

Jean Sigismond Cousser

Le Festin des Muses

Ouverture I in G-Moll

Ouverture

Rondeau

Gavotte

Gigue

Passepied 1 & 2 alternat.

Les Combattans

Air

Autre Air

Choeur

Le Festin des Muses

Ouverture I in G-Moll

Jean Sigismond Cousser

Ouverture

Oboe 1

Oboe 2

Fagott

Dessus

Haut-Contre

Taille

Basse Continue

7

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

1.

2.

12 **Gay**

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

17

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

22

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

27

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

32

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

Lentement

37

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

42

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

1.

2.

47 **Rondeau**

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

57

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

66

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

72

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

77 **Gavotte**

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

84

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

90

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

96 **Gigue**

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

102

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

107

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

111

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

1.

2.

114 **Alternativement**

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

Detailed description: This system contains measures 114 through 120. The key signature has one sharp (F#) and the time signature is 6/8. Measures 114-116 show active music for all instruments. In measure 117, the woodwinds (Ob. 1, Ob. 2, and T) and BC play a half rest, while the strings continue. Measures 118-120 show the woodwinds and BC playing a half rest, with the strings continuing their pattern.

121

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

Detailed description: This system contains measures 121 through 126. Measures 121-122 show active music for all instruments. In measure 123, the woodwinds (Ob. 1, Ob. 2, and T) and BC play a half rest, while the strings continue. Measures 124-126 show the woodwinds and BC playing a half rest, with the strings continuing their pattern.

127

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

Detailed description: This system contains measures 127 through 130. Measures 127-129 show active music for all instruments. In measure 130, the woodwinds (Ob. 1, Ob. 2, and T) and BC play a half rest, while the strings continue.

131

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

Detailed description: This musical score page contains measures 131 through 134. The instruments are arranged in two systems. The first system includes Ob. 1, Ob. 2, and Fg. (Flute). The second system includes D (Clarinet), Hc (Horn), T (Trumpet), and BC (Bassoon). The key signature has one sharp (F#). The time signature is 4/4. Measures 131 and 132 show a rhythmic pattern of eighth and sixteenth notes. Measures 133 and 134 feature a change in the woodwind parts, with some notes marked with a '+' sign, possibly indicating a breath mark or a specific articulation. The string parts (D, Hc, T, BC) provide a steady accompaniment.

134 **Autre Passepied**

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

First ending: 1. 2.

Detailed description: This system contains measures 134 through 138 of the piece 'Autre Passepied'. The music is in 6/8 time with a key signature of one sharp (F#). The instrumentation includes Ob. 1, Ob. 2, Fg., D, Hc, T, and BC. Measures 134-137 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measure 138 is a repeat of the previous measure. A first ending bracket spans measures 137 and 138, with a second ending bracket following it.

139

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

Detailed description: This system contains measures 139 through 144. The musical texture continues with similar rhythmic complexity. Measure 144 ends with a repeat sign, indicating the start of a new section.

145

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

First ending: 1. 2.

Detailed description: This system contains measures 145 through 150. Measures 145-149 continue the musical themes. Measure 150 is a repeat of measure 149. A first ending bracket spans measures 149 and 150, with a second ending bracket following it. The key signature changes to one flat (Bb) starting in measure 150.

Les Combattans

13

150 **très vite**

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

154

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

158

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

162

Ob. 1

Ob. 2

Fg.

D

Hc.

T

BC

165

Ob. 1

Ob. 2

Fg.

D

Hc.

T

BC

167

Ob. 1

Ob. 2

Fg.

D

Hc.

T

BC

170 **Air**

Ob. 1

Ob. 2

Fg.

D

Hc.

T

BC

This system contains measures 170 through 175. The music is in 3/2 time and B-flat major. The woodwinds (Ob. 1, Ob. 2, Fg., D) play a melodic line with eighth and sixteenth notes, while the strings (Hc., T, BC) provide a harmonic accompaniment. Measure 175 features a first ending bracket.

176

Ob. 1

Ob. 2

Fg.

D

Hc.

T

BC

This system contains measures 176 through 180. The melodic line continues with a first ending bracket over measures 179 and 180, which ends with a repeat sign.

181

Ob. 1

Ob. 2

Fg.

D

Hc.

T

BC

This system contains measures 181 through 186. It begins with a second ending bracket over measures 181 and 182, which leads into the continuation of the piece. The instrumentation remains the same.

187

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

193

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

198

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

Autre Air
viste-viste

17

203

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

207

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

211

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

216

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

221

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

224

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

228 *gay*

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

240

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

250

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

260

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

274

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

284

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

296

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

308

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

321

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

333

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

343

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC

352

Ob. 1

Ob. 2

Fg.

D

Hc

T

BC