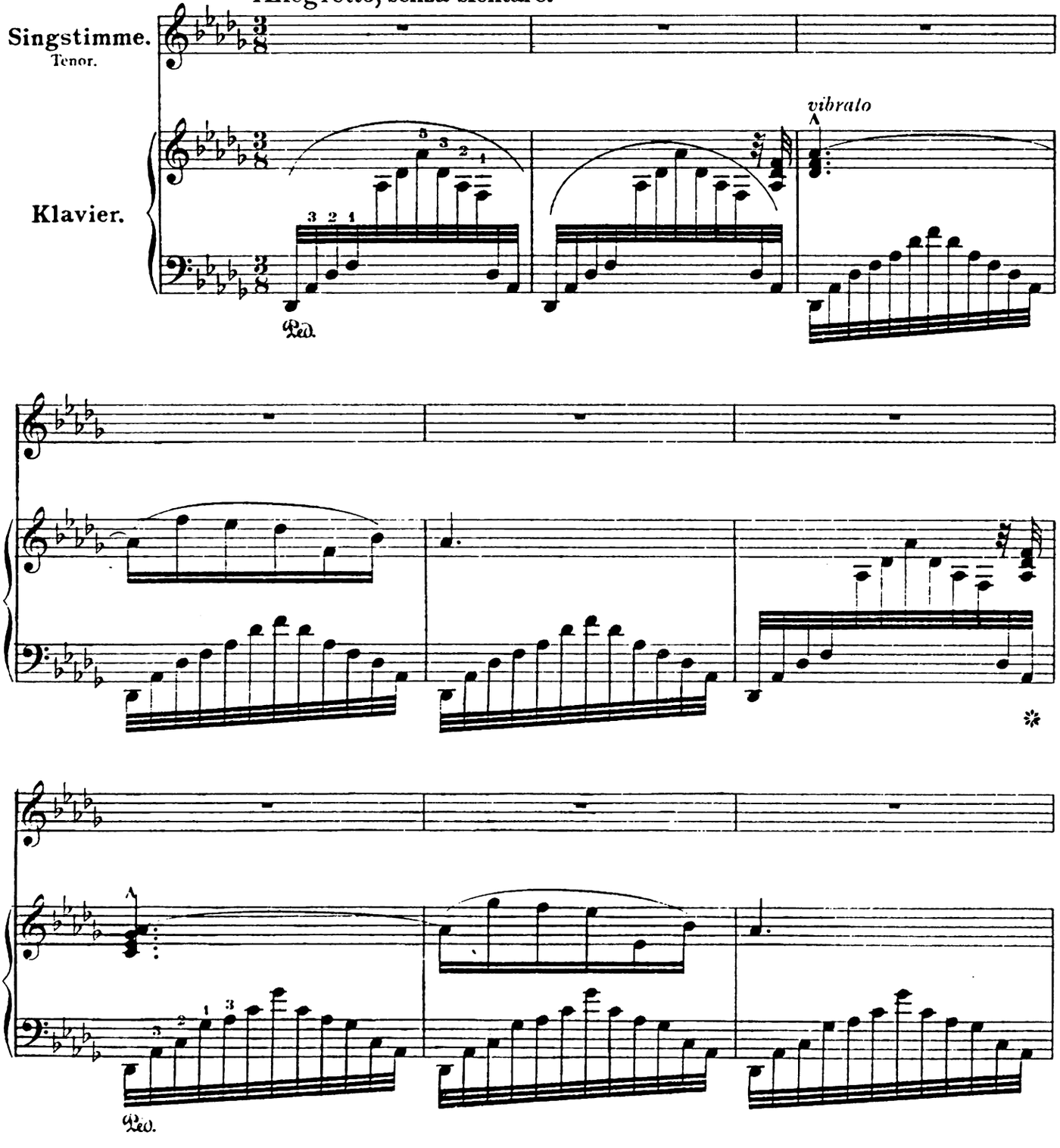
Drei Lieder aus Schillers „Wilhelm Tell“

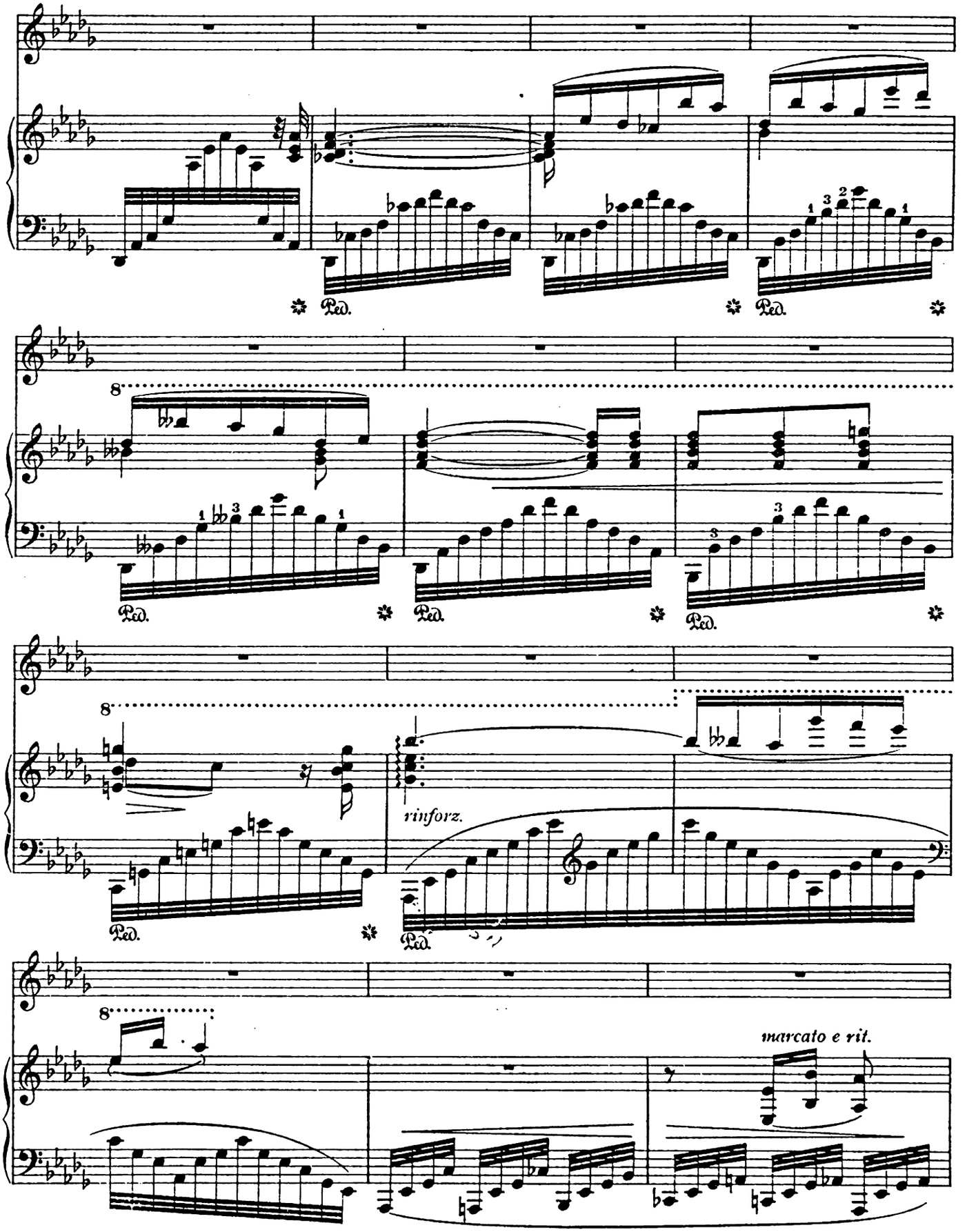
1.
Der Fischerknabe

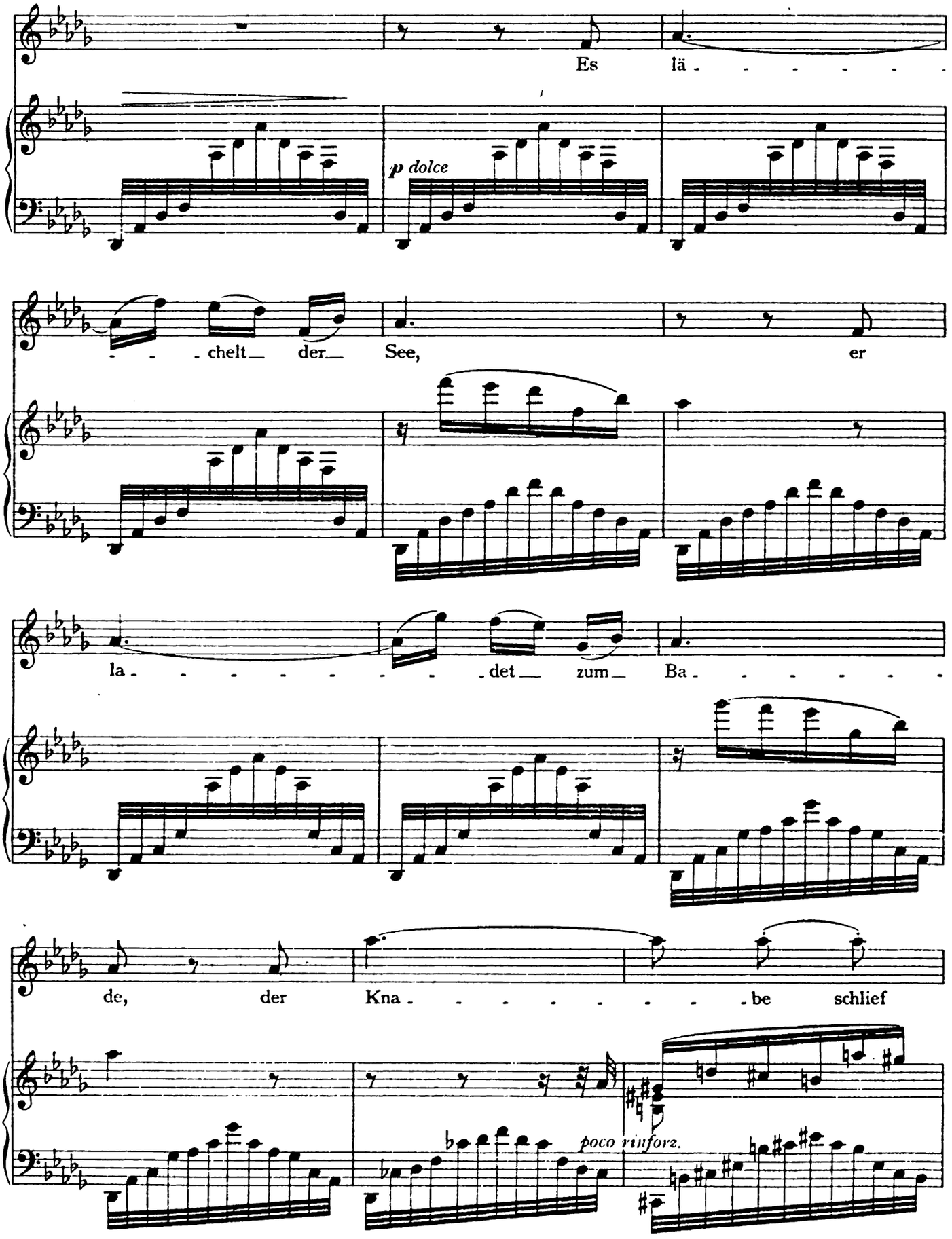
Ary Scheffer gewidmet.

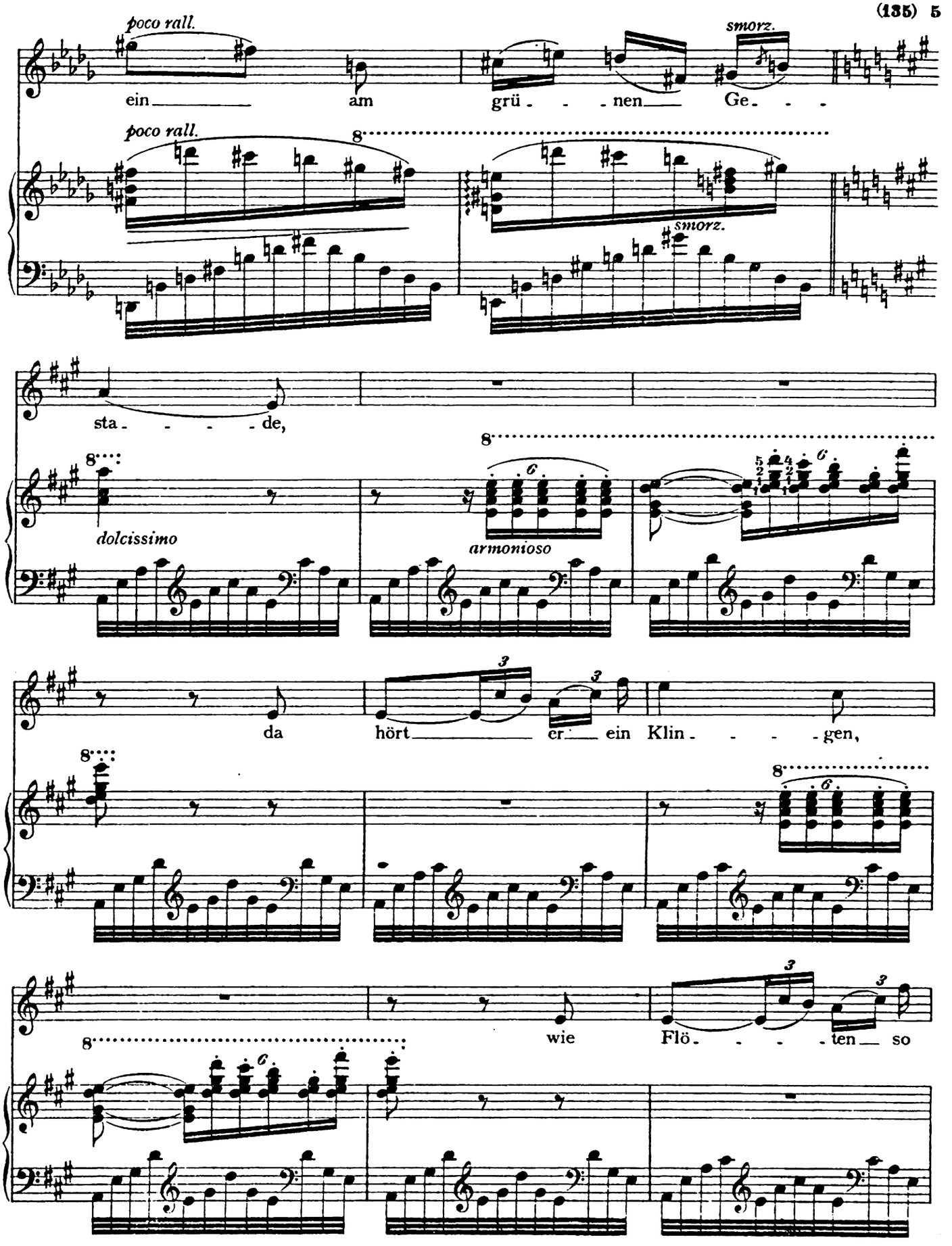
Franz Liszt.
(Erste Fassung. Vertont 1845.)
(Veröffentlicht 1848.)

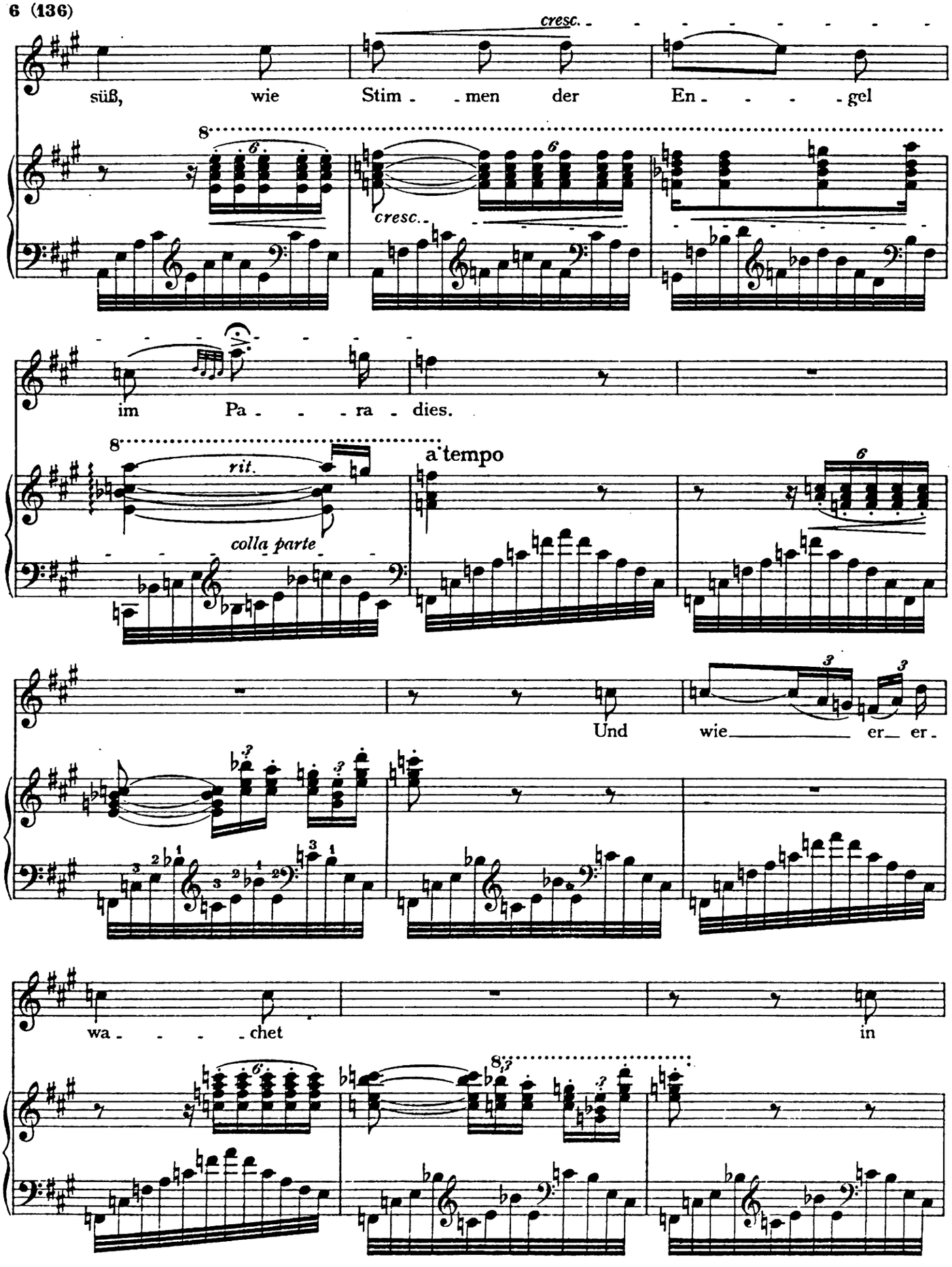
Allegretto, senza slentare.

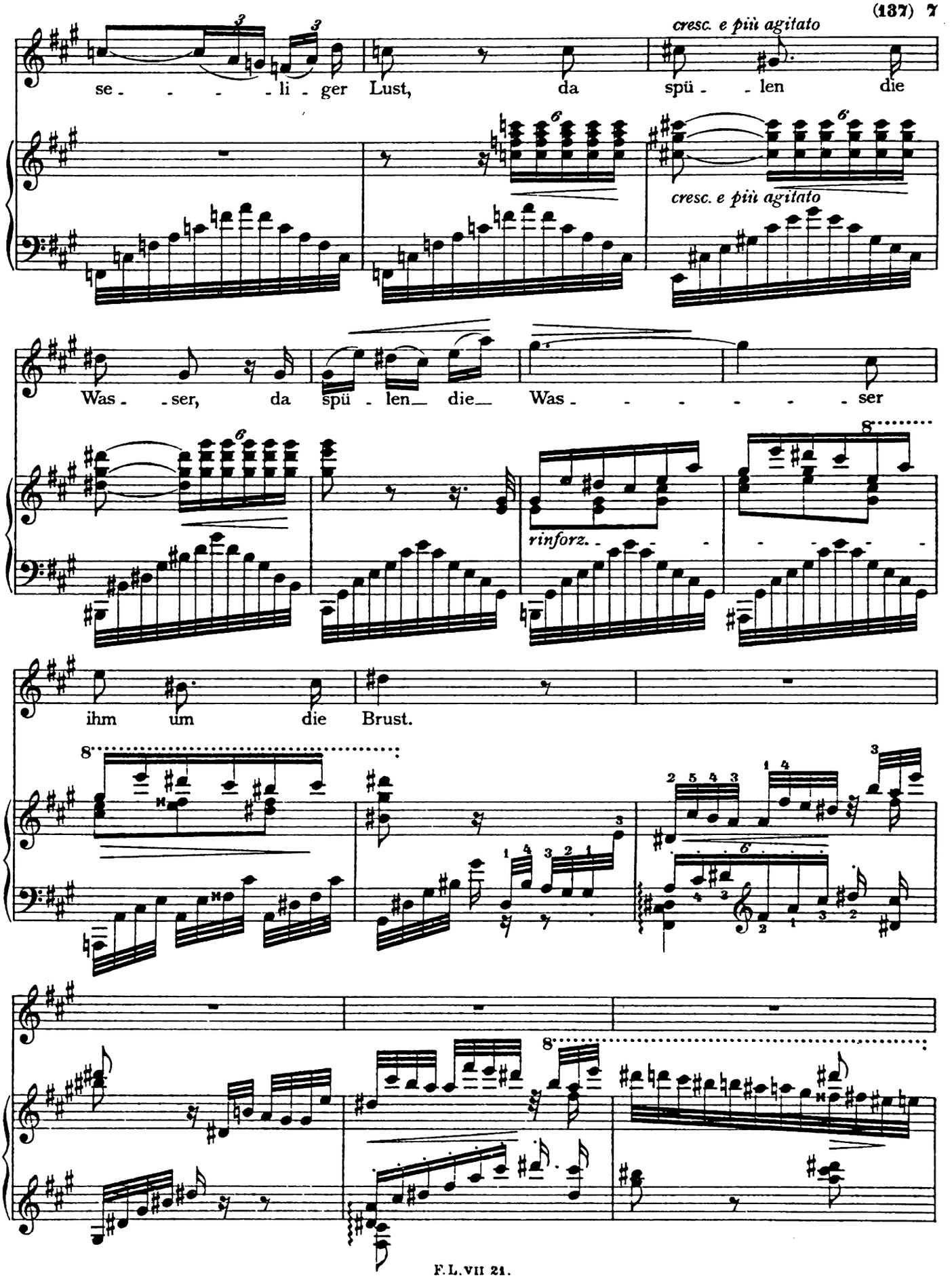


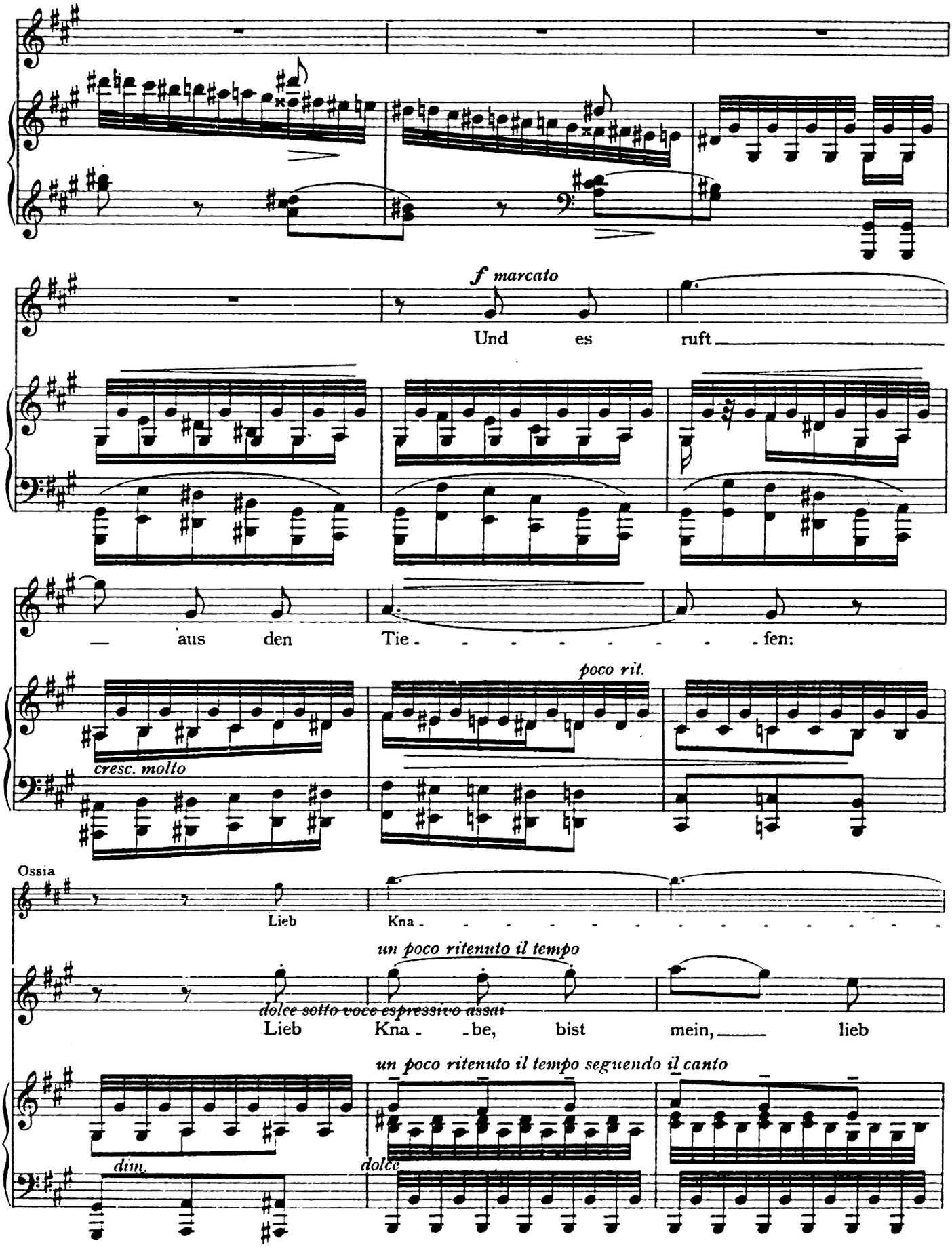

Ped.
Ped.
8
Ped.
Ped.
Ped.
8
rinforz.
Ped.
Ped.
8
marcato e rit.

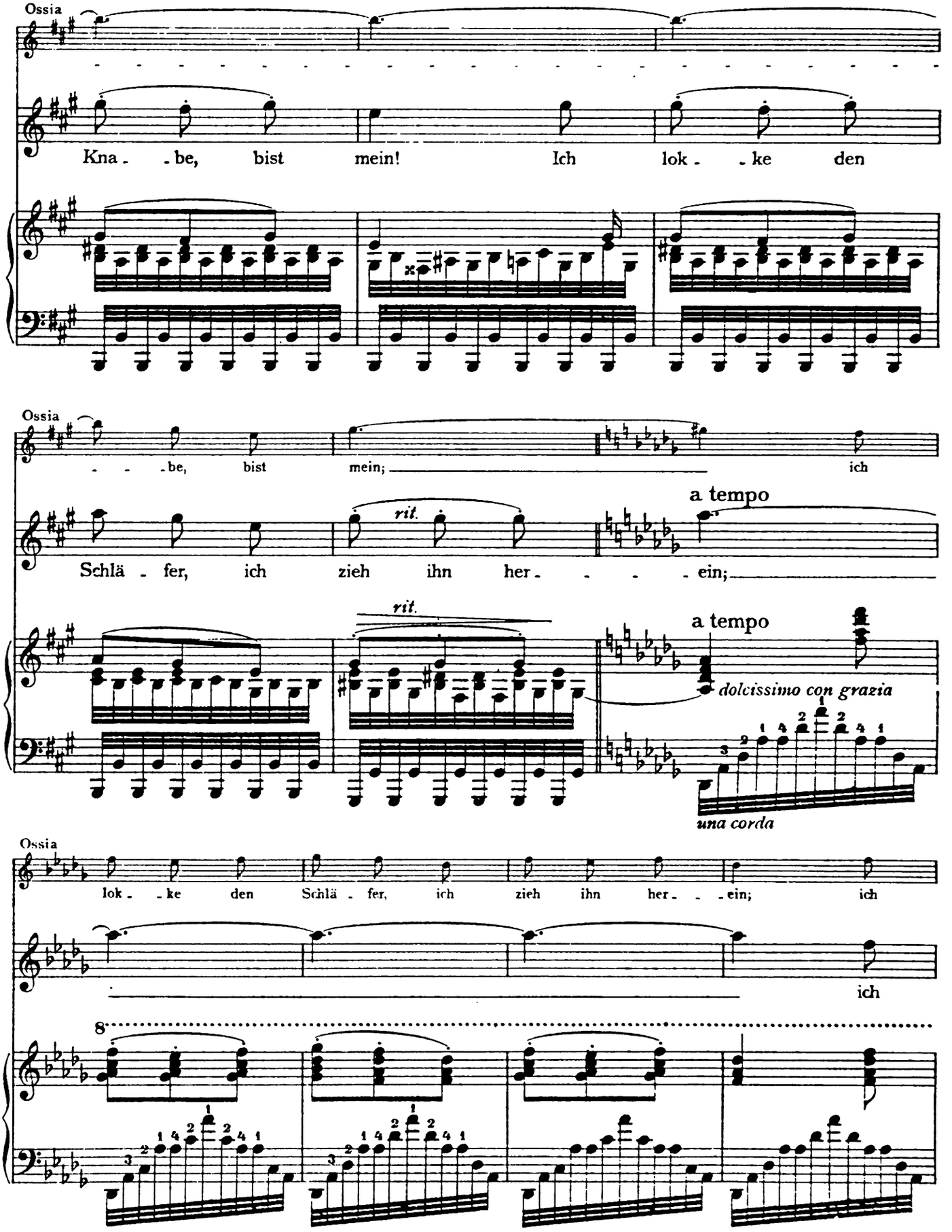

Es lä - - - - - -
p dolce
- - - chelt_ der_ See, er
la - - - - - - - - - det_ zum_ Ba - - - - - -
de, der Kna - - - - - - - - - be schlief
poco rinforz.

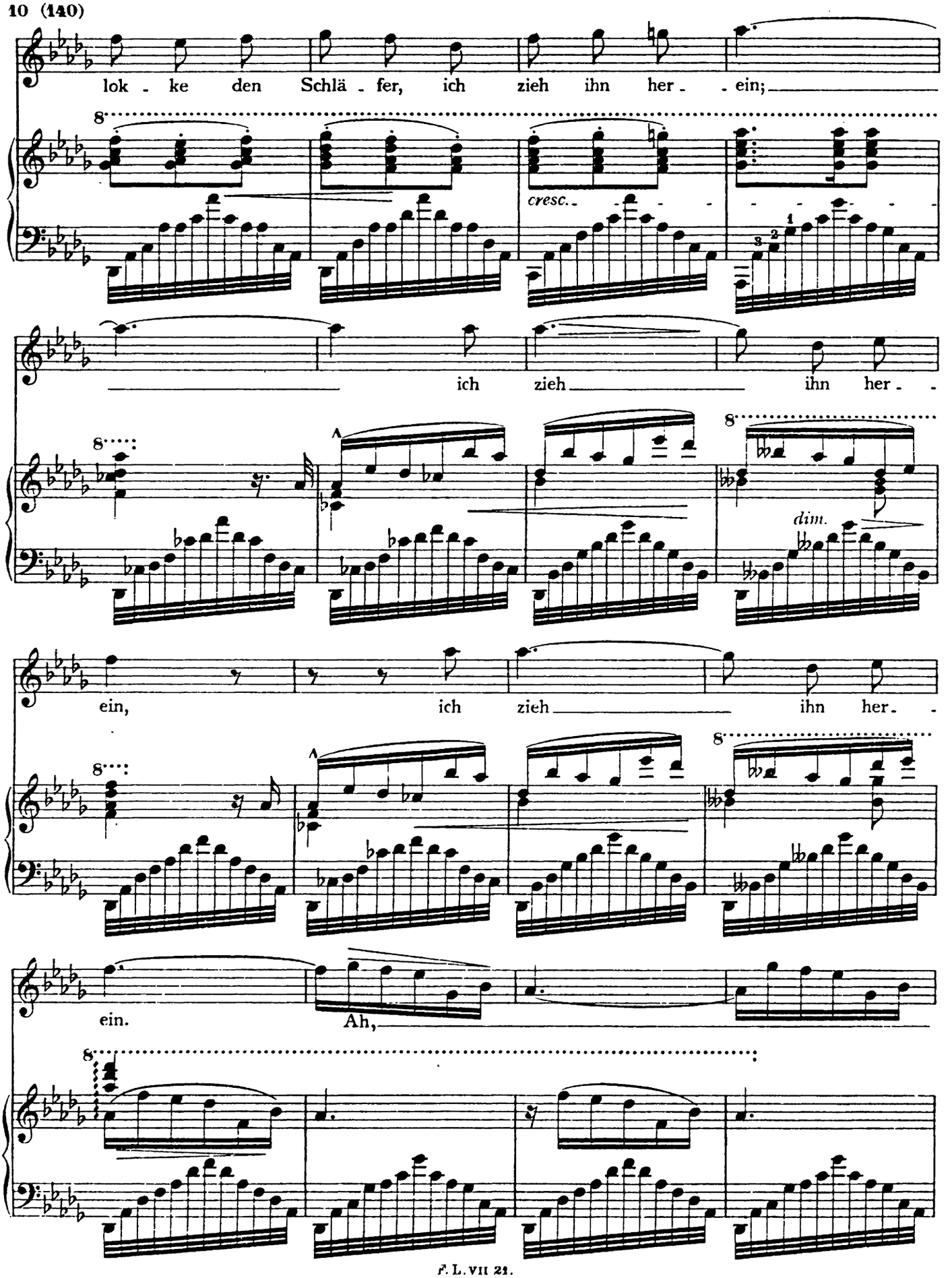

poco rall.
smorz.
ein am grü - - - nen Ge - - -
poco rall.
smorz.
sta - - - - de,
dolcissimo
armonioso
da hört er ein Klin - - - - gen,
wie Flö - - - - ten so

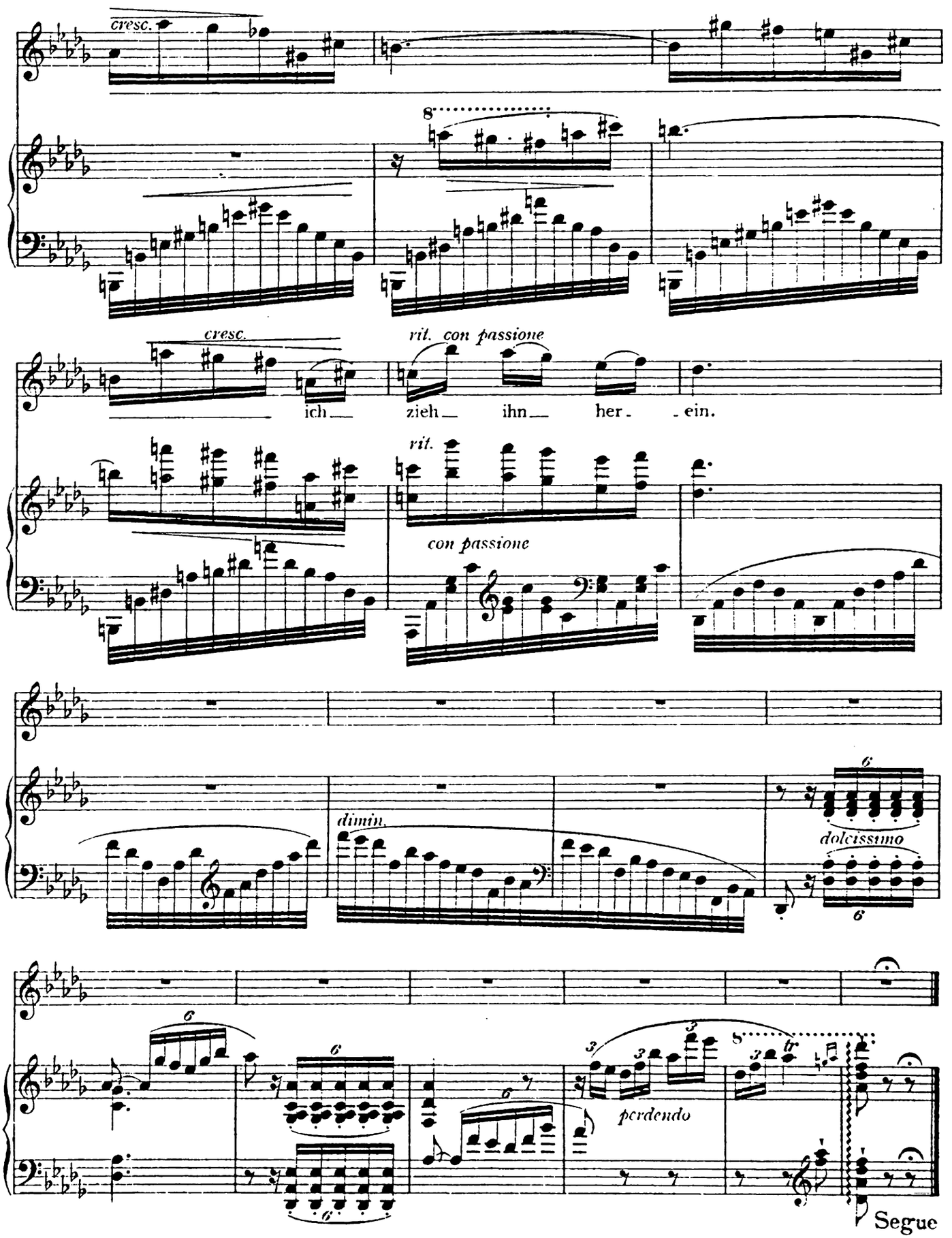

cresc.
süß, wie Stim - - men der En - - - - gel
cresc.
im Pa - - - - ra - dies.
rit.
colla parte
a tempo
Und wie er er -
wa - - - - chet in


cresc. e più agitato
se - - - - - li - ger Lust, da spü - - len die
cresc. e più agitato
Was - - ser, da spü - len die Was - - - - - - ser
rinforz.
ihm um die Brust.


f marcato
Und es ruft
— aus den Tie - - - - - - - - - fen:
poco rit.
cresc. molto
Ossia
Lieb Kna - - - - - - - - - - - - - - -
un poco ritenuto il tempo
dolce sotto voce espressivo assai
Lieb Kna - be, bist mein, lieb
un poco ritenuto il tempo seguendo il canto
dim.
dolce


Ossia
Kna - be, bist mein! Ich lok - ke den
Ossia
- be, bist mein; ich
Schlä - fer, ich zieh ihn her - ein;
rit.
a tempo
rit.
a tempo
dolcissimo con grazia
una corda
Ossia
lok - ke den Schlä - fer, ich zieh ihn her - ein; ich
ich
8


lok - ke den Schlä - fer, ich zieh ihn her - - ein;
cresc.
ich zieh ihn her - -
dim.
ein, ich zieh ihn her - -
ein.
Ah,


cresc.
8
cresc.
ich
rit. con passione
zieh
ihn
her
ein.
rit.
con passione
dimin.
6
dolcissimo
6
6
6
6
6
3
3
3
8va
perdendo
Segue