

**PREMIERE
RECREATION**

*De Musique
d'une Execution facile
Composée*

POUR DEUX VIOLONS
et la Basse Continue.

PAR M.^R LE CLAIR L'AINÉ.

Gravée par son épouse.

OEUVRE VI.^e

Prix en blanc 3th 12.^s

A PARIS

Chez { *L'auteur, rue S^t Benoits au dessus de la porte de la beye S^t Germain
La V.^e Boivin, rue S^t honoré a la Regle D'or,
Le S.^r Leclerc, rue du Roule a la Croix D'or.
La V.^e Roussel, rue Dauphine du côté de la Comedie Françoise*

Avec Privilege du Roy.

PREMIERE RECREATION

OEUVRE VI

Ouverture

Jean-Marie LECLAIR (1697 - 1764)

Gravem.^t

P.^{er} Dessus.

2^e Dessus

Basse

7 6 5 7 x4 6 6

4

Doux. *Fort.*

Doux. *Fort.*

5 5 7 7 x4

9

Vivem.^t

6 5 7 7 5

[illegible]

34

+

x 6

40

7 7 7 7 x5 7 x6 4 x3 point d'accord.

47

6 4 3 6

55

9 7 6 5 7 6 5 7 6 5 6 5

61

6 7 7 5 6 5 7 4 3 x6 x4 6 5

68

68

6 7 6

7/2

75

75

7 7 7

5/4

81

81

6 4 7 9 3 9 3 7 6 3

89

89

x7 3 2 3 9 7 6 5

97

6 5 5 6 5 4 3

102

9 6 5 4 3 6 5

107 *Lento*

x4 6 5 6 5 6 5 6 5

113

4 3 6 5 7 6 5

Gracieusem. sans Lenteur.

The score is written for piano and organ in 3/8 time, with a key signature of two sharps (F# and C#). It consists of three systems of music, each with a piano part (treble and bass staves) and an organ part (bass staff).

System 1 (Measures 1-6):

- Piano:** The right hand features a melody with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with eighth notes.
- Organ:** The organ part is primarily in the bass register, using a combination of eighth and sixteenth notes. It includes several sixteenth-note chords (marked with '6' and '5') and a sequence of sixteenth notes marked 'x4'.

System 2 (Measures 7-12):

- Piano:** Continues the melodic development with more complex rhythmic patterns, including triplets and sixteenth-note runs.
- Organ:** Features more frequent sixteenth-note chords (marked with '6' and '5') and a sequence of sixteenth notes marked 'x4'.

System 3 (Measures 13-18):

- Piano:** The right hand has a more active role with sixteenth-note runs and triplets. The left hand continues with eighth-note accompaniment.
- Organ:** Includes sixteenth-note chords (marked with '6' and '5') and a sequence of sixteenth notes marked 'x4'.

System 4 (Measures 19-24):

- Piano:** The right hand features a complex melodic line with many sixteenth notes and triplets. The left hand continues with eighth-note accompaniment.
- Organ:** Includes sixteenth-note chords (marked with '6' and '5') and a sequence of sixteenth notes marked 'x4'.

25

6 4 6 4 7 6 5 x4 6 7

31

6 5 6 6 6 6 6 6 x4 6 7 6 5

37

Doux. *Fort.* *Doux.*

Doux.

7 6 x 6 6 x 6 x 6 x

43

Fort.

Fort.

6 5 7 7 6 6 5 x 6 7 6 6 5

49

9/7 6/5 # 6/5 6 6 6/5 6 6 6 x4

55

* # 6/5 7 6/5 6 7/5 7 * * b b7

61

6 # * 6 7/5 7 x4 6 x6 b x4 6 6/5 b *

67

6 7/5 7 * * b b7 6 # * 6 7/5 7 * x4 6 x6

[illegible][illegible]

90

First system (measures 1-6):

- Measure 1: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.
- Measure 2: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter.
- Measure 3: Treble clef, G4 quarter, F4 quarter, E4 quarter, D4 quarter.
- Measure 4: Treble clef, C4 quarter, B3 quarter, A3 quarter, G3 quarter.
- Measure 5: Treble clef, F3 quarter, E3 quarter, D3 quarter, C3 quarter.
- Measure 6: Treble clef, B2 quarter, A2 quarter, G2 quarter, F2 quarter.

Second system (measures 7-12):

- Measure 7: Treble clef, E2 quarter, D2 quarter, C2 quarter, B1 quarter.
- Measure 8: Treble clef, A1 quarter, G1 quarter, F1 quarter, E1 quarter.
- Measure 9: Treble clef, D2 quarter, C2 quarter, B1 quarter, A1 quarter.
- Measure 10: Treble clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter.
- Measure 11: Treble clef, C3 quarter, B2 quarter, A2 quarter, G2 quarter.
- Measure 12: Treble clef, F2 quarter, E2 quarter, D2 quarter, C2 quarter.

Third system (measures 13-18):

- Measure 13: Bass clef, G2 quarter, A2 quarter, B2 quarter, C3 quarter.
- Measure 14: Bass clef, D3 quarter, C3 quarter, B2 quarter, A2 quarter.
- Measure 15: Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter.
- Measure 16: Bass clef, C3 quarter, B2 quarter, A2 quarter, G2 quarter.
- Measure 17: Bass clef, F2 quarter, E2 quarter, D2 quarter, C2 quarter.
- Measure 18: Bass clef, B1 quarter, A1 quarter, G1 quarter, F1 quarter.

Fourth system (measures 19-24):

- Measure 19: Bass clef, E1 quarter, D1 quarter, C1 quarter, B0 quarter.
- Measure 20: Bass clef, A0 quarter, G0 quarter, F0 quarter, E0 quarter.
- Measure 21: Bass clef, D1 quarter, C1 quarter, B0 quarter, A0 quarter.
- Measure 22: Bass clef, G1 quarter, F1 quarter, E1 quarter, D1 quarter.
- Measure 23: Bass clef, C2 quarter, B1 quarter, A1 quarter, G1 quarter.
- Measure 24: Bass clef, F1 quarter, E1 quarter, D1 quarter, C1 quarter.

Handwritten annotations below the bass staff:

- Measure 13: 7
- Measure 14: 4 3
- Measure 15: 7
- Measure 16: 4 3
- Measure 17: 6 6/4
- Measure 18: x4 6
- Measure 19: x 6
- Measure 20: x
- Measure 21: 6
- Measure 22: x
- Measure 23: 6
- Measure 24: x

109

6 5 6 6 6 x4 5 4 5 6 5 7 6 5

Forlanne.

5

6 5 6 5 6 7 6 6

x4 6 7 7 x 7

x4 6 6 6 5

12

6 5 6 5 7 7

16

System 16-19: Treble and Bass staves in D major. Treble staff has a key signature change to D major at measure 17. Bass staff has a key signature change to D major at measure 17. Measure 18 has a 7th fret barre in the bass staff. Measure 19 has a 7th fret barre in the bass staff.

20

System 20-23: Treble and Bass staves in D major. Treble staff has a key signature change to D major at measure 21. Bass staff has a key signature change to D major at measure 21. Measure 22 has a 6th fret barre in the bass staff. Measure 23 has a 6th fret barre in the bass staff.

24

System 24-28: Treble and Bass staves in D major. Treble staff has a key signature change to D major at measure 25. Bass staff has a key signature change to D major at measure 25. Measure 26 has a 6th fret barre in the bass staff. Measure 27 has a 3rd fret barre in the bass staff. Measure 28 has a 9th fret barre in the bass staff. Measure 29 has a 6th fret barre in the bass staff. Measure 30 has a 7th fret barre in the bass staff. Measure 31 has a 7th fret barre in the bass staff.

29

System 29-32: Treble and Bass staves in D major. Treble staff has a key signature change to D major at measure 30. Bass staff has a key signature change to D major at measure 30. Measure 31 has a 6th fret barre in the bass staff. Measure 32 has a 7th fret barre in the bass staff. Measure 33 has a 7th fret barre in the bass staff. Measure 34 has a 7th fret barre in the bass staff.

1.^{er} Menuet.

The image displays a musical score for the song "The Rose Tree" in 3/8 time. The score is organized into three systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/8.

System 1 (Measures 1-6):

- Treble Staff:** Measures 1-6 contain eighth and sixteenth notes, with a repeat sign at the end of measure 6.
- Bass Staff:** Measures 1-6 contain eighth and sixteenth notes, with a repeat sign at the end of measure 6. Fingering "6 5" is indicated above measure 5, and "x4 — 3" is indicated above measure 6.

System 2 (Measures 7-12):

- Treble Staff:** Measures 7-12 contain eighth and sixteenth notes, with a repeat sign at the end of measure 12.
- Bass Staff:** Measures 7-12 contain eighth and sixteenth notes, with a repeat sign at the end of measure 12. Fingering "5" is indicated above measure 7, and "5" is indicated above measure 11.

System 3 (Measures 13-18):

- Treble Staff:** Measures 13-18 contain eighth and sixteenth notes, with a repeat sign at the end of measure 18.
- Bass Staff:** Measures 13-18 contain eighth and sixteenth notes, with a repeat sign at the end of measure 18. Fingering "6 5" is indicated above measure 13, "x" above measure 14, "5" above measure 15, "6 4" above measure 16, "x3" above measure 17, and "6 4" above measure 18.

System 4 (Measures 19-24):

- Treble Staff:** Measures 19-24 contain eighth and sixteenth notes, with a repeat sign at the end of measure 24.
- Bass Staff:** Measures 19-24 contain eighth and sixteenth notes, with a repeat sign at the end of measure 24. Fingering "x" is indicated above measure 19, "6 4" above measure 20, "7" above measure 21, "6 4" above measure 22, "7" above measure 23, and "6 5" above measure 24.

2^e Menuet.

The musical score for the 2nd Minuet is presented in three systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. Measure numbers 1, 7, 13, and 19 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Chords are marked with 'x6', '6', 'b6', '6/4', and 'x3'. The score concludes with a double bar line and repeat dots at measure 20.

On reprend le
1.^{er} menuet

Gavotte.

Tendrem!

6 6 \$ x4 6/5 4 3 x6 \$

6 6/4 6 6/4 5 \$ 7 6/5 6 6/4 \$

12 \$ 9 x6 \$ x4 6 \$ 7 6/5

1.^{er} Passepied.

The musical score for "1.^{er} Passepied" is written in 3/8 time and consists of three systems of piano and bass staves. The key signature is one sharp (F#).

System 1 (Measures 1-9):

- Piano Staff:** Features a melodic line with eighth and sixteenth notes, including trills (marked with '+') and repeat signs. The melody concludes with a repeat sign and a final note.
- Bass Staff:** Provides a harmonic accompaniment with eighth and sixteenth notes. It includes fingerings such as 6, 6 4 5, 6 5, 6 5, and 5. A fermata is placed over a measure.

System 2 (Measures 10-17):

- Piano Staff:** Continues the melodic development with eighth and sixteenth notes, including trills and repeat signs.
- Bass Staff:** Accompanies the piano part with eighth and sixteenth notes, featuring fingerings like 5, 6 5, and 6.

System 3 (Measures 18-26):

- Piano Staff:** Further melodic progression with eighth and sixteenth notes, including trills and repeat signs.
- Bass Staff:** Accompaniment with eighth and sixteenth notes, including fingerings like 6 5, 6, 6, 5, 4, and 3. A fermata is placed over a measure.

System 4 (Measures 27-34):

- Piano Staff:** Final melodic section with eighth and sixteenth notes, including trills and repeat signs.
- Bass Staff:** Final accompaniment section with eighth and sixteenth notes, including fingerings like 6, 6, 6 6 6, 6 5 x 4, 6, 5, 6, 6 6 6, 6 5, 4, and 3. A fermata is placed over the final measure.

2^e Passepied.

The musical score is written for piano and bass in 3/8 time, featuring a key signature of two sharps (F# and C#). The piece is titled "2^e Passepied." and consists of 20 measures.

Measures 1-6: The piece begins with a *Doux.* (soft) dynamic. The piano staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment. A *Fort.* (forte) dynamic is indicated in measure 4. The section concludes with a *Doux.* dynamic in measure 6.

Measures 7-13: This section continues the melodic and harmonic development. The piano staff shows a *Fort.* dynamic in measure 8. The bass staff includes various fingerings, including a 6th finger in measure 7 and a 5th finger in measure 13. A repeat sign is present in measure 13.

Measures 14-19: This section features a more complex melodic line in the piano staff, with a *Fort.* dynamic in measure 14. The bass staff includes a 7th finger in measure 14 and a 6th finger in measure 19. A repeat sign is present in measure 19.

Measures 20-24: The final section of the piece, starting at measure 20, features a *Doux.* dynamic. The piano staff includes a 6th finger in measure 20 and a 5th finger in measure 24. The bass staff includes a 6th finger in measure 20 and a 5th finger in measure 24. A repeat sign is present in measure 24.

27

7 9 8 6 5 7 9 6 9 7 6 5 6

33

x4 x4

39

6 6 6 6 6 6 6 6 6 6 6 6

45

6 6 7 6 5 x4 6 6 5

Sarabande.

Sans Lenteur.

9

17

25

Figured Bass: $x6$, 6 , $x4/3$, 6 , 7 , $6/4$, x , 6 , $6/5$, $6/4$, 7 , 6 , x , $x4$, $x6$, x

33

Measures 33-40 of a musical score in G major. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff contains a melody with various note values and accidentals. The middle treble staff contains a similar melody. The bass staff contains a bass line with fingerings (6, 7, 6, 4, 6, 5, 6, 4, 7, 6) and a final measure with a double sharp (x) and a ledger line. The key signature has one sharp (F#).

41

Measures 41-47 of a musical score in G major. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff contains a melody with various note values and accidentals. The middle treble staff contains a similar melody. The bass staff contains a bass line with fingerings (x6, 6, x4/3, 6, 7, 6/4, x, #, x4, x6, x) and a final measure with a double sharp (x) and a ledger line. The key signature has one sharp (F#).

48

Measures 48-54 of a musical score in G major. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff contains a melody with various note values and accidentals. The middle treble staff contains a similar melody. The bass staff contains a bass line with fingerings (x, 6, 7, 6/5, x, x6, x4) and a final measure with a double sharp (x) and a ledger line. The key signature has one sharp (F#).

55

Measures 55-61 of a musical score in G major. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff contains a melody with various note values and accidentals. The middle treble staff contains a similar melody. The bass staff contains a bass line with fingerings (6, x6, x, 6/5, 6/5, 6, 7) and a final measure with a double sharp (x) and a ledger line. The key signature has one sharp (F#).

62

Measures 62-68 of a musical score in G major. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff contains a melody with various accidentals and ties. The middle treble staff contains a similar melody. The bass staff contains a bass line with various accidentals and ties. The key signature is one sharp (F#).

69

Measures 69-75 of a musical score in G major. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff contains a melody with various accidentals and ties. The middle treble staff contains a similar melody. The bass staff contains a bass line with various accidentals and ties. The key signature is one sharp (F#).

76

Measures 76-82 of a musical score in G major. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff contains a melody with various accidentals and ties. The middle treble staff contains a similar melody. The bass staff contains a bass line with various accidentals and ties. The key signature is one sharp (F#).

83

Measures 83-89 of a musical score in G major. The score consists of three staves: a treble staff, a middle treble staff, and a bass staff. The treble staff contains a melody with various accidentals and ties. The middle treble staff contains a similar melody. The bass staff contains a bass line with various accidentals and ties. The key signature is one sharp (F#).

Chaconne.

Chaconne.

8

16

25

32

1

x4 6 6 7 7 x4 6 9 6 7 5

40

6 7

45

6 7 b7 6 5

50

7 b7 6 5 7

56

Doux.

Doux.

Doux.

6 5 6 5 7 7 6 5 6 5

62

Fort.

Fort.

Fort.

7 6 4 3 *Fort.* 6 5 9 7 6 9 7 6

67

6 5 6 5 9 7 6 9 7 6

71

6 5 6 6 5 6 5 6 6

108

Doux.

113

Doux.

120

Fort.

126

Doux.

133

Fort.

Fort.

Fort.

Fort.

139

9 7 6 5 7 $\flat 9$ 6 $\flat 7$ 9 7 6 5

144

Doux.

Fort.

Doux.

Fort.

6/4, 7/2, 7/3, 6/4, 6/7, 7/7

6/4, 7/2, 7/3, 6/4, 6/7, 7/7

150

x4 6 6 5 7 7

The musical score for 'The Rose Tree' consists of three staves. The top staff is in treble clef and contains the melody, starting with a treble clef and a key signature of one flat. The middle staff is also in treble clef and contains a harmonic accompaniment. The bottom staff is in bass clef and contains a bass line. The score is marked with measure numbers 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 9

155

7 7

159

7

163

Doux. Doux. Doux. Doux. Doux. Doux. Doux. Doux.

171

Très Doux. Très Doux. Très Doux. Très Doux. Très Doux. Très Doux. Très Doux. Très Doux.

180

Fort.

Fort.

Fort.

6/4

6/4

185

6/4

6

6/4

190

6/4

6/4

6

195

5

5

199

6 5 4 3 \$

203

6 5 4 3 6. 7. x6

207

6 7 x6

211

Doux.

1 \$ \$ — 6 x6 \$

Doux.

219 *Très Doux.*

Très Doux.

Très Doux.

228

Fort.

Fort.

Fort.

237

Fort.

246

Fort.

FIN.