

Russian Folk Songs

Oboe, Clarinet and Bassoon

Anatoly Lyadov [Op. 58]

arr. Roe Goodman

I. Religious Chant

Moderato (♩ = ca. 63)

The score is written for three instruments: Oboe (treble clef), Clarinet in Bb (treble clef with Bb key signature), and Bassoon (bass clef). The time signature is 2/4. The tempo is Moderato, with a quarter note equal to approximately 63 beats per minute. The key signature has one sharp (F#).

Section A (Measures 10-18): Features a melodic line in the Oboe and Clarinet in Bb, and a supporting bass line in the Bassoon. Dynamics include *p* and *pp*.

Section B (Measures 19-28): Shows a more complex texture with dynamic contrasts between *p* and *mf* across the instruments.

Section C (Measures 29-37): Characterized by a strong, rhythmic accompaniment in the Bassoon and a melodic line in the Oboe and Clarinet in Bb. Dynamics include *f*.

Section D (Measures 38-46): Returns to a melodic focus with dynamic markings of *p* and *mf*.

47 **E**

p *pp* *ppp*

II. I Danced with a Mosquito

Allegretto (♩ = ca. 80)

Oboe *p* *f* *p* *f* *p* *f*

Cl. in B♭ *f* *p* *f* *p* *f*

Bassoon

9 **A**

p *pp* *pp*

15

p

21 **B**

p *p* *p*

Musical score for measures 27-32. The score is in 3/4 time and features three staves: Oboe (top), Clarinet in Bb (middle), and Bassoon (bottom). The key signature has one flat (Bb). The music consists of eighth and sixteenth notes with various articulations and dynamics.

Musical score for measures 33-40. A section marker 'C' is present at the beginning. The score continues with three staves. Dynamics include *p*, *f*, *mf*, and *pp*. There are also markings for *tr* (trill) and *tr* (trill) with a wavy line. The bassoon part has a *p* dynamic at the end of the section.

Musical score for measures 41-46. The score continues with three staves. Dynamics include *p*, *pp*, and *sf*. There are markings for triplets (3) in the Oboe and Clarinet parts. The section ends with a *sf* dynamic.

III. Lament

Musical score for measures 1-5 of 'III. Lament'. The tempo is marked 'Andante' with a quarter note equal to approximately 63 beats per minute. The score is for Oboe, Clarinet in Bb, and Bassoon. The key signature has one sharp (F#). The music is primarily sustained notes with some melodic movement.

Musical score for measures 6-10 of 'III. Lament'. A section marker 'A' is present at the beginning. The tempo is marked 'rit.' (ritardando). Dynamics include *p*, *mf*, and *p*. The score continues with three staves, showing sustained notes and some melodic lines.

B

C

Allegro (♩ = ca. 108)

IV. Round

8 **A**

f

15 **B**

p

22 **C**

mf
mp

29

35 **D**

f
p

41

accel. e cresc. al fine
sf

Russian Folk Songs

Oboe

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I. Religious Chant

Moderato (♩ = ca. 63)

cl.

8

16

25

34

41

49

p

p

p

mf

f

p

p

p

pp

A

B

C

D

E

II. I Danced with a Mosquito

Allegretto (♩ = ca. 80)

fr

fr

fr

p < *f*

p < *f*

p < *f*

9

15

A

Oboe

B

21 *p*

26 *tr*

33 **C** *tr* *p < f* *p < f* *p < f* *mf > p*

42 *pp* *sf*

III. Lament

Andante (♩ = ca. 63)

43 *bn.* *p*

44 *rit.* **A**

45 *p* *mf* *p*

46 *p* *mf* *p*

47 *p* *mf* *p*

48 *p* *mf* *p*

49 *p* *mf* *p*

50 *p* *mf* *p*

51 **B**

52 **C**

53 *f* *mf* *p*

54 *f* *mf* *p*

55 *mp* *p*

Allegro (♩ = ca. 108)

IV. Round

G.P.

8 **A** *f*

16 **B** *p*

23 **C** *mf*

30

35 **D** *f* *p*

41 *fp* *accel. e cresc. al fine* *sf*

Russian Folk Songs

Clarinet in B \flat

A. Lyadov [Op. 58]

arr. Roe Goodman

I. Religious Chant

Moderato ($\text{♩} = \text{ca. } 63$)

ob./fl.

p *pp* *p* *p* *f* *p* *p* *pp* *ppp*

II. I Danced with a Mosquito

Allegretto ($\text{♩} = \text{ca. } 80$)

f > p *f > p* *f > pp* *p* *f > p* *f > p* *pp* *sf*

Clarinet in B \flat
III. Lament

Andante (♩ = ca. 63)

Allegro (♩ = ca. 108) IV. Round

Russian Folk Songs

Bassoon

A. Lyadov [Op. 58]

arr. Roe Goodman

I. Religious Chant

Moderato (♩ = ca. 63)

14

28

43

p *p* *mf* *p* *mf* *f* *f* *p* *p* *pp*

A **B** **C** **D** **E**

II. I Danced with a Mosquito

♩ = 80
Allegretto

16

24

30

38

pp *p* *p* *mf* *p* *pp* *sf*

A **B** **C**

Bassoon
III. Lament

Andante (♩ = ca. 63)

1 *p* *p* rit. **A** ob./fl.

8 *p* *p* *mf* *p*

17 **B** *p* *mf* *p* *p*

26 **C** *f* *mf* *p* *p* *pp*

Allegro (♩ = ca. 108)

IV. Round

1 *f* *mf* G.P.

10 **A** *f*

19 **B** *p* *mp* **C**

29 **D** *f*

38 *p* *accel. e cresc. al fine* *sf*