

Johann Melchior Molter

Ouverture

in C Moll

MWV 3.9

Ouverture

Rigaudon 1

Rigaudon 2 alternativement

Aria

Allegro

Ouverture

in C Moll

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Ouverture

Ob. 1

Ob. 2

Fagott

Violine 1

Violine 2

Viola

Violoncello

8

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

14

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

Solo

Tutti

Solo

Tutti

Solo

Tutti

20

Solo Tutti

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

27

1. 2.

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

33

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

38

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

43

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

48

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

53

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

Solo

Tutti

59

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

63

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

Solo

68

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

Tutti

Tutti

Tutti

74

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

p

f

p

f

p

f

p

f

p

82

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

f

f

f

f

f

f

90

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

94

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

1.

2.

1. Rigaudon

98

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

109

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

117

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

124 **2. Rigaudon alternativement**

VI. 1

VI. 2

Vla.

Vc.

135

VI. 1

VI. 2

Vla.

Vc.

143

VI. 1

VI. 2

Vla.

Vc.

1. 2.

b $\frac{3}{4}$

150 Aria

Musical score for measures 150-158. The score is for a woodwind and string ensemble. The instruments are Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melodic line in the Oboe 1 and Violin 1 parts, with supporting parts in the other instruments. The measures are marked with a repeat sign and a first ending bracket.

Musical score for measures 159-167. The score is for a woodwind and string ensemble. The instruments are Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melodic line in the Oboe 1 and Violin 1 parts, with supporting parts in the other instruments. The measures are marked with a repeat sign and a first ending bracket.

Musical score for measures 168-176. The score is for a woodwind and string ensemble. The instruments are Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fg.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a melodic line in the Oboe 1 and Violin 1 parts, with supporting parts in the other instruments. The measures are marked with a repeat sign and a first ending bracket.

175

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

182 **Allegro**

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

191

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

200

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

208

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

217

Ob. 1

Ob. 2

Fg.

VI. 1

VI. 2

Vla.

Vc.

227

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

236

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

244

Ob. 1

Ob. 2

Fg.

Vl. 1

Vl. 2

Vla.

Vc.