

Orchestra 2
1st Flute

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio ♩=108

Allegretto ♩=138

13 **poco rit.** Solo Vln.1 6

24 Solo Vln.1 *f*

31 Solo Vln.1 *f* *p*

44 **A** *f* *f* *pp* 3

56 8 *p* *f*

70 **B** 6 *f* *p* 2

81 Solo Ob. 20

107 **C** *fp* *fp* *fp* *f* 3 3 3 3 3 3

114 15 1. Solo Vln.1 2. Solo Vln.1 2 *f*

138 5 *p* *p*

148 **D** Solo Ob.

155 *f*

162 Solo Vln.1 **6** *f* **6** Solo Vln.1

181 *f* Solo Vln.1 **4**

192 *f* *p* *f*

201 *f* **3** *pp*

210 *f*

E 216 *f* **6** *p* **2**

227 Solo Fl. **20**

252 *fp* *fp* *fp* *fp* *f* **F** *f* **3** **3** **3**

259 **3** **3** **6** Solo Vln.1

269 *f* *p* **11**

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96) **12** Solo Ob.

17 **poco a poco stringendo** Solo Vln.1 **20**

39 **Allegro moderato** (♩=120) **p**

43 **3**

50 **A** **p** **f** **p**

56 **4** Solo Cl./Vln.1 **f**

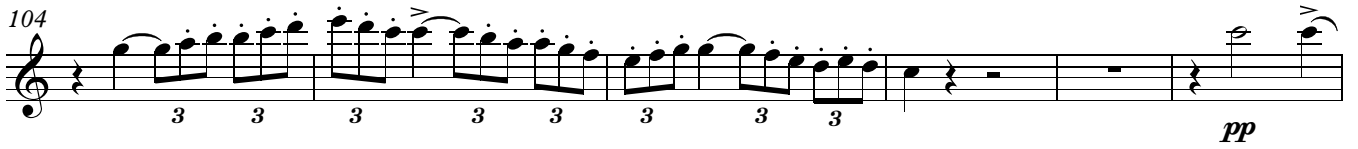
63 **4**

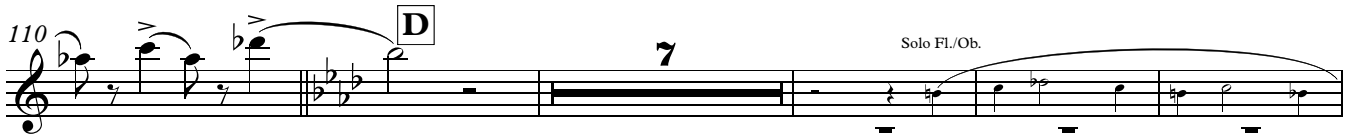
71 **B** Solo Ob. **7** Solo Ob.

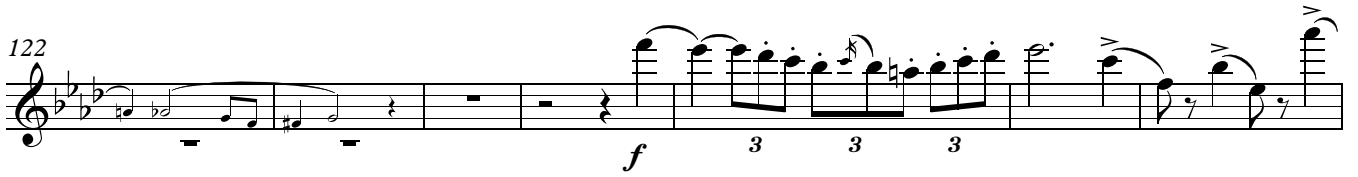
82 **5** Solo Vln.1

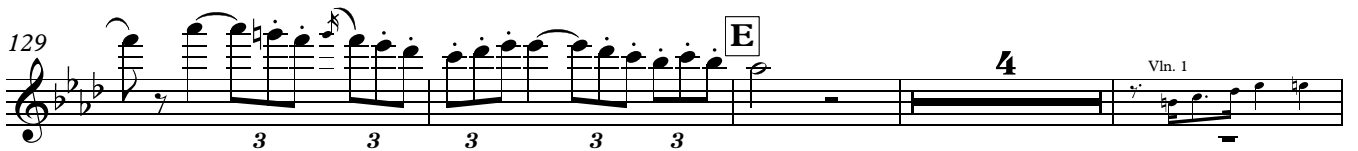
92 **C** **f** **3** **3** **3**

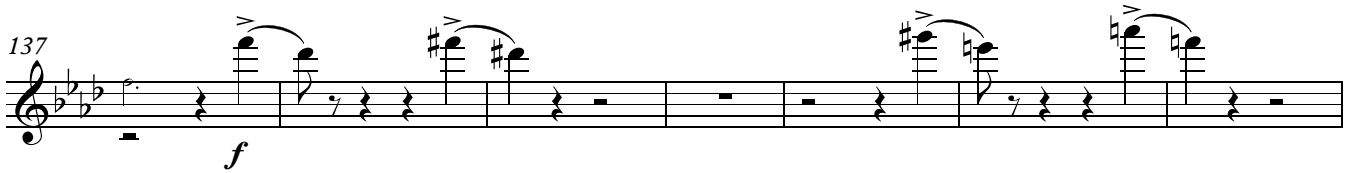
98 **3**

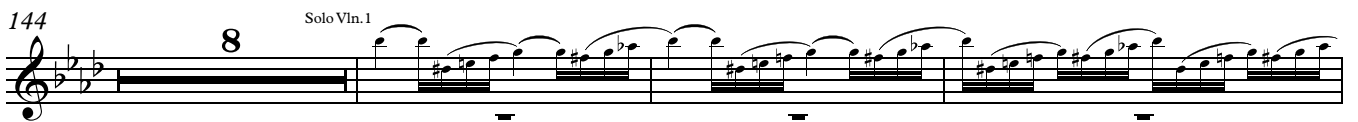
104  *pp*

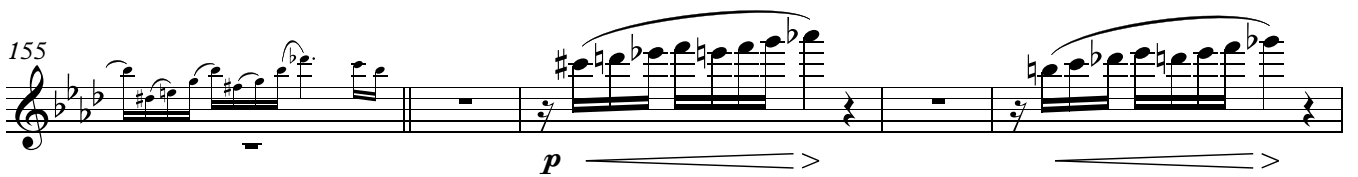
110  Solo Fl./Ob.

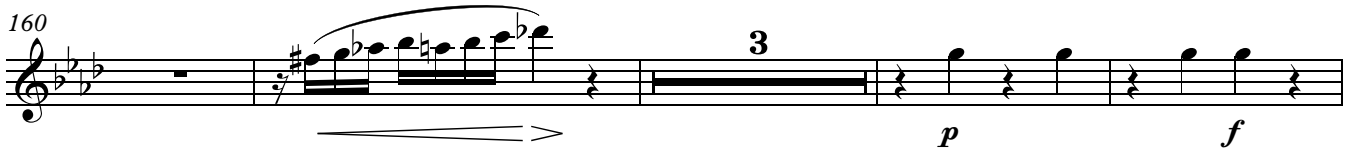
122  *f*

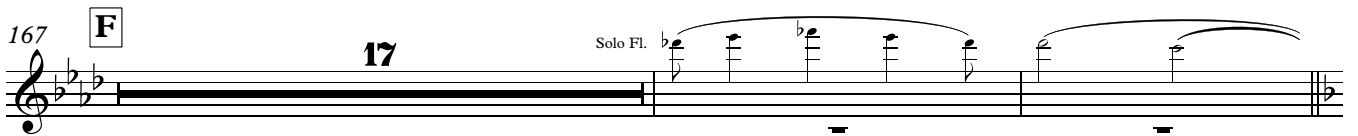
129  *E* 4 Vln. 1

137  *f*

144  Solo Vln. 1 8

155  *p*

160  3 *p* *f*

167  *F* 17 Solo Fl.

186  5 Solo Vln. 1

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6

196 **G** *ff* 3 3 3 3

202 3 3 3 3 3 3 3 3 3 3

209 3 3 3 3 3 3 *pp*

215 **H** 7 Solo Fl. *f*

229 *(p)* 4 Solo Cl.

237 *f* tr

241 **J** *f*

247

254 3 Vc.

262 *f*

268 *ff*

Detailed description: This page of a musical score for the 1st Flute part of an orchestra. It contains ten staves of music, numbered 196 to 268. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (ff, pp, f, p), articulation (accents, trills), and performance instructions (Solo Fl., Solo Cl., Vc.). Rehearsal marks G, H, and J are present. Measure numbers 196, 202, 209, 215, 229, 237, 241, 247, 254, 262, and 268 are indicated at the start of their respective staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

III. Endlicher Sieg des Göttlichen

1 **Presto** $\text{♩} = 96$

2

p cresc. *f*

6 3 *p cresc.* *f* 2

14 *p* *cresc.* *f*

17 **A** 5 *p*

25

28 *cresc.*

31 *f*

36 6 *Bsn.* *pp*

46 *p* *cresc.*

51 *ff*

54

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8

57 Solo Vln. 1 *pp*

63 **B** Cl. 1

70 *p*

74 *cresc.*

77 *f*

82 *f > p* Solo 2

89

93 *cresc. sfz p*

98 **C** *mf cresc. f*

102 *pp* 8

113 Solo Ob. Solo Fl.

Orchestra 2, 1st Flute

183

Vc./Cb.

p cresc. *f*

188

p cresc. *f*

194

p *cresc.*

199

F *f*

202

dim.

205

p

207

cresc. *f* *p*

211

f *p*

215

f *p*

219 *p* *cresc.*

224 *f* **G** 38

265 **H** 42 **12/8**

Vc.

310 **Adagio** (♩=132) *p* *cresc.* *ff* 4 Solo Ob.

Vln. 1

319 *p*

323 *p* *cresc.* *p* *cresc.* **I**

328 *ff* 5 Cl. 1 Solo Ob.

337 *(p) cresc.* Solo Vln. 1

341 *p* *cresc.* *ff* 9

355 Solo Vln. 1 *pp*