

Score

Ouverture in B kl.terts

Overture in B minor

Johannes Verhulst

Vivace

Flute I,II *ff*

Piccolo *ff*

Oboe I *ff* *p*

Oboe II *ff* *p*

Clarinet I in A *ff* *p*

Clarinet II in A *ff* *p*

Bassoon I *ff* *p*

Bassoon II *ff* *p*

Horn I,II in F *ff* *p*

Horn III,IV in F *ff* *p*

Trumpet I in E *ff*

Trumpet II in E *ff*

Trombone I,II *ff*

Trombone III *ff*

Timpani *ff*

Cymbal, Bass Drum *ff*

Violin I *fp*

Violin II *fp*

Viola *fp*

Cello *ff* *pizz.* *arco* *p*

Double Bass *ff* *pizz.* *arco* *p*

Ouverture in B kl.terts - Score

13

Fl. I, II
Picc.
Ob. I
Ob. II
A Cl. I
A Cl. II
Bsn. I
Bsn. II
Hn. I, II
Hn. III, IV
E Tpt. I
E Tpt. II
Tbn. I, II
Tbn. III
Timp.
Cym, BD
Vln. I
Vln. II
Vla.
Vc.
D. B.

Ouverture in B kl.terts - Score

20

27

Fl. I, II
Picc.
Ob. I
Ob. II
A Cl. I
A Cl. II
Bsn. I
Bsn. II
Hn. I, II
Hn. III, IV
E Tpt. I
E Tpt. II
Tbn. I, II
Tbn. III
Timp.
Cym, BD
Vln. I
Vln. II
Vla.
Vc.
D.B.

Ouverture in B kl.terts - Score

This musical score page contains the following parts:

- Fl. I, II
- Picc.
- Ob. I
- Ob. II
- A Cl. I
- A Cl. II
- Bsn. I
- Bsn. II
- Hn. I, II
- Hn. III, IV
- E Tpt. I
- E Tpt. II
- Tbn. I, II
- Tbn. III
- Timp.
- Cym, BD
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key features of the score include:

- Starting at measure 29.
- Woodwind and string parts featuring dynamic markings such as *sf* (sforzando), *p* (piano), and *fp* (fortissimo-piano).
- A first ending bracket (labeled *1º*) spanning measures 45-48, primarily in the woodwind and string sections.
- A *pizz.* (pizzicato) marking for the Double Bass (D.B.) in measure 48.
- Various articulation marks and slurs throughout the score.

Ouverture in B kl.terts - Score

40

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D. B.

Ouverture in B kl.terts - Score

50

59

Fl. I, II
Picc.
Ob. I
Ob. II
A Cl. I
A Cl. II
Bsn. I
Bsn. II
Hn. I, II
Hn. III, IV
E Tpt. I
E Tpt. II
Tbn. I, II
Tbn. III
Timp.
Cym, BD
Vln. I
Vln. II
Vla.
Vc.
D. B.

Ouverture in B kl.terts - Score

60

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D. B.

sf

sf *sempre stacato* *sf* *sf*

sf *sempre stacato*

sempre stacato

sempre stacato

sempre stacato

Ouverture in B kl.terts - Score

69 75

Fl. I, II
Picc.
Ob. I
Ob. II
A Cl. I
A Cl. II
Bsn. I
Bsn. II
Hn. I, II
Hn. III, IV
E Tpt. I
E Tpt. II
Tbn. I, II
Tbn. III
Timp.
Cym, BD
Vln. I
Vln. II
Vla.
Vc.
D. B.

Ouverture in B kl.terts - Score

79

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D. B.

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

Ouverture in B kl.terts - Score

91

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

Ouverture in B kl.terts - Score

107

rit.

Tempo I

100

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D. B.

p

pizz.

p

p

Ouverture in B kl.terts - Score

110

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D. B.

p

fz

p

fz

p

p

p

p

p

fz

fp

fz

p

p

fp

fp

p

p

arco

arco

p

p

Ouverture in B kl.terts - Score

118

123 1º

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

pizz.

p

pizz.

p

Ouverture in B kl.terts - Score

131

126

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

fp

p

arco

Ouverture in B kl.terts - Score

135 140

Fl. I, II *fp*

Picc.

Ob. I *fp*

Ob. II

A Cl. I *fp*

A Cl. II *fp*

Bsn. I *fp*

Bsn. II *fp*

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I *fp*

Vln. II *fp*

Vla.

Vc. *sf* *p* *sf*

D.B. *sf* *p* *sf*

Ouverture in B kl.terts - Score

143

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D. B.

p

fz

p

fz

cresc.

fz

p

fz

cresc.

fz

p

fz

cresc.

fz

p

fz

cresc.

fz

p

fz

cresc.

fz

p

fz

cresc.

fz

p

fz

cresc.

fz

p

fz

cresc.

Ouverture in B kl.terts - Score

151 a2

Fl. I, II *ff*

Picc. *ff*

Ob. I *ff*

Ob. II *ff*

A Cl. I *ff*

A Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I, II *ff*

Hn. III, IV *ff*

E Tpt. I *ff*

E Tpt. II *ff*

Tbn. I, II *ff*

Tbn. III *ff*

Timp. *ff*

Cym, BD *ff*

Vln. I *ff* *sf* *sf*

Vln. II *ff* *sf* *stacc.* *sf*

Vla. *ff* *stacc.* *sf*

Vc. *ff* *stacc.* *sf*

D.B. *ff* *stacc.* *sf*

Ouverture in B kl.terts - Score

166

Musical score for Overture in B minor, measures 159-166. The score is arranged for a full orchestra and includes the following parts:

- Fl. I, II
- Picc.
- Ob. I
- Ob. II
- A Cl. I
- A Cl. II
- Bsn. I
- Bsn. II
- Hn. I, II
- Hn. III, IV
- E Tpt. I
- E Tpt. II
- Tbn. I, II
- Tbn. III
- Timp.
- Cym, BD
- Vln. I
- Vln. II
- Vla.
- Vcl.
- D.B.

The score begins at measure 159. The key signature is B minor (two sharps: F# and C#). The tempo is marked *ff* (fortissimo). The score features various dynamics, including *sf* (sforzando) and *ff*. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes timpani and cymbals/bass drum.

Ouverture in B kl.terts - Score

Musical score for Overture in B minor, measures 168-175. The score includes parts for Flutes I & II, Piccolo, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I, II, III & IV, Trumpets I & II, Trombones I, II & III, Timpani, Cymbals/Bass Drum, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics include sf, ff, and a2.

Ouverture in B kl.terts - Score

178

176

Fl. I, II *sf* *ff* *fp*

Picc. *ff*

Ob. I *sf* *ff*

Ob. II *sf* *ff*

A Cl. I *sf* *ff* *p*

A Cl. II *sf* *ff*

Bsn. I *ff* *fp*

Bsn. II *ff*

Hn. I, II

Hn. III, IV *ff* *a2*

E Tpt. I *sf*

E Tpt. II *sf*

Tbn. I, II *ff*

Tbn. III *sf*

Timp. 176

Cym, BD 176

Vln. I *sf* *ff* *p*

Vln. II *sf* *ff* *p*

Vla. *sf* *p*

Vc. *sf* *ff* *fp*

D. B. *sf* *ff* *fp*

Ouverture in B kl.terts - Score

189

185

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D. B.

Ouverture in B kl.terts - Score

Musical score for Ouverture in B kl.terts, page 22. The score includes parts for Flutes (Fl. I, II), Piccolo, Oboes (Ob. I, II), Clarinets (A Cl. I, II), Bassoons (Bsn. I, II), Horns (Hn. I, II, III, IV), Trumpets (E Tpt. I, II), Trombones (Tbn. I, II, III), Timpani (Timp.), Cymbals/Bass Drum (Cym, BD), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows measures 194-200. Dynamics range from piano (p) to fortissimo (fff), with a 'diminuendo' marking. A rehearsal mark '200' is present above the Flute I staff.

Ouverture in B kl.terts - Score

210

The image displays a page of a musical score for an orchestral piece, specifically measures 203 through 210. The score is written in B-flat major (two sharps) and 4/4 time. It features a full orchestral complement of instruments. The woodwind section includes Flutes I and II, Piccolo, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I and II, and Trombones I, II, and III. The brass section includes Tuba, Tympani, and Cymbals/Drum. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score shows various musical notations, including dynamics such as piano (p), fortissimo (fp), and pizzicato (pizz.). The woodwinds and strings have active parts, while the brass and percussion are mostly silent in these measures. The page number 210 is centered at the top.

Ouverture in B kl.terts - Score

226

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D. B.

p

cresc.

f

p

p

p

p

p

II°

p

cresc.

f

p

cresc.

f

p

cresc.

fp

p

p

cresc.

fp

p

cresc.

fp

p

p

arco

cresc.

f

pizz.

p

f

p

Ouverture in B kl.terts - Score

236

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ouverture in B kl.terts - Score

248

244

Fl. I, II *p* *cresc.* *f* *f* *a2*

Picc.

Ob. I *f*

Ob. II *f*

A Cl. I *f*

A Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I, II *cresc.*

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II *cresc.*

Tbn. III *cresc.*

Timp.

Cym, BD

Vln. I *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vln. II *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vla. *cresc.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Vc. *arco* *cresc.* *pp.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

D. B. *cresc.* *pp.* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Ouverture in B kl.terts - Score

This page of the musical score covers measures 252 through 265. The instrumentation includes Flutes I and II, Piccolo, Oboes I and II, Clarinets in C I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets in E I and II, Trombones I, II, and III, Timpani, Cymbals and Bass Drum, Violins I and II, Viola, Violoncello, and Double Bass. The score is written for a full orchestra. Measures 252-255 feature sustained notes with a crescendo leading to a fortissimo (ff) dynamic. From measure 256, the woodwinds and strings enter with rhythmic patterns and melodic lines. The woodwinds (Piccolo, Oboes, Clarinets, Bassoons) play sixteenth-note patterns, while the strings play a steady eighth-note accompaniment. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The Timpani and Cymbals/Bass Drum play a consistent rhythmic pattern of eighth notes. The Violins and Viola play sixteenth-note patterns, while the Violoncello and Double Bass play a steady eighth-note accompaniment. The score is marked with dynamics such as *p cresc.*, *ff*, and *cresc.* throughout.

Ouverture in B kl.terts - Score

This musical score page covers measures 262 to 270 of the Overture in B minor. The instrumentation includes Flutes I & II, Piccolo, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I, II, III & IV, Trumpets I & II, Trombones I, II & III, Timpani, Cymbals and Bass Drum, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is B minor (two sharps: F# and C#) and the time signature is 4/4. The score begins at measure 262 with a dynamic marking of *p* (piano). The woodwinds and strings play sustained notes and chords, while the violins I and II have more active melodic lines. The brass section provides harmonic support with sustained notes. The score ends at measure 270.

Ouverture in B kl.terts - Score

272

270

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

fp

p

Ouverture in B kl.terts - Score

280

The image displays a page of a musical score, page 280, for measures 279 and 280. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B major (two sharps: F# and C#), and the time signature is 4/4. The music begins at measure 279. The Flute I & II part has a measure rest in 279 and enters in 280 with a *p* dynamic. The Oboe I & II parts have a measure rest in 279 and enter in 280 with a *fz* dynamic. The Clarinet I & II parts have a measure rest in 279 and enter in 280 with a *p* dynamic. The Bassoon I & II parts have a measure rest in 279 and enter in 280 with a *fz* dynamic. The Horn I, II, III, and IV parts have a measure rest in 279 and enter in 280 with a *p* dynamic. The Trumpet I & II parts have a measure rest in 279 and enter in 280 with a *p* dynamic. The Trombone I, II, and III parts have a measure rest in 279 and enter in 280 with a *p* dynamic. The Timpani part has a measure rest in 279 and enters in 280 with a *p* dynamic. The Cymbals and Bass Drum part has a measure rest in 279 and enters in 280 with a *p* dynamic. The Violin I & II parts have a measure rest in 279 and enter in 280 with a *p* dynamic. The Viola part has a measure rest in 279 and enters in 280 with a *p* dynamic. The Violoncello part has a measure rest in 279 and enters in 280 with a *p* dynamic. The Double Bass part has a measure rest in 279 and enters in 280 with a *p* dynamic. The score concludes at measure 280.

Ouverture in B kl.terts - Score

289

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D. B.

Ouverture in B kl.terts - Score

302

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D. B.

sf

fz

Ouverture in B kl.terts - Score

311

318

Fl. I, II
Picc.
Ob. I
Ob. II
A Cl. I
A Cl. II
Bsn. I
Bsn. II
Hn. I, II
Hn. III, IV
E Tpt. I
E Tpt. II
Tbn. I, II
Tbn. III
Timp.
Cym, BD
Vln. I
Vln. II
Vla.
Vc.
D. B.

311 a2
318 a2

sf *fz* *fff*

Ouverture in B kl.terts - Score

338

332

Fl. I, II *sf* *sf* *fff*

Picc. *sf* *sf* *fff*

Ob. I *sf* *sf* *fff*

Ob. II *sf* *sf* *fff*

A Cl. I *sf* *sf* *fff*

A Cl. II *sf* *sf* *fff*

Bsn. I *sf* *sf* *fff*

Bsn. II *sf* *sf* *fff*

Hn. I, II *sf* *sf* *fff*

Hn. III, IV *sf* *sf* *fff* a2

E Tpt. I *fff*

E Tpt. II *fff*

Tbn. I, II *fff*

Tbn. III *fff*

332

Timp. *fff*

332

Cym, BD *fff*

332

Vln. I *sf* *sf* *fff*

Vln. II *sf* *sf* *fff*

Vla. *sf* *sf* *fff*

Vc. *sf* *sf* *fff*

D.B. *sf* *sf* *fff*

Ouverture in B kl.terts - Score

340

Fl. I, II

Picc.

Ob. I

Ob. II

A Cl. I

A Cl. II

Bsn. I

Bsn. II

Hn. I, II

Hn. III, IV

E Tpt. I

E Tpt. II

Tbn. I, II

Tbn. III

Timp.

Cym, BD

Vln. I

Vln. II

Vla.

Vc.

D. B.