

4 MAINS

# LE PETIT MOUSSE NOIR

Quadrille pour Piano,

à M<sup>lle</sup> Emeline Duport.

N<sup>o</sup> 1

Piano et accomp<sup>ts</sup>

4-50.

N<sup>o</sup> 2

Piano à 4 mains.

4-50.



Lith. Huard, Paris.

F. Montmartre, 42.

## QUADRILLES NOUVEAUX.

Redler. Le Delaware  
d<sup>o</sup> Le Mingo  
d<sup>o</sup> Consuelo  
d<sup>o</sup> Le Coricolo  
d<sup>o</sup> Le chateau des Pyrénées  
d<sup>o</sup> Les Rats  
d<sup>o</sup> Les Houris  
d<sup>o</sup> Un bal sous le Directoire  
d<sup>o</sup> La Lorette  
d<sup>o</sup> Les Pilules du Diable

COMPOSÉ SUR DES MOTIFS DE P. CHÉRET,

PAR

# ALPHONSE LEDUC

N<sup>o</sup>

à Paris, chez **CHABAL**, Editeur, Boulevard Montmartre, 11.

## QUADRILLES NOUVEAUX.

Redler. Les Mystères de Paris  
d<sup>o</sup> L'Etudiant  
Bohman. A.B.C. des enfants  
d<sup>o</sup> La Maschera  
Lacout. Le très facile  
d<sup>o</sup> Le facile  
Leduc. Le Roi d'Yvetot  
Tolbecque. L'Original  
d<sup>o</sup> Richard cœur-de-lion  
d<sup>o</sup> Le Ménestrier de Paris

448

**LE PETIT MOUSSE NOIR.**

ALPHONSE LEDUC.

QUADRILLE BRILLANT.

SECONDA.

arrangé à quatre mains par NICOLÒ LORENZO.

N<sup>o</sup> 1.  
PANTALON.

6/8

*f*

Ped. \* Ped. \*

Ped. \* Ped. \*

Ch. 445.

FIN

# LE PETIT MOUSSE NOIR.

ALPHONSE LEDUC.

3

QUADRILLE BRILLANT.

PRIMA.

arrangé à quatre mains par NICOLÒ LORENZO.

N<sup>o</sup> 1.  
PANTALON.

The musical score is written for four hands (two staves per system) in 6/8 time. It consists of three systems of piano accompaniment. The first system is marked 'f' and ends with 'FIN.'. The second system starts with 'f', has a 'mf' section, and ends with 'f'. The third system starts with 'mf', has a 'f' section, and ends with '8a' and 'D.C.'. The score is for a character named Pantalon.

N° 2.  
ÉTÉ.

First system: Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of eighth notes. A dynamic marking *f* is present. The system ends with a double bar line and a *mf* marking.

Second system: Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of eighth notes. The system ends with a double bar line.

Third system: Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of eighth notes. A dynamic marking *f* is present. The system ends with a double bar line and a D.C. marking.

Nº2.  
ÉTÉ.

PRIMA .

5

The musical score consists of three systems of piano music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic and includes a 'PRIMA' section. The second system features a 'FIN.' section followed by a 'mf staccato.' section. The third system concludes with a forte (*f*) dynamic and an 8va D.C. marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

## SECONDA.

N<sup>o</sup> 3.  
POULE.

The musical score is written for a single instrument, likely a piano, in 6/8 time and the key of D major (indicated by two sharps). It consists of three systems of music. The first system is marked with a piano (*p*) dynamic and ends with a double bar line and the word "FIN.". The second system features a crescendo, indicated by a wedge-shaped line. The third system ends with a double bar line and the word "D.C.". The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

Nº 5.  
POULE.

PRIMA.

7

FIN.

Ped. *f* \*

D.C.

SECONDA.

Nº 4.

PASTOURELLE.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The fourth system returns to a piano (*p*) dynamic and concludes with a double bar line and the marking 'D.C.' (Da Capo). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Nº 4.  
PASTOURELLE.

PRIMA.

8<sup>a</sup>

9

lois

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score is divided into three systems. The first system includes a vocal line (PRIMA) with a dashed line for an octave (8<sup>a</sup>) and a final measure marked '9' and 'lois'. The piano accompaniment begins with a forte (*f*) dynamic. The second system starts with a 'dolce.' (softly) marking and includes several measures with a 'Ped.' (pedal) instruction, some marked with an asterisk (\*). The third system continues the piano part with a 'p' (piano) dynamic, followed by a 'mf' (mezzo-forte) section, and concludes with a 'D.C.' (Da Capo) instruction. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

Nº 5.  
FINALE.

*f*

*ff*

*f*

*ff*

Ped.

Ped.

Ped.

Ped.

FIN.

Ped.

Ped.

Ped.

Ped.

Ch. 445.

D.C.

Nº 5.  
FINALE.

PRIMA.

11

8<sup>a</sup>

*f*

*ff*

*f* *marcato.*

*ff*

D.C.

Ch. 445.

LE PETIT MOUSSE NOIR.