

Prometeo

dedicada a Rodrigo Serrudo

(para fagot solista, orquesta de cuerdas y percusión (gong grave, gran casa, platillo suspendido, bongos, campanas tubulares, xilófono, congas, Tam tam)

Octubre, 2019

Gabriel Revollo

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Prometeo recibió su nombre después de haber sido concebida... y yo entendí las razones del nombre que había concebido incluso mucho después. La obra está concebida en dos movimientos, el primer movimiento es Prometeo lamentando la estupidez de los humanos hasta desear volver a ser un dios, un Titán. El segundo movimiento es el águila que viene a cumplir sus deseos enviada por los dioses perdonando la ofensa de Prometeo, el águila que viene a comerse su hígado para para que pueda ser dios de nuevo. El segundo movimiento está en forma de A-B-A-C-A-B-A rondó. El C es la pavorosa escena cuando el águila le come el hígado a Prometeo. La primera vez fue escuchada por dos amigos que comprendieron la obra en seguida (mejor que yo mismo), cuando Prometeo se desmaya cuando termina C yo tenía el piano pizzicato en las cuerdas (al igual que en la primera exposición de A) y ambos sugirieron fortissimo con arco. Por supuesto, era el águila retomando vuelo. Yo no sabría el porqué del título hasta mucho tiempo después de haber aceptado la sugerencia de los amigos y cambiar a forte con arco ese pasaje.

Score

Prometeo

Para fagot solista, orquesta de cuerdas y percusión

Gabriel Revollo

♩ = c. 45

The score is for a 4/4 piece in D major. The tempo is marked as approximately 45 beats per minute. The instruments and their parts are as follows:

- Bassoon:** Plays a melodic line starting in the third measure with a half note G#4, followed by a whole note A4, and a half note G#4 in the sixth measure. The dynamic is *p*.
- Percussion 1:** Plays a rhythmic pattern of eighth notes with accents, starting in the second measure. The tempo marking *Gong grave* is placed above the staff.
- Percussion 2:** Remains silent throughout the excerpt.
- Percussion 3:** Remains silent throughout the excerpt.
- Violin I:** Plays a series of sixteenth notes in the first measure, starting on G#4, with a dynamic of *mf*.
- Violin II:** Remains silent throughout the excerpt.
- Violin III:** Plays a series of sixteenth notes in the first measure, starting on G#4, with a dynamic of *mf*.
- Violin IV:** Remains silent throughout the excerpt.
- Viola I:** Plays a series of sixteenth notes in the first measure, starting on G#4, with a dynamic of *mf*.
- Viola II:** Remains silent throughout the excerpt.
- Cello I:** Plays a series of sixteenth notes in the first measure, starting on G#4, with a dynamic of *mf*.
- Cello II:** Remains silent throughout the excerpt.
- Double Bass:** Plays a series of half notes in the first measure, starting on G#3, with a dynamic of *mf*.

7

Bsn.

Perc. 1

Vln. I

Vln. III

Vla. I

Vc. I

D.B.

an

an

an

an

an

an

an

14

Bsn.

Perc. 1

Vln. I

Vln. III

Vla. I

Vc. I

D.B.

Div.

Detailed description: This page of a musical score for 'Prometeo' contains measures 14 through 17. The score is arranged in a system with seven staves. The top staff is for the Bassoon (Bsn.), starting at measure 14 with a melodic line in the treble clef. The second staff is for Percussion 1 (Perc. 1), featuring a rhythmic pattern of eighth notes with accents (>) in the treble clef. The remaining five staves (Vln. I, Vln. III, Vla. I, Vc. I, and D.B.) are for the string section. Measures 14-16 show the strings playing a sustained chord in the bass clef, with the first violin (Vln. I) and third violin (Vln. III) parts marked 'an' (andante). In measure 17, the first violin part is marked 'Div.' (divisi) and plays a melodic line, while the other string parts continue with the chord. The double bass (D.B.) part is marked with a '14' above the first measure.

18

Bsn.

Perc. 3

Vln. I

Vln. III

Vla. I

Vc. I

D.B.

Gran casa

Detailed description of the musical score: The score is for measures 18 and 19 of the piece 'Prometeo'. Measure 18 is marked with a '18' above the Bassoon staff. The Bassoon part consists of a series of beamed eighth notes, with a long slur extending from the beginning of the measure to the end of measure 19. The Percussion 3 part has a single note in measure 18. The string parts (Violin I, Violin III, Viola I, Violoncello I, and Double Bass) have sustained notes in measure 18. In measure 19, the Percussion 3 part has four notes with accents, and the text 'Gran casa' is written above the staff. The string parts continue with sustained notes. The Double Bass part has a long slur from measure 18 to measure 19.

20

Bsn.

mf

Perc. 3

Vln. I

Vln. III

Vla. I

Vc. I

D.B.

23

Bsn.

Perc. 2

Perc. 3

23

Vln. I

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

28

Bsn.

Perc. 2

Perc. 3

Vln. I

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

f

Platillo suspendido

f

f

f

f

f

f

f

f

f

arco

f Div. pizz.

f

f

f

f

f

f

f

f

f

f

f

f

This page of the musical score for 'Prometeo' contains ten staves of music. The instruments and their parts are as follows:

- Bsn. (Bassoon):** Starts at measure 34 with a series of sixteenth notes, marked *f*. A fermata is placed over the final note of the first phrase.
- W. Bl. (Woodwind):** Remains silent throughout the page.
- Perc. 2 (Percussion 2):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Perc. 3 (Percussion 3):** Plays a steady bass line of quarter notes.
- Vln. I (Violin I):** Features a melodic line with a long note in measure 35.
- Vln. II (Violin II):** Remains silent.
- Vln. III (Violin III):** Plays a rhythmic accompaniment.
- Vln. IV (Violin IV):** Plays a rhythmic accompaniment.
- Vla. I (Viola I):** Features a melodic line with a long note in measure 35.
- Vla. II (Viola II):** Plays a rhythmic accompaniment.
- Vc. I (Violoncello I):** Features a melodic line with a long note in measure 35.
- Vc. II (Violoncello II):** Plays a rhythmic accompaniment.
- D.B. (Double Bass):** Plays a steady bass line of quarter notes, marked *mf* in measure 35.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a fermata over a note in the Bassoon part. The time signature changes from 4/4 to 3/4 and back to 4/4.

38
Bsn. ff^{os}

38
W. Bl. f

Perc. 2

Perc. 3

Vln. I f pizz.

Vln. II f pizz.

Vln. III f

Vln. IV f pizz.

Vla. I f pizz.

Vla. II f pizz.

Vc. I f pizz.

Vc. II f sco pizz.

D.B. f

Musical score for orchestra, page 10 of Prometeo. The score is in 4/4 time and features a complex melodic line for the Bassoon (Bsn.) starting at measure 43, marked with a fermata and a *fp* dynamic. The woodwinds (W. Bl.) play a rhythmic pattern of eighth notes starting at measure 43, marked with a *f* dynamic. The strings (Vln. I-IV, Vla. I-II, Vc. I-II, and D.B.) play a rhythmic pattern of eighth notes starting at measure 43, marked with a *fp* dynamic. The score is divided into three measures, with the first measure ending at measure 45 and the second measure ending at measure 47. The dynamic *f* is indicated at the beginning of the second measure. The woodwinds play an *8va* (octave up) line starting at measure 45, marked with a *f* dynamic. The strings play a rhythmic pattern of eighth notes starting at measure 45, marked with a *f* dynamic. The woodwinds play a melodic line starting at measure 47, marked with a *f* dynamic. The strings play a rhythmic pattern of eighth notes starting at measure 47, marked with a *f* dynamic. The woodwinds play a melodic line starting at measure 49, marked with a *f* dynamic. The strings play a rhythmic pattern of eighth notes starting at measure 49, marked with a *f* dynamic. The woodwinds play a melodic line starting at measure 51, marked with a *f* dynamic. The strings play a rhythmic pattern of eighth notes starting at measure 51, marked with a *f* dynamic.

43 Bsn. *fp* *arco*

43 W. Bl. *f* *8va*

43 Vln. I *fp* *arco*

43 Vln. II *fp* *arco*

43 Vln. III *fp* *arco*

43 Vln. IV *fp* *arco*

43 Vla. I *fp* *arco*

43 Vla. II *fp* *arco*

43 Vc. I *fp* *arco*

43 Vc. II *fp* *arco*

43 D.B. *fp*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

Prometeo
a tempo

47

molto rit.

Bsn. *p*

W. Bl. Bongos *p*

Perc. 2 Campanas tubulares

Vln. I *pizz.* *p* Div. arco

Vln. II *p* Div. arco

Vln. III *pizz.* *p* Div. arco

Vln. IV *pizz.* *p* arco

Vla. I *p* arco

Vla. II *pizz.* *p*

Vc. I *p*

Vc. II *pizz.*

D.B. arco *p*

Prometeo

Bsn. (Bassoon) part with triplet markings (3) above the notes.

W. Bl. (Wood Bass) part with triplet markings (3) below the notes.

T.B. (Tuba) part with a sharp sign (#) above the notes.

Vln. I (Violin I) part with triplet markings (3) below the notes.

Vln. II (Violin II) part with triplet markings (3) below the notes.

Vln. III (Violin III) part with triplet markings (3) below the notes.

Vln. IV (Violin IV) part with a *Div.* (divisi) marking above the notes and triplet markings (3) below the notes.

Vla. I (Viola I) part with a sharp sign (#) above the notes.

Vla. II (Viola II) part with a sharp sign (#) above the notes.

Vc. I (Violoncello I) part with triplet markings (3) below the notes.

D.B. (Double Bass) part with a sharp sign (#) above the notes.

51

Bsn.

W. Bl.

T.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

D.B.

Prometeo

This musical score page, titled "Prometeo", covers measures 14 through 17. The page number "14" is at the top left, with a rehearsal mark "53" below it. The score is arranged in a system with ten staves, each labeled with an instrument: Bsn., W. Bl., T.B., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc. I, and D.B. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Bsn. part features a melodic line with four groups of triplets, each marked with a "3" above the notes. The W. Bl. part consists of a rhythmic pattern of eighth notes with "x" marks, also featuring four groups of triplets. The T.B. part has a simple melodic line with a few notes. The string sections (Vln. I-IV, Vla. I-II, Vc. I, D.B.) are primarily composed of triplets, with some notes marked with slurs. The Vln. I-IV parts have a dense texture of triplets, while the Vla. I-II parts have a more sparse texture. The Vc. I and D.B. parts have a few notes, some marked with triplets. The overall texture is rhythmic and melodic, with a focus on triplet patterns.

54

Bsn.

W. Bl.

T.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

D.B.

Prometeo

56 3 3 3 3

Bsn. *mf*

W. Bl. *mf*

T.B. *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vln. IV *mf*

Vla. I *mf*

Vla. II *mf*

Vc. I *mf*

D.B. *mf*

Prometeo

57

Bsn.

W. Bl.

T.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Div.

Vla. I

Vla. II

Vc. I

D.B.

The musical score for measures 57-60 of 'Prometeo' features a complex arrangement of instruments. The Bsn. part consists of a continuous triplet of eighth notes. The W. Bl. part uses a triplet of eighth notes with 'x' marks above the notes. The T.B. part has a single eighth note per measure. The Vln. I-IV parts play a dense texture of triplets, with Vln. I-III having a '3' below the notes and Vln. IV having a 'Div.' above. The Vla. I and II parts play a single eighth note per measure. The Vc. I part has a triplet of eighth notes. The D.B. part is a whole note.

Prometeo

Bsn.

W. Bl.

T.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

D.B.

60

Bsn.

W. Bl.

T.B.

Vln. I

Vln. II

Vln. III

Vln. IV

Vla. I

Vla. II

Vc. I

D.B.

The musical score for measures 60-63 of 'Prometeo' is arranged in a system of ten staves. The instruments are: Bsn. (Bassoon), W. Bl. (Wood Bass), T.B. (Trombone), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vln. IV (Violin IV), Vla. I (Viola I), Vla. II (Viola II), Vc. I (Violoncello I), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. Measure 60 starts with a tempo marking of 60. The Bsn. part features a triplet of eighth notes (F#, G, A) in measures 60-62, followed by a quarter note (Bb) in measure 63. The W. Bl. part consists of a triplet of eighth notes (F#, G, A) in measures 60-62, followed by a quarter note (Bb) in measure 63. The T.B. part features a triplet of eighth notes (F#, G, A) in measures 60-62, followed by a quarter note (Bb) in measure 63. The Vln. I-IV parts feature a triplet of eighth notes (F#, G, A) in measures 60-62, followed by a quarter note (Bb) in measure 63. The Vla. I part features a quarter note (F#) in measures 60-62, followed by a quarter note (Bb) in measure 63. The Vla. II part features a quarter note (F#) in measures 60-62, followed by a quarter note (Bb) in measure 63. The Vc. I part features a triplet of eighth notes (F#, G, A) in measures 60-62, followed by a quarter note (Bb) in measure 63. The D.B. part features a triplet of eighth notes (F#, G, A) in measures 60-62, followed by a quarter note (Bb) in measure 63.

This musical score page, numbered 20, is titled "Prometeo" and includes the instruction "segue...". It features ten staves for different instruments: Bsn., W. Bl., T.B., Vln. I, Vln. II, Vln. III, Vln. IV, Vla. I, Vla. II, Vc. I, and D.B. The score begins at measure 61. The Bsn., W. Bl., and Vc. I parts feature triplet patterns. The string sections (Vln. I-IV and Vla. I-II) play sustained chords. Dynamic markings include "dim." and "pp" (pianissimo) for most instruments. The D.B. part has a final measure with a sharp sign and a fermata.

Score

Allegro spiritoso

2

The score is for a section of a piece, marked **Allegro spiritoso**. It consists of eight staves, each for a different instrument. The music is in 7/8 time, with a key signature of one sharp (F#). The score is divided into four measures. The first two measures are marked with a *p* (piano) dynamic. The third measure is marked with a *pizz.* (pizzicato) instruction. The fourth measure is marked with a *p* dynamic. The Percussion staff is labeled **Bongoes** and features a rhythmic pattern of eighth notes with accents. The string staves (Violin I, Violin II, Viola, Cello) play a melodic line of eighth notes with accents. The Contrabass staff plays a bass line of eighth notes with accents. The score is marked with a *p* dynamic at the beginning of the first measure and at the end of the fourth measure. The *pizz.* instruction is placed above the Violin I staff in the third measure. The **Bongoes** instruction is placed above the Percussion staff in the third measure. The number **2** is placed above the first measure of the Bassoon staff.

Musical score for Prometeo, measures 6-9. The score includes parts for Bsn., Xyl., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/8 time and features a dynamic marking of *mf* (mezzo-forte). The key signature has one sharp (F#). The score is divided into four measures, with measure numbers 6, 7, 8, and 9 indicated at the beginning of each measure. The Bsn. part starts with a rest in measure 6, followed by a melodic line in measures 7-9. The Xyl. part has rests in measures 6-9. The Perc. part has a rhythmic pattern of eighth notes in measures 6-9. The Vln. I, Vln. II, Vla., Vc., and Cb. parts all play a similar melodic line in measures 6-9.

10

Bsn.

Xyl.

Perc.

Vln. I

Vln. II

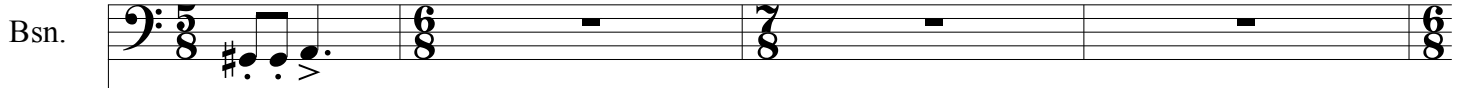
Vla.

Vc.

Cb.

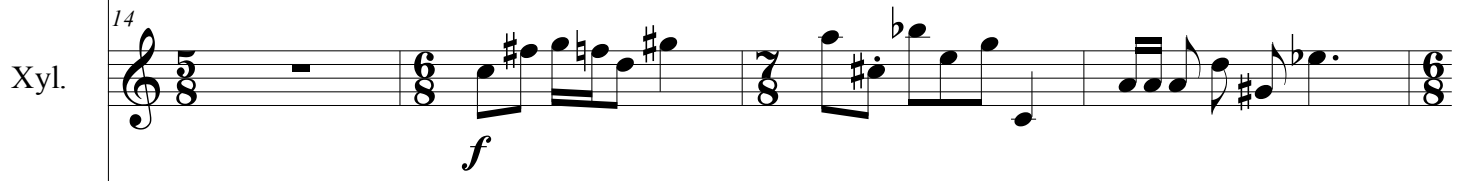
14

Bsn.



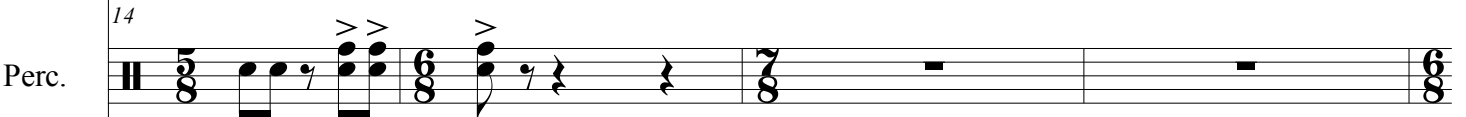
Staff for Bassoon (Bsn.) in bass clef. It begins with a measure of notes (F#4, G4, A4) with an accent (>). The following three measures contain whole rests.

Xyl.



Staff for Xylophone (Xyl.) in treble clef. It begins with a whole rest. From measure 15, it plays a melodic line starting on G4, moving through A4, Bb4, and C5, with a forte (f) dynamic marking.

Perc.



Staff for Percussion (Perc.) in a non-staffed clef. It begins with a measure of notes (G4, A4) with accents (>). The following three measures contain whole rests.

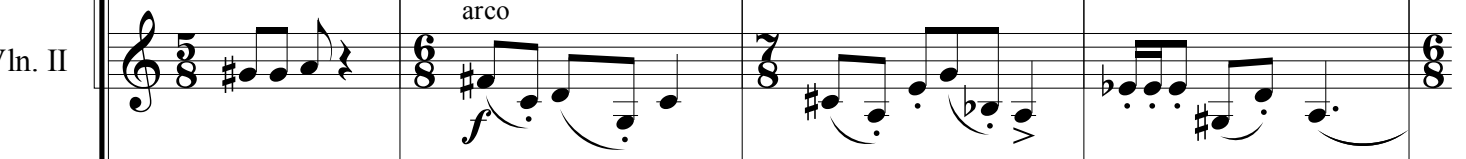
arco

Vln. I



Staff for Violin I (Vln. I) in treble clef. It begins with a measure of notes (F#4, G4, A4) with an accent (>). From measure 15, it plays a melodic line starting on G4, moving through A4, Bb4, and C5, with a forte (f) dynamic marking and the instruction "arco".

Vln. II



Staff for Violin II (Vln. II) in treble clef. It begins with a measure of notes (F#4, G4, A4) with an accent (>). From measure 15, it plays a melodic line starting on G4, moving through A4, Bb4, and C5, with a forte (f) dynamic marking and the instruction "arco".

Vla.



Staff for Viola (Vla.) in alto clef. It begins with a measure of notes (F#4, G4, A4) with an accent (>). From measure 15, it plays a melodic line starting on G4, moving through A4, Bb4, and C5, with a forte (f) dynamic marking.

Vc.



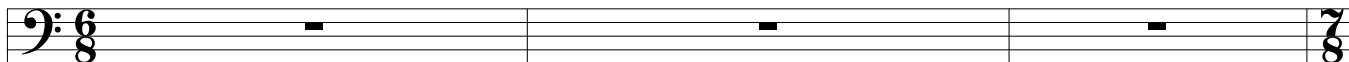
Staff for Violoncello (Vc.) in bass clef. It begins with a measure of notes (F#4, G4, A4) with an accent (>). From measure 15, it plays a melodic line starting on G4, moving through A4, Bb4, and C5, with a forte (f) dynamic marking.

Cb.



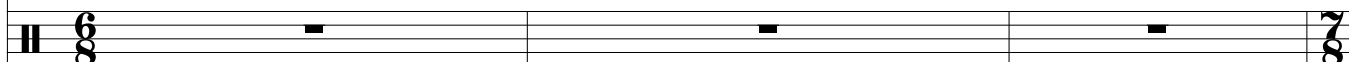
Staff for Contrabass (Cb.) in bass clef. It begins with a measure of notes (F#4, G4, A4) with an accent (>). From measure 15, it plays a melodic line starting on G4, moving through A4, Bb4, and C5, with a forte (f) dynamic marking.

18


Bsn. 

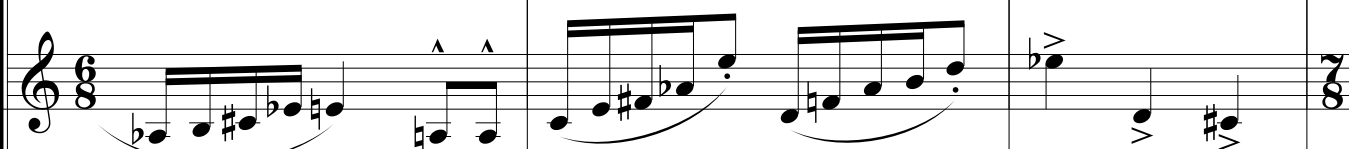
Xyl. 


18

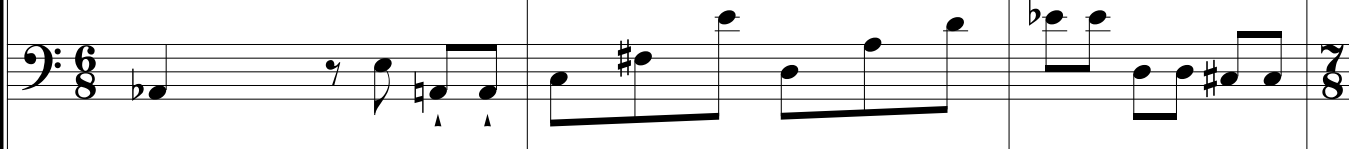
Perc. 

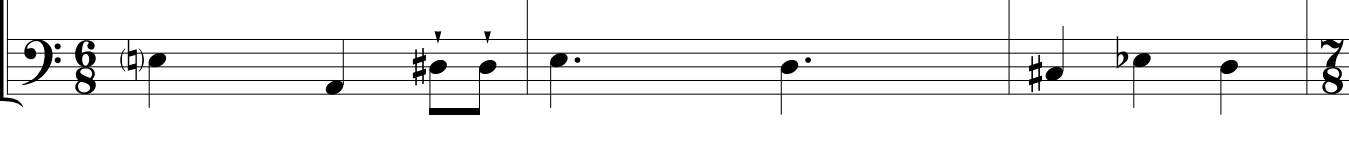
18

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

21

Bsn. *f*

Xyl.

Perc. *f*

Vln. I *f* Div.

Vln. II *f* arco

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

25

Bsn.

Xyl.

Perc.

Platillo suspendido

25

Vln. I

Vln. II

Vla.

Vc.

arco Div.

pizz.

Cb.

arco

pizz.

ff

ff

This musical score page, numbered 8, is titled "Prometeo". It contains the notation for measures 29 through 32 for seven instruments: Bassoon (Bsn.), Xylophone (Xyl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time. Measure 29 begins with a dynamic of *p* (piano). The Bassoon part features a melodic line with a slur over measures 29-30 and a sharp sign above the staff in measure 30. The Percussion part includes a "Congas" section starting in measure 31 with a dynamic of *ff* (fortissimo). The string quartet (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic accompaniment, with dynamics increasing from *p* to *ff* starting in measure 31. The strings are marked "arco" (arco) in measure 31. The score concludes in measure 32 with a dynamic of *ff*.

35

Bsn.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

pizz.

p

40

Bsn.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

Bongoes

Detailed description: This page of a musical score for 'Prometeo' covers measures 40 to 44. The score is arranged in a system with seven staves. The instruments are: Bsn. (Bassoon), Xyl. (Xylophone), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Measure 40 is marked with a '40' above the first staff. The Bsn. part begins with a series of eighth notes, some with accents, and a dynamic marking of *p* (piano) in measure 42. The Xyl. part is silent until measure 42, where it has a dynamic marking of *ff* (fortissimo). The Perc. part is silent until measure 42, where it is labeled 'Bongoes' and plays a rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) all have long, sweeping lines across measures 40-44, with various accidentals and dynamics. The Vln. I and Vla. parts have a dynamic marking of *ff* in measure 42. The Cb. part has a dynamic marking of *p* in measure 42. The score ends with a double bar line and repeat signs at the end of each staff.

45

Bsn.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Prometeo' contains measures 45, 46, and 47. The score is for a full orchestra. The Bsn. part features a melodic line with a dynamic accent (>) and a slur over measures 45-47. The Perc. part has a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a similar melodic line to the Bsn. The woodwinds (Xyl.) are silent. The score changes from 7/8 time to 6/8 time at the start of measure 47.

48

Bsn.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

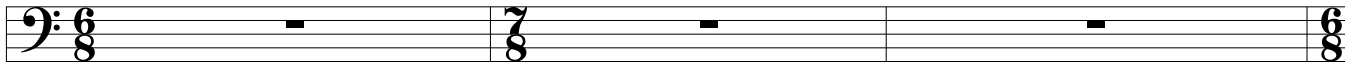
Vc.

Cb.

This musical score page contains measures 48 through 52 of the piece 'Prometeo'. The score is arranged in a system with seven staves. The top three staves are for Bsn., Xyl., and Perc., while the bottom four are for Vln. I, Vln. II, Vla., and Cb. The Vc. staff is present but contains only rests. The Bsn. part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Perc. part has a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla.) play sustained notes with some movement in the second and third measures. The woodwinds (Xyl., Cb.) and strings (Vc.) are mostly silent, indicated by rests.

52

Bsn.

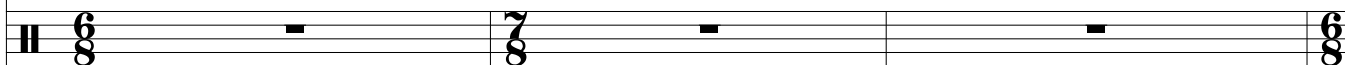


Xyl.



52

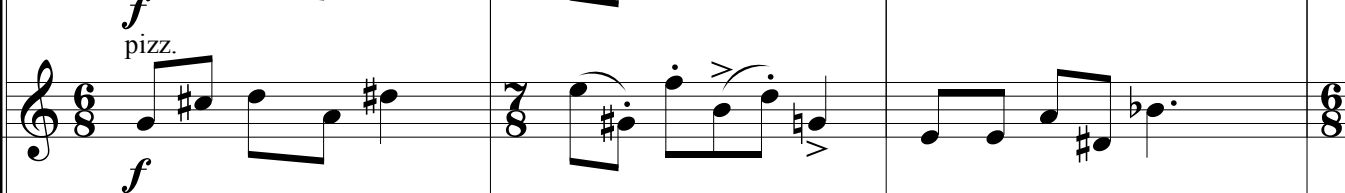
Bgo. Dr.



Vln. I



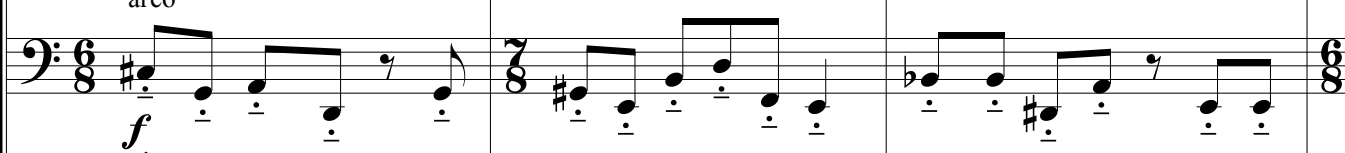
Vln. II



Vla.



Vc.



Cb.



55

Bsn.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, titled 'Prometeo', page 14, covers measures 55 through 58. The music is in a key signature of one flat (B-flat major or D minor) and a 6/8 time signature. The instrumentation includes Bassoon (Bsn.), Xylophone (Xyl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting in measure 55, marked with a '55' and a '(h)'. The melody consists of eighth and sixteenth notes, with some slurs and accents. The brass and percussion parts are silent throughout this section, indicated by a large 'X' over their staves. The score concludes with a double bar line and repeat sign at the end of measure 58.

Prometeo

♩ = c.. 100

58

Bsn.

Xyl.

Perc.

Vln. I

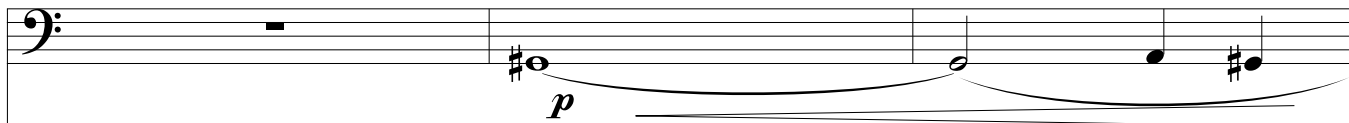
Vln. II

Vla.


Vc.

Cb.

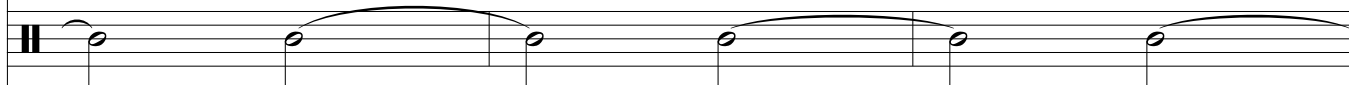
62

Bsn. 

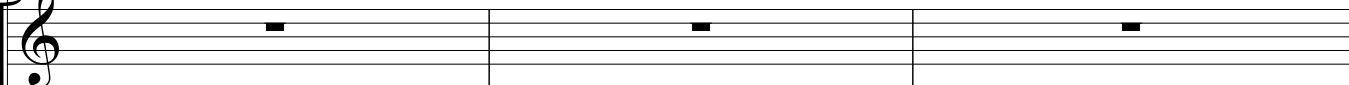
62

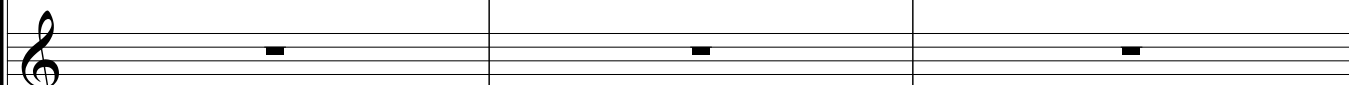
Xyl. 

62

Perc. 


62

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

65

Bsn. *ff* *p*

Xyl.

Perc. *mf*
Platillo suspendido
Gran casa

Vln. I *Div.* *p* *mf*

Vln. II *Div.* *p* *mf*

Vla.

Vc.

Cb.

68

Bsn. *p*

Xyl.

Perc. Tam tam

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Bsn. *ff* *p*

Xyl.

Perc.

Vln. I

Vln. II

Vla. *mf* Div.

Vc. *mf*

Cb. *mf*

74

Bsn. *mf* *ff*

74

Xyl.

74

Perc.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Bsn.

77

Xyl.

77

Perc.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bsn. 80 *f*

Xyl. 80

Perc. 80 Tam tam *cresc.*

Vln. I 80

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Prometeo', covers measures 22 to 24. The score is for a full orchestra. The brass section (Bsn.) and woodwinds (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line starting in measure 22, marked with a forte (*f*) dynamic. The woodxylophone (Xyl.) part is mostly silent, with some rests. The percussion (Perc.) part features a 'Tam tam' rhythm, consisting of a series of chords, with a crescendo (*cresc.*) leading into measure 24. The string ensemble (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic accompaniment, playing chords and moving lines. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

83

Bsn.

83

Xyl.

83

Perc.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Prometeo' and numbered '23', contains seven staves of music. The staves are labeled on the left as Bsn. (Bassoon), Xyl. (Xylophone), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score begins at measure 83. The Bsn. staff features a melodic line with various accidentals (flats and sharps) and slurs. The Xyl. staff shows two short, horizontal lines representing xylophone strikes. The Perc. staff has a rhythmic pattern of eighth notes with stems pointing up and down. The string staves (Vln. I, Vln. II, Vla., Vc., Cb.) are written in a dense, block-like style with many beamed notes and slurs, indicating a complex harmonic texture. The key signature for the strings is one flat (B-flat major or D minor). The overall layout is clean and professional, typical of a printed musical score.

85
Bsn.

85
Xyl.

85
Perc.

85
Vln. I

Vln. II

Vla.

Vc.

Cb.

Allegro spirituoso

87

Bsn. (,)

Xyl. *ff*

Perc. *f* *tr*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *p*

Detailed description of the musical score: The score is for measures 87 to 92. The Bsn. part has a whole note chord in measure 87, followed by rests, and a final whole note chord in measure 92. The Xyl. part has a series of sixteenth notes in measure 87, followed by rests, and a final sixteenth note in measure 92. The Perc. part features a rhythmic pattern of eighth notes with a tremolo effect, starting in measure 87 and ending in measure 92. The string parts (Vln. I, Vln. II, Vla., Vc., and Cb.) play a sustained chord in measure 87, followed by rests, and a final chord in measure 92. The Cb. part has a dynamic change from *ff* to *p* in measure 92.

94

Bsn.

mf

v

94

Xyl.

94

Perc.

94

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

pizz.

p

98
Bsn.

98
Xyl.

98
Perc.

98
Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Bsn.

Xyl.

Perc.

102

Gran casa

Vln. I

Vln. II

Vla.

Vc.

Cb.

slap the open string

Detailed description of the musical score: This page contains measures 102 through 105 of the score for 'Prometeo'. The score is arranged in a system with seven staves. The instruments are: Bsn. (Bassoon), Xyl. (Xylophone), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Measure 102 begins with a key signature of one sharp (F#) and a common time signature. The Bsn. part starts with a quarter note F# and a half note G. The Xyl. part has a whole rest. The Perc. part has a whole rest. The string quartet (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes: F#-G-A-B-A-G-F# in the first measure. In measure 103, the Bsn. continues with a quarter note G and a half note A. The Xyl. has a whole rest. The Perc. has a whole rest. The strings continue with the eighth-note pattern. In measure 104, the Bsn. has a quarter note B and a half note C. The Xyl. has a whole rest. The Perc. has a whole rest. The strings continue with the eighth-note pattern. In measure 105, the Bsn. has a quarter note C and a half note D. The Xyl. has a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The Perc. has a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The strings continue with the eighth-note pattern. Dynamics include *f* (forte) in measures 104 and 105. Performance instructions include 'Gran casa' above the Perc. staff in measure 105 and 'slap the open string' below the Cb. staff in measure 105. There are also accents (>) over notes in measures 104 and 105.

106

Bsn.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

106

106

106

106

106

106

106

109

Bsn.



Xyl.



109

Perc.



109

Vln. I




Vln. II



Vla.



Vc.



Cb.



113

Bsn.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

pizz.

ff

pizz.

114

115

116

Detailed description: This page of a musical score for 'Prometeo' contains measures 113 through 116. The score is arranged in a system with seven staves. The top three staves are for Bsn., Xyl., and Perc. The bottom four staves are for Vln. I, Vln. II, Vla., and Cb. The music is in 7/8 time and features a key signature of one flat. A large slur covers measures 113-115. The Percussion part has a dynamic of *f* and includes accents (>) and a pizzicato (*pizz.*) instruction. The Vc. and Cb. parts have a dynamic of *ff* and include pizzicato instructions. The string parts (Vln. I, Vln. II, Vla.) have various articulations and dynamics. The Bsn. part has a dynamic of *f* and includes a pizzicato instruction. The Xyl. part has a dynamic of *f* and includes a pizzicato instruction. The score ends with a double bar line at measure 116.

117

Bsn.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

p

plat. sus.

plat. susp.

pizz.

arco

123

Bsn. *ff* *p*

Xyl. *ff*

Perc. Congas *ff*

Vln. I *ff* arco *p*

Vln. II *ff* arco *p*

Vla. *ff* arco *p*

Vc. *ff* *p*

Cb. *ff*

Detailed description: This page of a musical score for 'Prometeo' contains measures 123 through 127. The instrumentation includes Bassoon (Bsn.), Xylophone (Xyl.), Percussion (Perc.) with Congas, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/8 time. The Bsn. part is mostly rests, with dynamics *ff* and *p*. The Xyl. part has a *ff* dynamic. The Perc. part features a rhythmic pattern on Congas with a *ff* dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, starting with a *ff* dynamic and transitioning to *p* in measure 125. The Vln. I, Vln. II, and Vla. parts are marked 'arco'. The Vc. part is marked 'arco' in measure 125. The Cb. part is marked 'ff' throughout.

128

Bsn.

Xyl.

Perc.

128

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

Detailed description of the musical score: The score is for measures 128-132. The Bsn. part starts with a melodic line in the bass clef, marked with a dynamic of 128. It features a series of eighth notes with slurs and accents, followed by a quarter rest and a quarter note. The Xyl. and Perc. parts are marked with 128 and have rests. The Vln. I, Vln. II, Vla., and Vc. parts are marked with 128 and feature a melodic line in the treble clef with slurs and accents. The Cb. part is marked with 128, has a 'pizz.' marking, and a dynamic marking of 'mf'. It features a melodic line in the bass clef with slurs and accents.

133

Bsn. *f*

Xyl. *ff*

Perc. Bongoes *mf*

Vln. I *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Vla. *p* *pizz* *f* *p* *f* *p*

Vc. *f*

Cb. *f*

Musical score for Prometeo, page 36, measures 137-140. The score includes parts for Bsn., Xyl., Perc. (Bongoes), Vln. I, Vln. II, Vla., Vc., and Cb. in 6/8 time.

137

Bsn. (Bassoon): *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure).

Xyl. (Xylophone): Rest.

Perc. (Bongoes): *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure).

Vln. I (Violin I): *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure).

Vln. II (Violin II): *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure).

Vla. (Viola): *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure).

Vc. (Violoncello): *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure).

Cb. (Contrabasso): *f* (first measure), *p* (second measure), *f* (third measure), *p* (fourth measure).

140

Bsn.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f arco

arco

f arco

arco *f* Div.

f arco

f

f

10

10

10

10

10

10

10

10

10

10

144

Bsn.

Xyl.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 144-146 of 'Prometeo' features the following details:

- Measures 144-146:** The score is divided into three measures. Measure 144 is in 10/8 time, measure 145 is in 3/4 time, and measure 146 is in 3/4 time.
- Instrumentation:** The score includes parts for Bsn., Xyl., Perc., Vln. I, Vln. II, Vla., Vc., and Cb.
- Dynamics:** Dynamics include *p* (piano) and *f* (forte). A crescendo is marked in the Percussion part between measures 144 and 145.
- Articulation:** Accents (^) are present in measures 145 and 146 for the Bsn., Xyl., Vln. I, Vln. II, and Vla. parts.
- Phrasing:** Slurs and ties are used to connect notes across measures, particularly in the Bsn., Xyl., Vln. I, and Vla. parts.

147

Bsn.

Xyl.

Perc.

mf

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score for 'Prometeo' contains measures 147 through 150. The score is arranged in a system with seven staves. The instruments are: Bsn. (Bassoon), Xyl. (Xylophone), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. Measure 147 starts with a dynamic of *mf* (mezzo-forte). The Bsn. and Xyl. parts feature a melodic line with accents and a dynamic shift to *p* (piano) in measure 149. The Perc. part has a steady rhythmic pattern. The string quartet (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic accompaniment, with dynamics shifting to *p* in measure 149. The score includes various musical notations such as notes, rests, accents, and dynamic markings.

This musical score page, numbered 40, is titled "Prometeo". It contains seven staves of music for different instruments: Bsn., Xyl., Perc., Vln. I, Vln. II, Vla., Vc., and Cb. The music begins at measure 151. The Bsn. part consists of dotted quarter notes. The Xyl. part features a melodic line with accents and dynamic markings of *cresc.* and *ff*. The Perc. part has a rhythmic pattern of eighth notes, starting with a *f* dynamic. The string sections (Vln. I, Vln. II, Vla., Vc., and Cb.) play a similar melodic line with *cresc.* and *ff* markings. The score concludes at measure 154 with a final *ff* dynamic.

Tenuto

This musical score page, titled "Prometeo" and numbered "41", features a "Tenuto" section. The score is written for seven instruments: Bassoon (Bsn.), Xylophone (Xyl.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The music is organized into two systems. The first system covers measures 155 to 158, with the key signature changing from one sharp (F#) to two sharps (F# and C#). The second system covers measures 159 to 162. The Bsn., Vln. I, Vln. II, Vla., Vc., and Cb. parts all play a similar rhythmic pattern of eighth notes in the second system, marked with a forte dynamic (*ff*). The Perc. part plays a similar pattern marked with a forte dynamic (*f*). The Xyl. part is silent throughout the entire page. The score includes various musical notations such as slurs, dynamics, and a repeat sign at the end of the page.