

2 Pianos - 4 Hands

Wolfgang Amadeus Mozart

Piano Concerto in G Major

after J.C. Bach Keyboard Sonata Op. 5, No. 3

K. 107II

I. Allegro

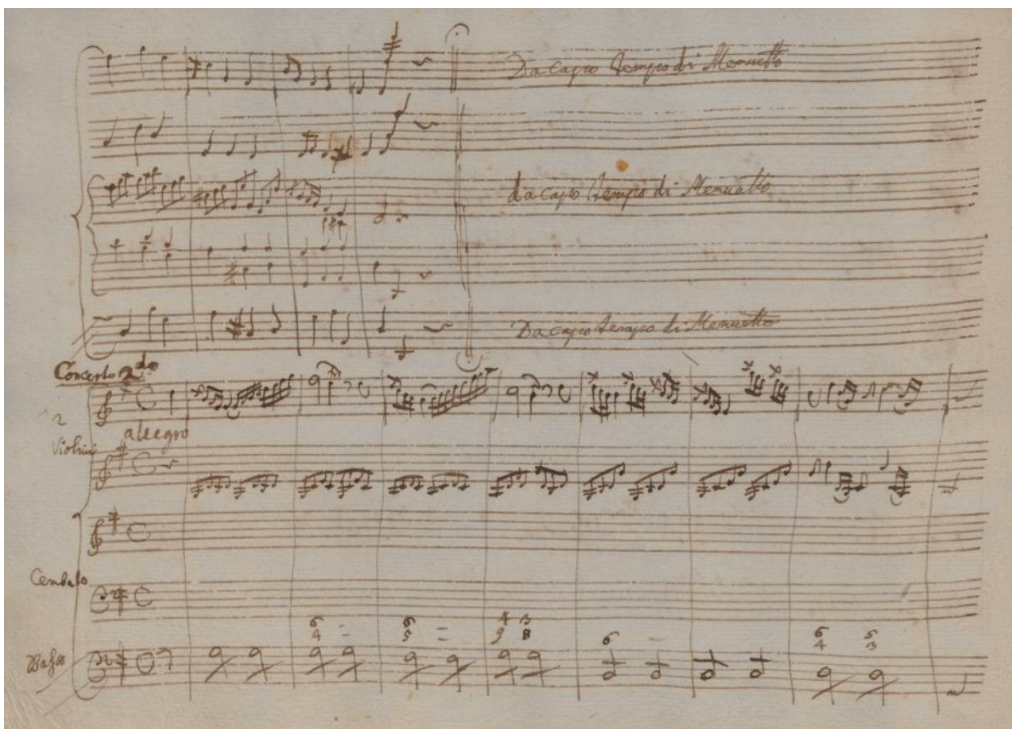
MCP

Mississippi College Piano Pedagogy

About this edition

This edition was created by graduate piano pedagogy students and faculty at Mississippi College. As much as possible, these new engravings are based on first edition or manuscript copies.

The aim of these editions is to provide teachers and students with clean, legible copies of repertoire in the public domain.



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Piano Concerto in G Major

K. 107II

W.A. Mozart

2-piano arr. M. Rushing

after J.C. Bach Keyboard Sonata Op. 5, No. 3

Allegro

Piano 2 (Orch.) *mp*

Orch. *p*

Orch. *f*

Orch. *p*

Orch.

23

Pno.

Orch.

f *p*

tr *tr*

28

Pno.

Orch.

32

Pno.

Orch.

tr

36

Pno.

Orch.

Measures 36-38. The piano part features a complex melody with many sharps and accidentals, including a double sharp. The orchestra part provides harmonic support with chords and single notes.

39

Pno.

Orch.

Measures 39-41. The piano part continues with a fast, ascending melodic line. The orchestra part includes a mezzo-forte (*mf*) dynamic marking and features a more active bass line.

42

Pno.

Orch.

Measures 42-44. The piano part maintains its rapid, ascending motion. The orchestra part continues with sustained chords and a moving bass line.

44

Pno.

Orch.

46

Pno.

Orch.

48

Pno.

Orch.

tr

pp

51

Pno.

Orch.

f

55

Orch.

58

Pno.

Orch.

p

tr

62

Pno.

Orch.

tr

66

Pno.

Orch.

70

Pno.

Orch.

74

Pno.

Orch.

77

Pno.

Orch.

80

Pno.

Orch.

tr

f

83

Pno.

Orch.

p

86

Pno.

Orch.

89

Pno.

Orch.

92

Pno.

Orch.

95

Pno.

Orch.

98

Pno.

Orch.

101

tr

Pno.

Orch.

pp

104

Pno.

Orch.

107

Pno.

Orch.

*Cadenza by Leah Tucker, age 16;
transcribed March 2019

109

Pno.

110

Pno.

113

Pno.

117

Pno.

Trill

118

Orch.

f

120

Orch.