



N^o 12
6.

Alstomers rindis

B 1: 9-10

[Konsert, Violin-]

Alstomers rindis

B 1: 9

XII

CONCERTI et SINFONIE

Dedicati

ALL' ALTEZZA SERENISSIMA

Di

EBERHARDO LUDOVICO DUCCA

*di Wirtemberg, et di Teck, Conte di Mompelgard,
Signore di Heidenheim etc: etc: General Maresciallo
di Campo di S. M. C., del Sacro Romano
Impero, et del Circolo di Suevia etc: etc:*

Dà

GIUSEPPE ANTONIO BRESCIANELLO

*Consigliere, et Primo Maestro di
Capella di S.^a Alt.^{za} Ser.^{ma}*

OPERA PRIMA

Libro Primo

AMSTERDAM

a

Spesa di **MICHELE CARLO LE CENE**

Libraro

N^o 527

[c. 1725]

Ne
B 1

CONCERTO I

CONCERTO I

Allegro

Piano

Tutti

Piano

Forte

Piano

Forte

Tutti

Piano

Forte

Piano

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 12 staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "Forte", "Piano", and "Tutti". The piece concludes with a double bar line and the word "FINE".

Allegro Assai

Piano *Forte* *Solo*

Tutti 527

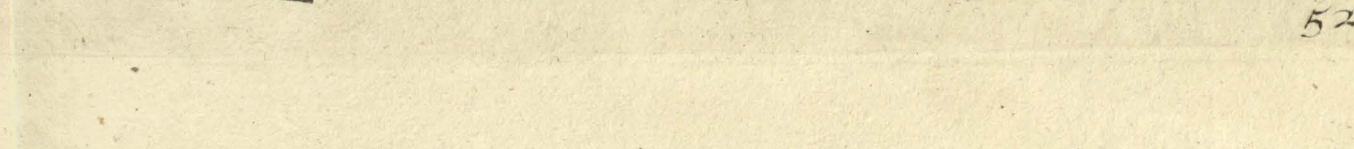
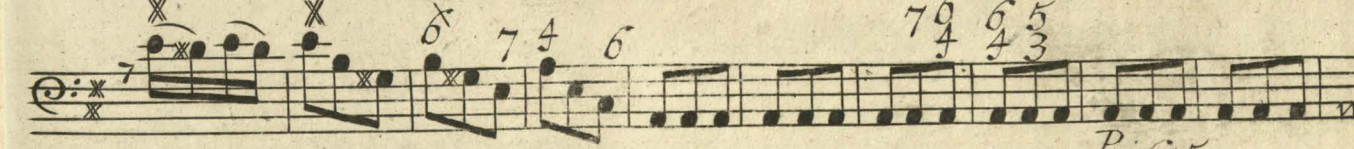
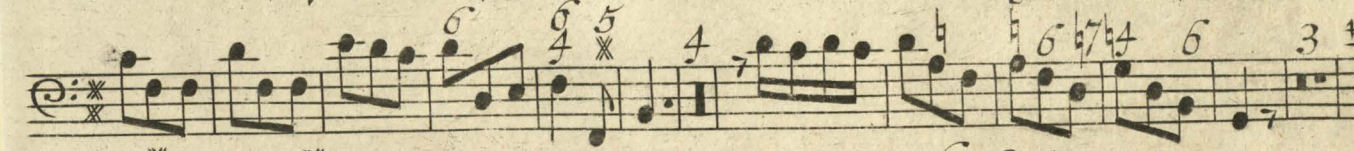
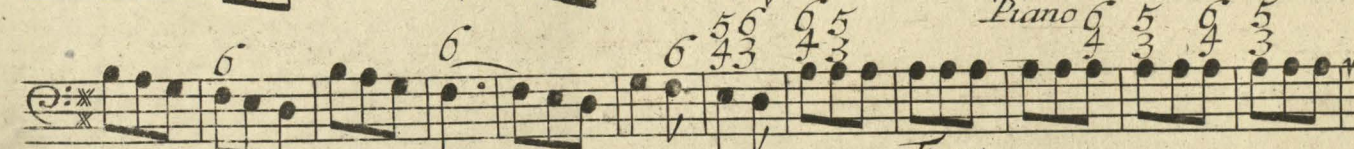
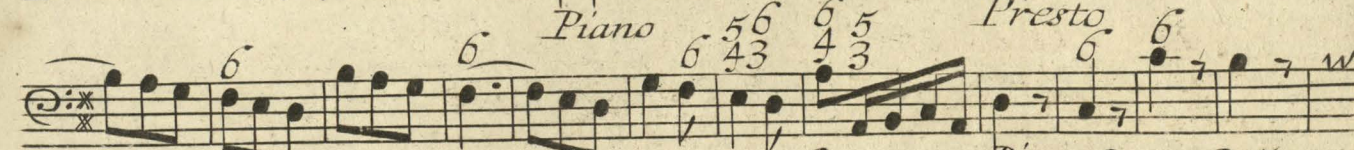
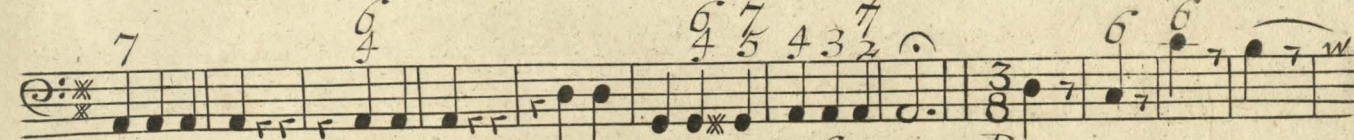
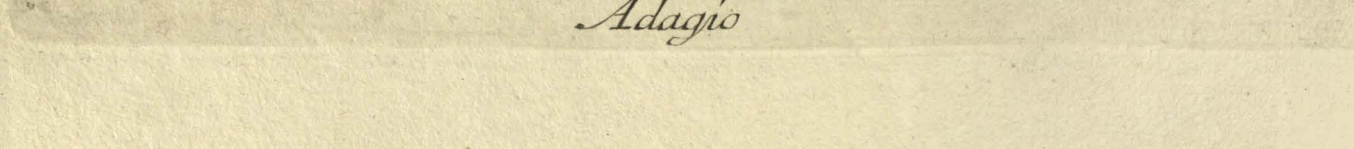
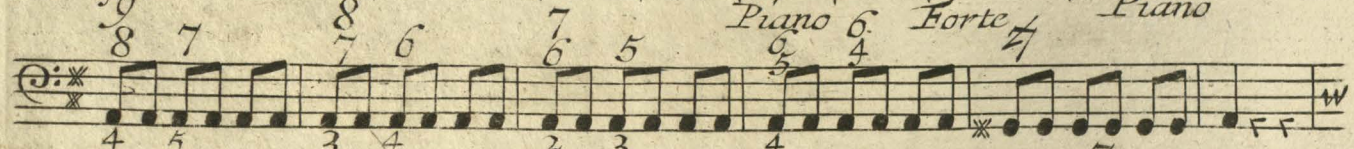
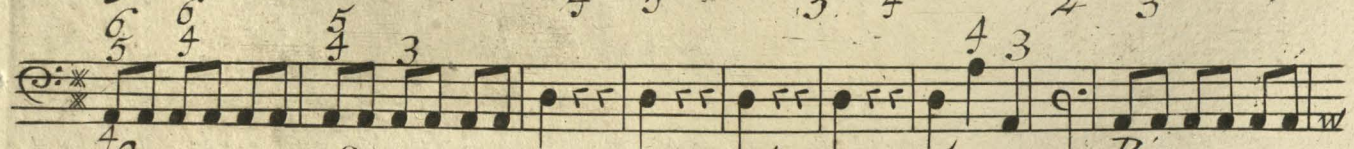
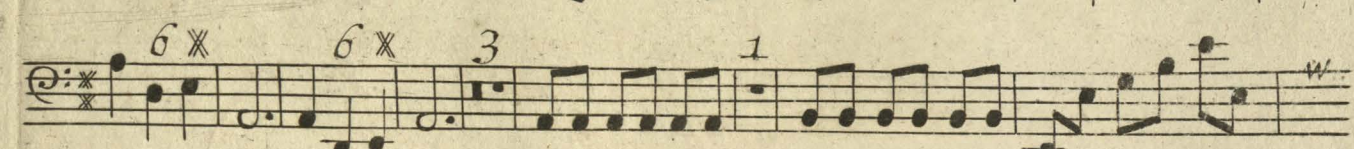
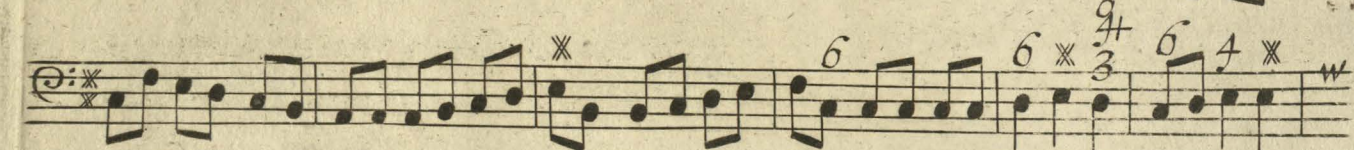
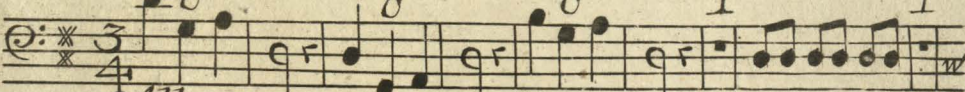
Tutti *Piano* *Forte*

28

Piano

527

SINFONIA I



Violoncello o Cimbalo

CONCERTO II

Allegro

Piano

Forte

Piano

Piano

Forte

Tutti

Piano

Forste

Piano

Forte

Putti

Putti

Piano

Tutti'

Violoncello o Cimbalo

Adagio ed à Tempo giusto

Forte

Allegro

D'ne

Forte

Piano

Forté

Volti
527

Violoncello o Cimbalo

Tutti *Piano* *Forte* *P.* *Forte* *Solo* *Piano* *Forte* *Piano* *Piano* *Forte* *Piano*

SINFONIA II *Allegro*

Violoncello o Cimbalo

Forte *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano* *Forte* *Piano*

Adagio

Violoncello o Cimbalo

Presto

Piano *Forte*

CONCERTO III

Allegro

Piano *Forte* *Solo*

Violoncello o Cimbalo

Solo *Tutti* *Piano* *Forte*

Adagio Tacet *Allegro*

Piano *Forte* *Solo*

Allegro *Piano* *Forte*

SINFONIA III *Allegro*

Solo

Volti
527

Violoncello o Cimbalo

Piano Forte

Piano Forte

Piano

Largo

Violoncello o Cimbalo

Allegro

Piano

Forte

Piano Forte

Piano

Forte

527

XII
CONCERTI et SINPHONIE

Dedicati

ALL ALTEZZA SERENISSIMA

Di

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*di Wirtemberg, et di Teck, Conte di Mompelgard,
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OPERA PRIMA

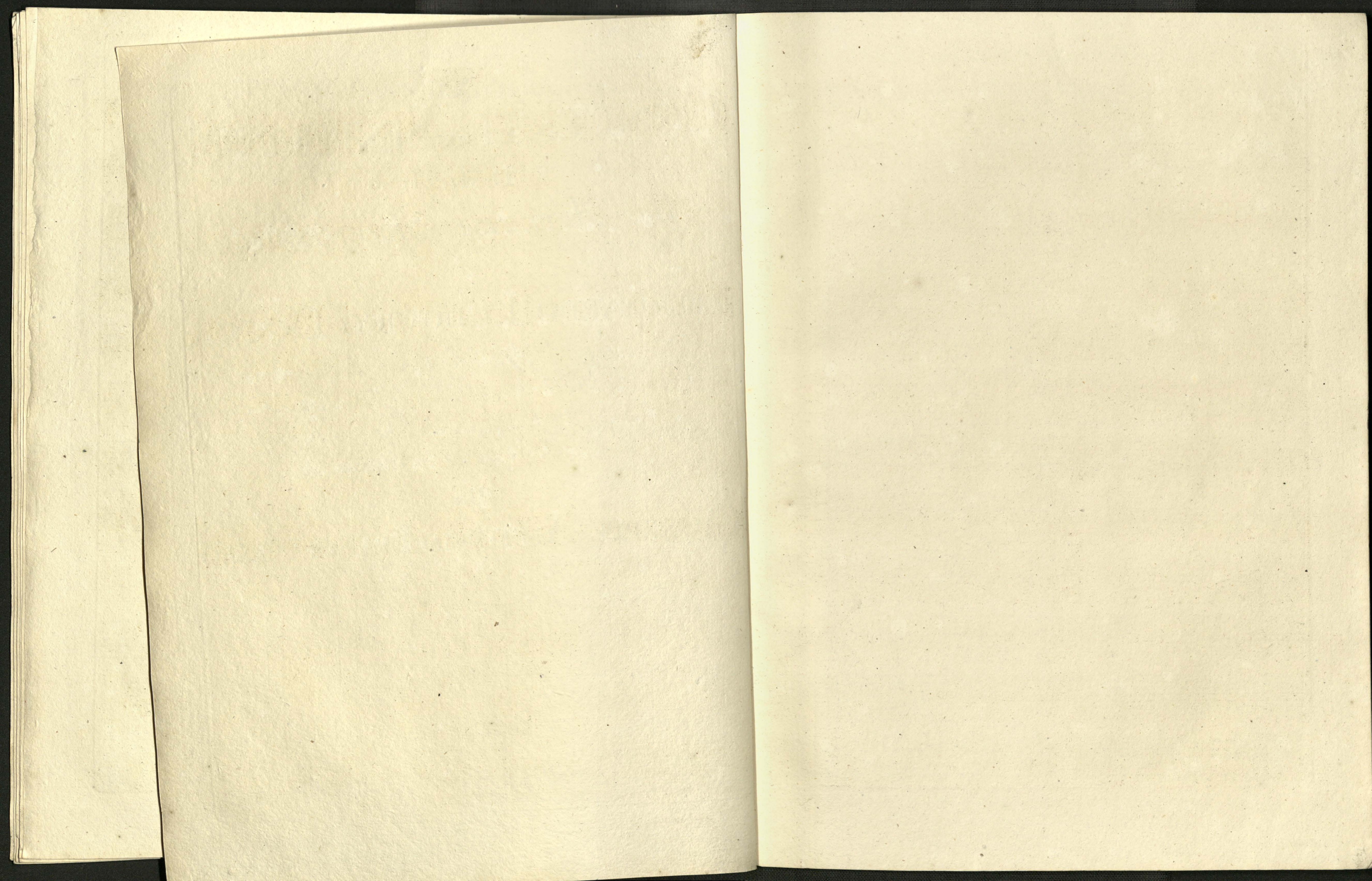
Libro Secondo

AMSTERDAM

Spesa di a
MICHELE CARLO DE CENE
Libraio

N.^o 528

[c. 1725]



CONCERTO IV

Allegro Piano Forte

Piano Forte

Solo

Tutti Piano F. Piano

Tutti

Piano Forte Piano Forte

Tutti

Piano

Forte Piano

Solo

Tutti

Adagio Tacet

Allegro

Solo

Solo

Tutti

Tutti

SINFONIA IV

Allegro

528

Adagio

Allegro

Piano

Piano

SINFONIA V

Allegro

Piano

Presto

Adagio

Piano

Violoncello o Cimbalo

CONCERTO VI

Allegro

Solo

P.

Adagio Tacet

Allegro

Violoncello o Cimbalo

Solo

Adagio Tacet

Allegro

Fine Se piace

SINFONIA VI

Allegro

Handwritten musical score for Violoncello or Cymbalo, page 12. The score is in 2/4 time and consists of 12 staves. It features various musical notations including notes, rests, and fingerings. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Violoncello or Cymbalo, page 13. The score is in 2/4 time and consists of 12 staves. It features various musical notations including notes, rests, and fingerings. The key signature has one flat (B-flat). The tempo is marked 'Allegro Assai'. The score ends with a double bar line and a repeat sign.

FINE

528

