

Cello

# Ouverture in B kl.terts

## Overture in B minor

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**Vivace**  
pizz.  
*ff*

arco  
*p*

7 13  
*cresc.* ----- *ff*

14 20  
*sf sf sf sf sf sf*

23 27  
*fp p ff sf*

30  
*sf sf sf sf sf sf sf p*

40  
*p*

48 50  
*fz p*

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56 59

*sf* *ff*

64 69

*sempre stacato* *sf* *p* *cresc.* -----

71 75

*ff sf sf sf fz*

82 91

*f*

92

*p*

103 107 *Tempo I*

*rit.* *pizz.* *p*

113 115 *arco*

*fp* *p*

119 123

*pizz.* *p*

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131 *alco* *sf* *p* *sf* 140

143 *fz* *p* *fz* *cresc.* -----

151 *ff* *stacc.*

157 *sf* *sf* *sf* *sf*

164 166 *sf* *sf* *sf* *sf*

171 *sf* *sf* *sf* *sf*

178 *ff* *fp*

185 189 *p* *p* *p*

191 *p* *diminuendo* -----

Ouverture in B kl.terts - Cello

200 *fff* *fz* *p* *p*

210

212 *pizz.* *arco*

221

222 *cresc.* *f* *p* *p*

230 *cresc.* *f* *p*

236

238 *cresc.* *fz* *f* *p*

246 *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p* *cresc.*

248

253 *ff*

256

259 *p*

265

272 *ff* *3*

Detailed description: This is a page of a musical score for Cello, titled 'Ouverture in B kl.terts - Cello'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 200-210) starts with a fortissimo (*fff*) dynamic, followed by a fermata, then a mezzo-forte (*fz*) dynamic, and ends with a piano (*p*) dynamic. The second staff (measures 212-221) includes a pizzicato (*pizz.*) section followed by an arco section. The third staff (measures 222-230) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic. The fourth staff (measures 230-238) continues with a crescendo (*cresc.*) to forte (*f*), then piano (*p*). The fifth staff (measures 238-246) shows a crescendo (*cresc.*) to forte (*fz*), followed by a series of forte (*fz*) notes, and ends with a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff (measures 248-253) begins with a fortissimo (*ff*) dynamic. The seventh staff (measures 256-259) starts with a piano (*p*) dynamic. The eighth staff (measures 265-272) begins with a fortissimo (*ff*) dynamic and ends with a fermata and a triplets (*3*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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280



*p* *fz*

288

289



*fz*

296

300 **Piu vivo doubler la mesure**



*fz* *fz* *ff*

303



*sf* *fz* *fz* *fz* *fz*

311



*sf* *fz* *fz* *fz* *fz*

318



*fff* *fz* *fz* *fz* *fz*

326

330



*sf* *sf*

334

338



*sf* *fff*

340



*sf*