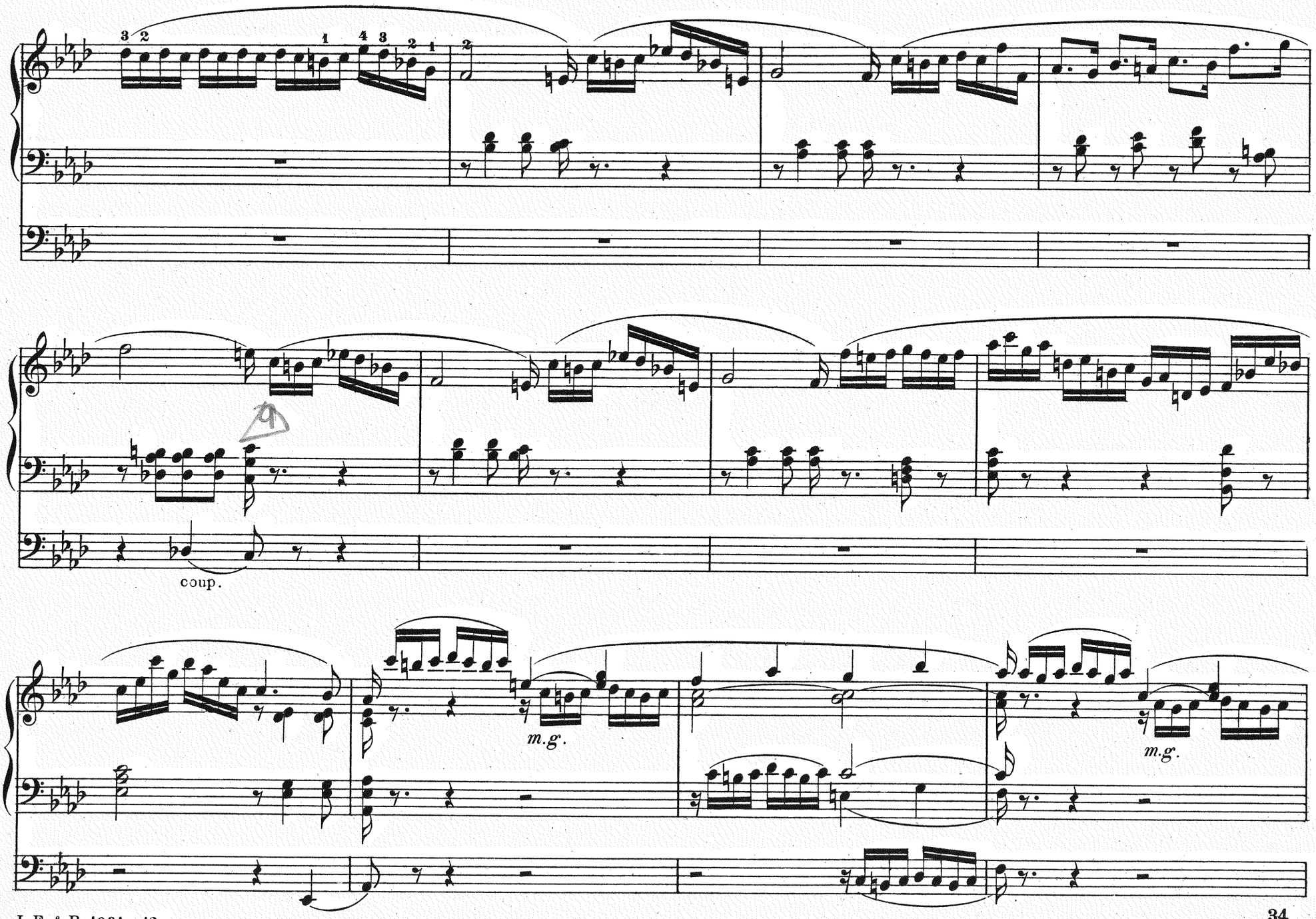


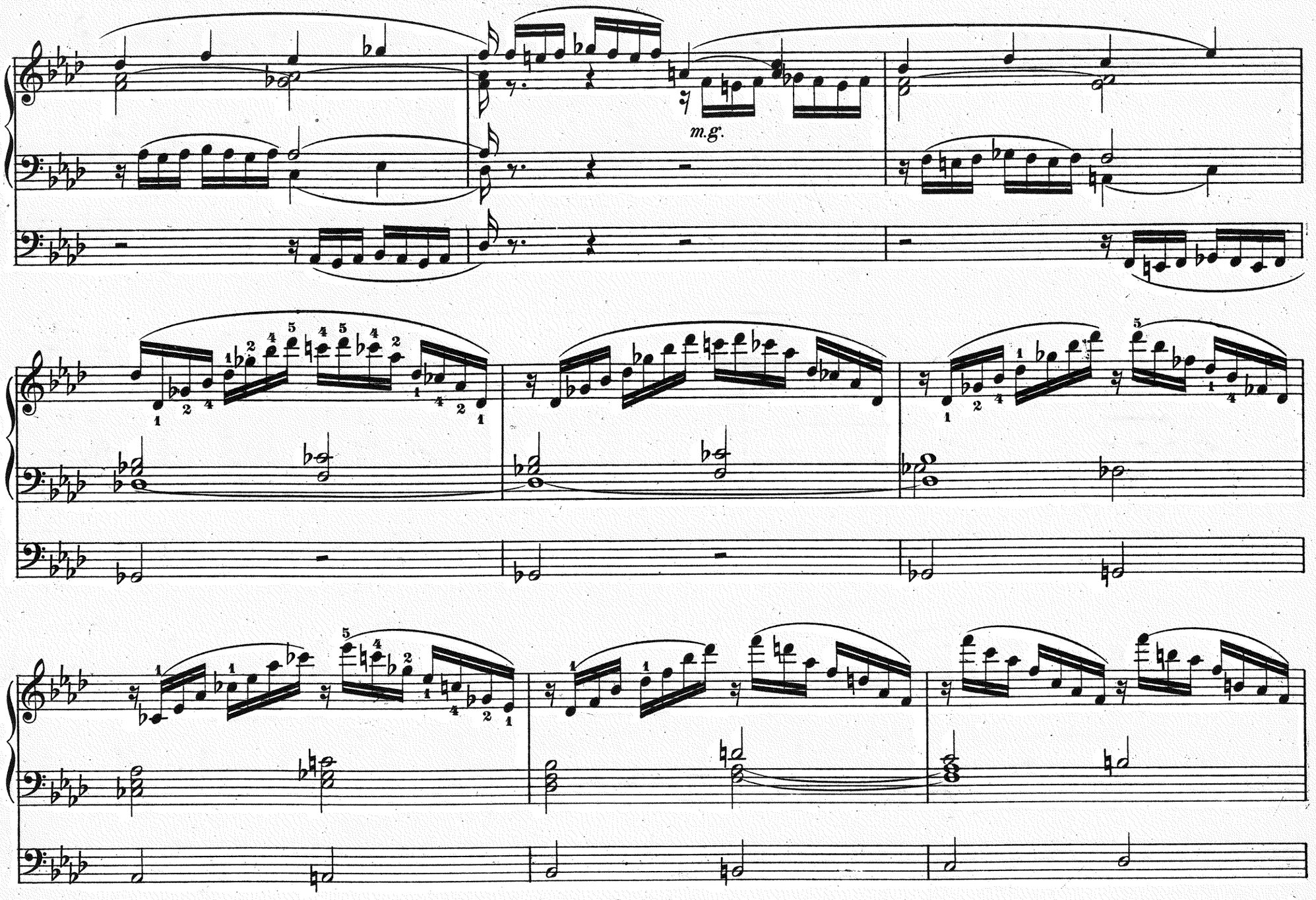

rallentando
poco a poco
Ch. & Sw. coup.
uncoup Ch.& Sw.
Sw.
Reduce to Gamba & St. Diap
coup. off. One 16′& 8′ only.

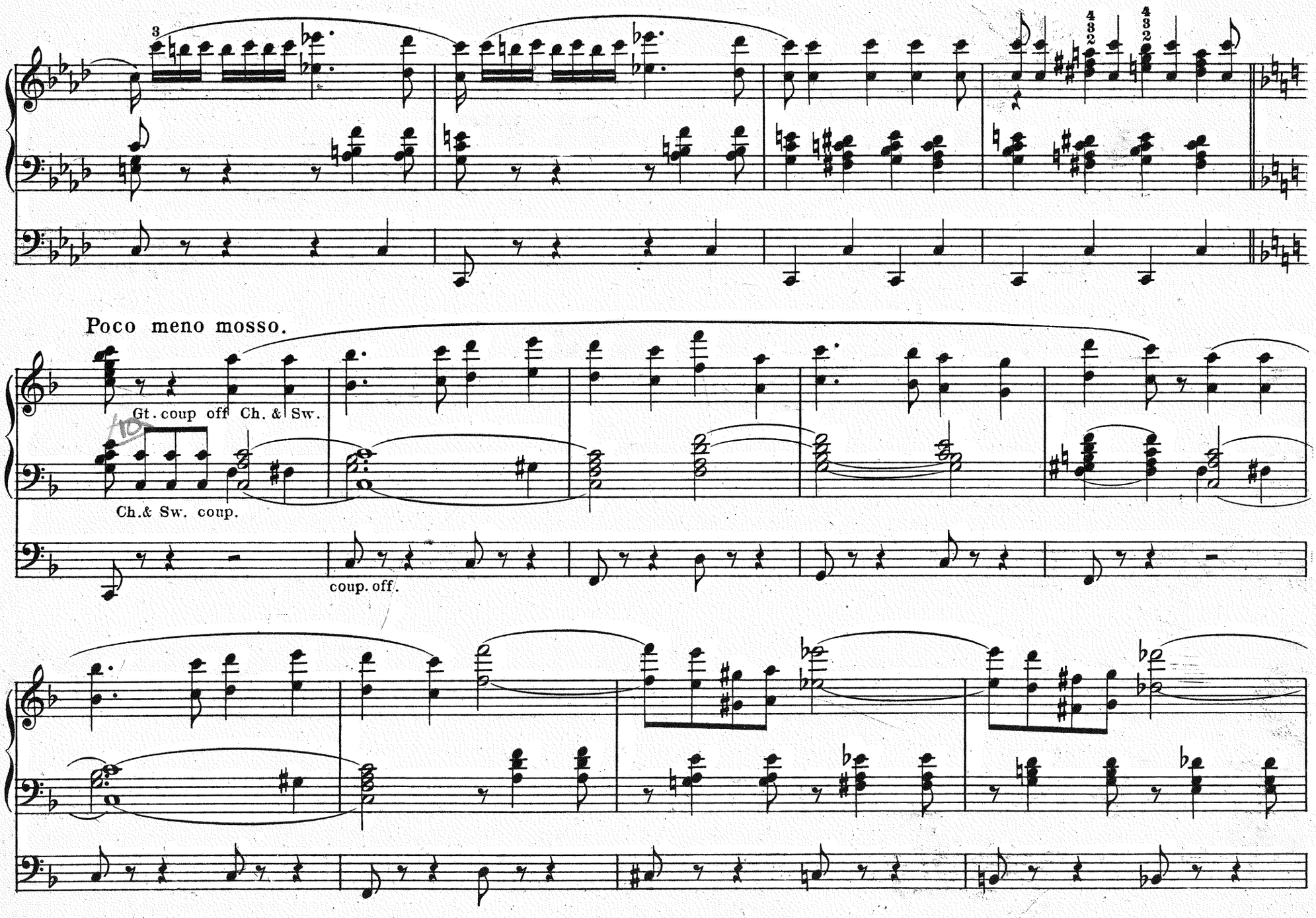

Ch. Oboe (or some other reed) & St. Diap.
Andantino.
Sw.
Add Cremona & Flute harm 8′.
Oboe off.

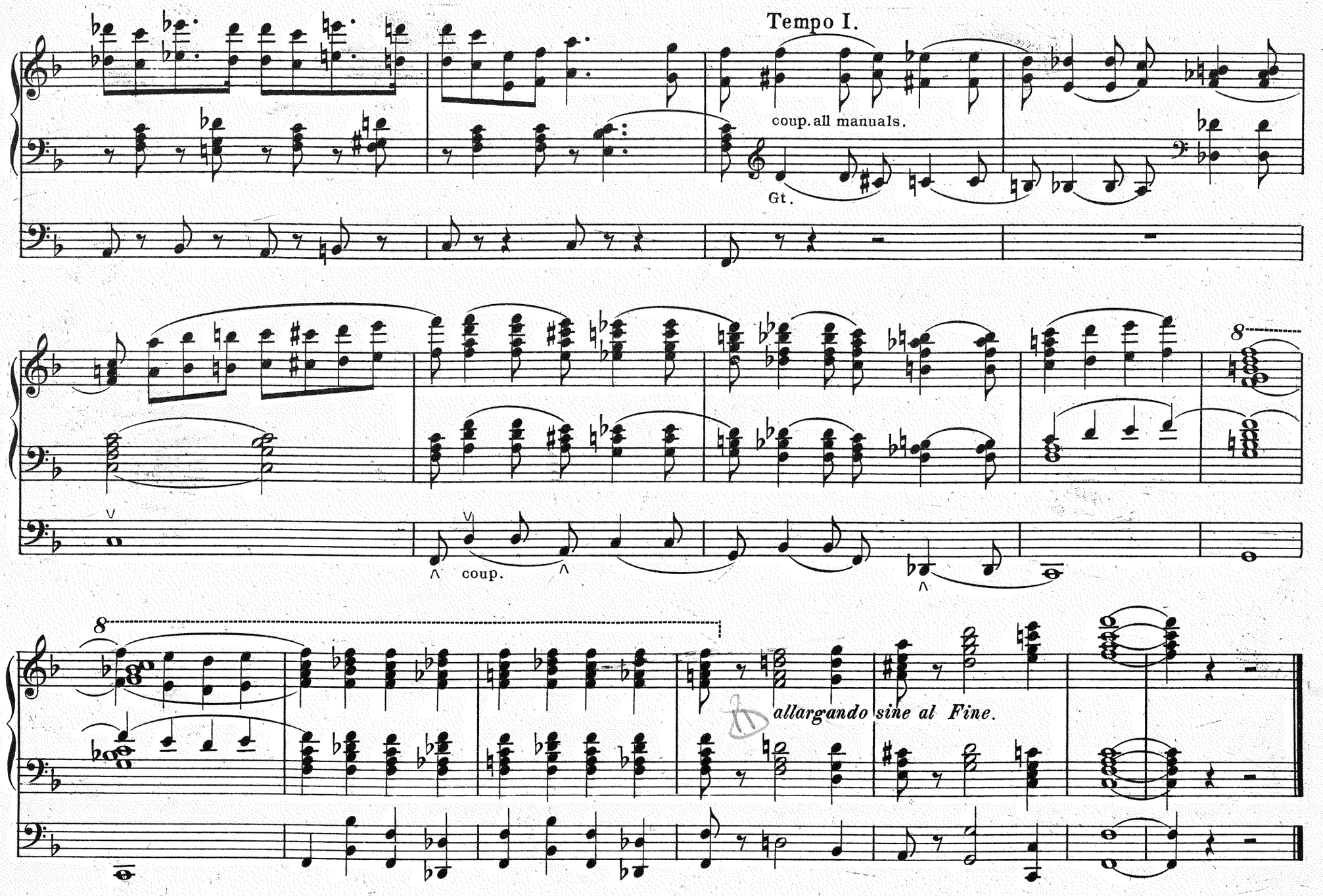

Cremona off.
rallentando.
p Vox humana, Fl. harm. 8′ St. Diap. & Trem.
p
p
mf
p
pp
rall.
reeds on Ch.
reeds on Sw.
Trem. off.


Tempo I.
Gt. Full (uncoupled)
Full without reeds.
coup. to Sw.
coup. to Ch.
reeds.
coup. to Sw. & Ch .


coup.
m.g.
m.g.


m.g.


Poco meno mosso.
Gt. coup off Ch. & Sw.
Ch.& Sw. coup.
coup. off.


Tempo I.
coup. all manuals.
Gt.
coup.
8
8
allargando sine al Fine.