

Grand Sextuor
pour le
Pianoforte
avec accompagnement
de deux Violons, Alto, Violoncelle
et Contrebasse

composé et dédié
A Monsieur le Comte F. de Groeben
Chambellan de S.M. le Roi de Prusse

par

C. A R N O L D .

Op. 23.

Pr. 2 Tlrs 8 Gr.

à Leipzig
Chez Breitkopf & Härtel.

PIANOFORTE

SESTETTO

di Arnold

Adagio non troppo

con espress ad lib a Tempo cantabile

fp

smorz poco a poco cres

8va loco f fp

8va loco f

Allegro con fuoco rff fz

8va loco mf cres f cres ff p con espress poco più lento a Tempo

PIANOFORTE

The musical score is written for PIANOFORTE and consists of seven systems of staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical elements:

- System 1:** Features a treble staff with a wavy line indicating a glissando (8va) and a 'loco' marking. The bass staff has a 'cres' (crescendo) marking and a forte 'f' dynamic.
- System 2:** Continues the melodic and harmonic development with a 'cres' marking in the treble staff.
- System 3:** Includes a first ending bracket labeled '1' and a 'con espress' (con espressione) marking.
- System 4:** Shows a continuation of the melodic lines with various articulations.
- System 5:** Features a triplet of eighth notes in the treble staff, marked with a '3'.
- System 6:** Continues the melodic and harmonic progression.
- System 7:** Ends with a final melodic flourish in the treble staff, marked with a wavy line and '8va'.

PIANOFORTE

5

The musical score is written for PIANOFORTE and consists of seven systems of grand staff notation. The key signature is B-flat major (two flats) and the time signature is 4/4.

- System 1:** Features a piano (*p*) dynamic and a crescendo (*cres*) marking.
- System 2:** Includes a forte (*f*) dynamic, a piano (*pp*) dynamic, and performance instructions: *8va* (octave), *dolce* (sweet), and *piu lento* (more slowly).
- System 3:** Features a fortissimo (*sf*) dynamic.
- System 4:** Includes a decrescendo (*decres*) marking and a tempo change to *Tempo*.
- System 5:** Features a fortissimo (*sf*) dynamic and a piano (*p*) dynamic, with the instruction *appassionato* (passionately).
- System 6:** Includes a crescendo (*cres*) marking and a forte (*f*) dynamic.
- System 7:** Features an *8va* (octave) marking and a forte (*f*) dynamic.

PIANOFORTE

loco

8

f

f

decres

p

pp

3996

cres

f

molto espressivo

poco a poco

cres *8va* *loco*

PIANOFORTE

This musical score is for a Pianoforte piece, page 3. It consists of seven systems of music, each with a piano part (left hand) and a solo part (right hand). The piano part is written in a grand staff (treble and bass clefs), while the solo part is written in a single staff (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The score includes various dynamics and articulations:

- 8va**: Octave up marking, indicated by a wavy line above the staff.
- loco**: Locomotor articulation, indicated by a wavy line above the staff.
- p**: Piano dynamic.
- cres**: Crescendo marking.
- f**: Fortissimo dynamic.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of chordal textures. The solo part often plays a melodic line that complements the harmonic structure of the piano part.

PIANOFORTE

musical score for Pianoforte, page 9. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- p* (piano)
- cres* (crescendo)
- svo* (sotto voce)
- loco* (loco)

PIANOFORTE

più lento
espress

ritart

2

Tempo I *ff* *fp* *cres*

decrec *cres*

8va *loco* *mf*

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking 'più lento' and the dynamic 'espress'. The second system features the instruction 'ritart'. The third system begins with a '2' and includes 'Tempo I', 'ff', 'fp', and 'cres'. The fourth system contains 'decrec' and 'cres'. The fifth system has '8va', 'loco', and 'mf'. The sixth system continues the musical notation without specific text labels.

PIANOFORTE

8va loco

8va loco

1 ff

deces

p

PIANOFORTE

cres

ff

loco

decre

pp

ANDANTE

p

poco più f

p

3

First system: Treble staff has eighth notes, bass staff has chords and eighth notes. Second system: Treble staff has eighth notes, bass staff has chords and eighth notes. Third system: Treble staff has eighth notes, bass staff has chords and eighth notes. Dynamic markings: *cres*, *f*, *decre*. Fourth system: Treble staff has eighth notes, bass staff has chords and eighth notes. Dynamic marking: *p*. Fifth system: Treble staff has eighth notes, bass staff has chords and eighth notes. Dynamic markings: *poco cres*, *decre*. Sixth system: Treble staff has eighth notes, bass staff has chords and eighth notes. Seventh system: Treble staff has eighth notes, bass staff has chords and eighth notes. Dynamic marking: *espres*. The page ends with a repeat sign and the number 8.

PIANOFORTE

espressivo
poco più moto

cres

tr *8va* *tr* *loco*

Sempre cres *poco ritard*

decres *Tempo I* *sfp*

sfp *cres*

3996

PIANOFORTE

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a treble and bass staff system. The first system includes a treble staff with a key signature change to one flat and a bass staff with a key signature change to two flats. The second system is a grand staff with two bass staves. The third system is a grand staff with two bass staves. The fourth system is a grand staff with two bass staves. The fifth system is a grand staff with two bass staves. The sixth system is a grand staff with two bass staves. The piece concludes with a final chord in the bass staff.

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *perdendosi* (fading away). Performance instructions include *loco* (ad libitum) and *8va* (octave). The piece is marked with a first ending bracket labeled *1*.

PIANOFORTE

ALLEGRO
con Spirito

8va

f 2 *p* *f*

2 *p* *cres*

8va loco *f* *zfp* 4

p *cres*

f *ff*

4 cantabile

PIANOFORTE

17

8va ~~~~~

p *cres*

loco

f

1

rf

poco a poco cres

sempre cres

8va ~~~~~

ff

2 *p*

f *2*

PIANOFORTO

This musical score is for a piece titled "PIANOFORTO". It is written for piano and fortissimo, featuring a variety of musical notations and dynamics. The score is organized into six systems, each with a grand staff (treble and bass clefs).

System 1: The first system begins with a piano (*p*) dynamic. The right hand features a series of eighth-note runs, while the left hand plays a steady eighth-note accompaniment. A crescendo (*cres*) is indicated towards the end of the system.

System 2: The second system continues the eighth-note patterns. It includes a fortissimo (*f*) dynamic and a section marked "loco" (ad libitum). A triplet of eighth notes is marked *pp* (pianissimo). An "8va" (octave) marking is present above the right hand.

System 3: The third system features a "loco" section in the right hand. Dynamics include piano (*p*) and crescendo (*cres*). An "8va" marking is also present.

System 4: The fourth system continues the "loco" section. It includes a fortissimo (*f*) dynamic and a "1ma" (first measure) marking. The right hand features a series of eighth-note runs.

System 5: The fifth system begins with a fortissimo (*ff*) dynamic. It includes a "Fine" marking and a "Trio" section. The right hand features a series of eighth-note runs. A "2da" (second measure) marking is present.

System 6: The sixth system continues the "Trio" section. It includes a fortissimo (*ff*) dynamic and a "1ma" (first measure) marking. The right hand features a series of eighth-note runs. A "3" (triple) marking is present.

System 7: The seventh system continues the "Trio" section. It includes a fortissimo (*ff*) dynamic and a "1ma" (first measure) marking. The right hand features a series of eighth-note runs. A "3" (triple) marking is present.

System 8: The eighth system continues the "Trio" section. It includes a fortissimo (*ff*) dynamic and a "1ma" (first measure) marking. The right hand features a series of eighth-note runs. A "3" (triple) marking is present.

System 9: The ninth system continues the "Trio" section. It includes a fortissimo (*ff*) dynamic and a "1ma" (first measure) marking. The right hand features a series of eighth-note runs. A "3" (triple) marking is present.

System 10: The tenth system continues the "Trio" section. It includes a fortissimo (*ff*) dynamic and a "1ma" (first measure) marking. The right hand features a series of eighth-note runs. A "3" (triple) marking is present.

PIANOFORTE

First system of musical notation. The treble and bass staves are in G major (one sharp). The music consists of chords and single notes. Dynamics include **1**, *decres*, **1**, *p*, **1**, and **1**.

Second system of musical notation. The treble and bass staves continue the chordal texture. Dynamics include **1**, **1**, **1**, *pp*, and *cres*.

Third system of musical notation. The treble staff features a more active melody with eighth notes. Dynamics include *cres*. The system ends with the instruction **D C dal segno** and *f senza replica*.

Allegro agitato

8va

loco

FINALE

Fourth system of musical notation, marked **FINALE**. The treble staff has a wavy line above it indicating an octave shift. Dynamics include *f*, *decres*, *p*, and *sf*.

Fifth system of musical notation. The treble staff features a melodic line with slurs. Dynamics include *sf* and *sf*.

Sixth system of musical notation. The treble staff has a melodic line with a long slur. Dynamics include *sf* and *sf*.

PIANOFORTE

This page of piano music is written for a grand piano and consists of six systems of staves. The key signature is B-flat major (two flats). The music is characterized by rapid, flowing passages in both hands, often using sixteenth and thirty-second notes. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes several articulations and performance instructions: *cres.* (crescendo), *decres.* (decrescendo), *1 dolce* (first time, dolce), and *cantabile* (cantabile). The notation includes many slurs, ties, and repeat signs, indicating a complex and technically demanding piece.

p

cres.

f *rf* *rf* *rf* *rf*

rf *rf*

decres.

p *1 dolce* *ff*

cantabile

PIANOFORTE

musical score for PIANOFORTE, page 21. The score is written in a key signature of two flats (B-flat major) and consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a "cres" (crescendo) marking. The second system continues the melodic and harmonic development. The third system features a "p" (piano) marking. The fourth system includes a "cres" marking. The fifth system features a "p" marking. The sixth system includes a "p" marking and a "8va" (octave) marking. The seventh system includes a "f" (forte) marking. The score is written in a standard musical notation with various dynamics and articulations.

PIANOFORTE

This image shows a page of handwritten musical notation, likely a piano score. The page contains six systems of staves, each with a treble and bass clef. The notation is dense, featuring various note values, rests, and dynamic markings. Key markings include 'loco' at the top left, 'f' (forte) in the second system, '1. appassionato' in the fourth system, and 'tr' (trill) in the fifth system. The handwriting is fluid and characteristic of 19th-century musical manuscripts. The page is numbered '1' in the bottom right corner.

PIANOFORTE

8va loco

cres

mf

cres 8va loco

f fp

PIANOFORTE

This page contains a piano score for a piece titled "PIANOFORTE". The score is written for a grand piano, with a treble and bass staff for each of the seven systems. The key signature is B-flat major (two flats). The time signature is 4/4. The music is characterized by dense, arpeggiated patterns in the right hand, often spanning multiple octaves, and sustained chords or single notes in the left hand. The first six systems show a progression of these patterns, with the right hand moving from a lower register to a higher one. The seventh system begins with a dynamic marking of *f* (forte) and a crescendo marking (*cres*). The right hand continues with arpeggiated figures, while the left hand plays a more active, rhythmic pattern. The score concludes with a final cadence in the right hand.

ff decres

p

mf *pp* cantabile

8va

poco a poco cres

tr

Sempre cres

8va

f

PIANOFORTE

loco

cres

decres

cres

mf

decres

cres

mf

decres

mf

decres

f

mf cres

PIANOFORTE

This image shows a page of musical notation for a piano piece. The page contains six systems of staves, each with a grand staff (treble and bass clefs). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The third system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fourth system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The fifth system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The sixth system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The page is numbered 5006 at the bottom center.

VIOLINO I

SESTETTO

di Arnold

Adagio non troppo

2 a Tempo

The musical score for Violino I of Arnold's Sextet is written on 15 staves. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The tempo is marked "Adagio non troppo". The score includes various dynamics such as *cres*, *mf*, *p*, *sf*, *f*, *ff*, *pp*, *poco*, *a poco*, *con espressivo*, *più lento*, *dolce*, *decreas*, and *Tempo I*. There are also performance instructions like "collaparte 1" and "collaparte 2". The score ends with a double bar line and a key signature change to one flat (B-flat).

3996

VIOLINO I

The musical score for Violino I consists of several systems of staves. The first system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *p*, *cres*, *f*, and *decres*. The second system features a first ending bracket labeled '2' and dynamics *p*, *pp*, and *p*. The third system contains a first ending bracket labeled '1' and dynamics *f*, *ff*, *p*, and *pp*. The fourth system is marked 'ANDANTE' and includes a first ending bracket labeled '3' and dynamics *p* and *poco più f*. The fifth system includes a first ending bracket labeled '2' and dynamics *p* and *pp*. The sixth system includes a first ending bracket labeled '2' and dynamics *p* and *poco cres*. The seventh system includes a first ending bracket labeled '3' and dynamics *p* and *poco cres*. The score is written in G major (one sharp) and 4/4 time.

VIOLINO I

This page of the Violino I score contains ten staves of music. The first staff begins with a piano (*p*) dynamic and a decrescendo (*decres*) marking. The second staff includes a 4-measure rest, a *smorz* (diminuendo) marking, and a 5-measure rest, followed by a *poco più moto* instruction. The third staff starts with a piano (*p*) dynamic, followed by a 5-measure rest, a piano (*p*) dynamic, and a crescendo (*cres*) marking. The fourth staff features a mezzo-forte (*mf*) dynamic, a *poco ritard* (ritardando) marking, a piano (*p*) dynamic, a decrescendo (*decres*) marking, and a *Tempo I* marking. The fifth staff includes a piano (*p*) dynamic, a crescendo (*cres*) marking, a *cantabile* marking, and a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The seventh staff, marked **ALLEGRO con Spirito**, starts with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The eighth staff includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, a crescendo (*cres*) marking, and a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a piano (*p*) dynamic.

VIOLINO I

4 marcate *p* *cres* *rfp* *rf* *rf* *f*

p 1

4 marcato *sf* poco a poco *cres*

1 *Sempre cres* *sf* *p*

f *p* *cres*

3 *f* *p* *pp*

1 *1ma* *2da* *Fine* *decre*

rf *rf* *rf* *f* *2* *sf*

Trio 2 *dol*

cres *cres* *mf* *p de*

cres *pp*

12 *f* *p* DC dal $\frac{8}{4}$ senza Repl.

VOLINO I

Allegro agitato

FINALE

Allegro agitato

FINALE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegro agitato'. The first staff contains a double bar line with repeat dots, followed by a section marked 'desres' and 'p'. The second staff features a 'cres' marking and 'rf'. The third staff has 'sf' and 'p' markings. The fourth staff includes 'dol' and 'pp' markings. The fifth staff has 'cres' and 'rf' markings. The sixth staff features 'p' and 'rf' markings. The seventh staff has 'cres' and 'f' markings. The eighth staff includes 'f', 'deces', and 'p' markings. The ninth staff has 'pp' and 'n.f' markings. The tenth staff has 'n.f' markings. The score is written in a single system, with each staff containing a different melodic line. The dynamics range from 'p' (piano) to 'sf' (sforzando). The articulation includes slurs, accents, and staccato marks. The key signature remains consistent throughout the piece.

desres

cres

sf

p

pp

dol

cres

rf

p

f

deces

pp

n.f

VIOLINO I

decrec *p* decrec *pp*

sf sf *pp* *mf sf sf* *cres sf sf*

f sf sf *f* 3 2

sf sf *cres* *f* *cres*

decrec

p 3 2

dolce *cres*

sf sf *f* *p*

mf *cres* *sf* *sf* *sf* *sf* *sf* *sf* *f* *sf*

sf sf sf sf *sf* *sf sf sf sf* *sf sf* *f*

cres *sf sf sf* *sf*

VIOLINO 2

SESTETTO

di Arnold

Adagio non troppo

a Tempo

mf cresc mf colla parte p

1 sf smorz p poco a poco cresc f

psf sf sf p smorz

Allegro con fuoco

sfp

2 a Tempo

mf cresc f cresc sf colla parte p cresc f

mf

cresc f

cresc

pp

6

piu lento

Tempo I?

2 p decres p cresc f p

1 sf pizz

arco

1 2

cresc f decres

VOLINO 2

Violino I

Op. 35, No. 1

Tempo I?

colla parte

cres

decres

arco

pizz

Cadenza più lento

VIOLINO 2

p *pp* *pp* *sf* *sf*

sf *cres* *f* *cres*

f *sf* *p* *p* *pp*

ANDANTE 10

p *poco a poco* *f* *p* *pp*

2 24 1 3

p *poco cresc* *p*

1 4 1 smorz

poco più moto 5 2

2 *cres* *poco ritar*

Tempo I 2 2 5 *sf* *sf* *sf* *decrec* *decrec*

p *sf* *sf* 1

p *sf* *sf* *pp*

VIOLINO 2

ALLEGRO
con Spirito

Violino 2 musical score, measures 39-50. The score is written in G major (one sharp) and 6/8 time. It features various dynamics and articulations.

Measures 39-40: *f* (forte), *p* (piano), *rf* (ritornello forte), *rf* (ritornello forte), *rf* (ritornello forte), *p* (piano).

Measures 41-42: *f* (forte), *p* (piano).

Measures 43-44: *cres* (crescendo), *f* (forte), *p* (piano).

Measures 45-46: *pp* (pianissimo), *cres* (crescendo), *rfp* (ritornello forte piano), *rfp* (ritornello forte piano).

Measures 47-48: *rf* (ritornello forte), *ff* (fortissimo), *p* (piano), *rfp* (ritornello forte piano), *rfp* (ritornello forte piano), *sf* (sforzando), *1* (first ending).

Measures 49-50: *1* (first ending), *2* (second ending), *marcato* (marked), *p* (piano), *cres* (crescendo).

Measures 51-52: *rf* (ritornello forte), *rf* (ritornello forte), *f* (forte), *p* (piano), *2* (second ending).

Measures 53-54: *1* (first ending), *rf* (ritornello forte), *1* (first ending).

Measures 55-56: *marcato* (marked), *1* (first ending), *poco a poco cres* (poco a poco crescendo).

Measures 57-58: *Sempre cres* (sempre crescendo), *ff* (fortissimo), *p* (piano).

Measures 59-60: *f* (forte), *p* (piano), *cres* (crescendo).

VIOLINO 2

First system: *f*, *rfp*, *p*, *pp*

Second system: *rf*, *rf*, *rf*, *f*

Third system: 1ma, 2da, Fine, Trio, 30, *ff*, *decres*, *pdecres*

Fourth system: *pp*

Fifth system: 12, *f*, *p*, D.C. dal Segno senza Replica

Sixth system: Allegro agitato, *f*, *decres*, *sf*, *sf*, *sf*, *sf*

Seventh system: FINALE, 3, *rfp*, *sf*, *sf*, *sf*, *sf*, *p*, *sf*, *cres*, *rf*

Eighth system: *sf*, *sf*, *p*, *rf*, *rf*, *p*

Ninth system: 2, 5, *pp*, *p*, *f*, *p*, *pp*

Tenth system: *cres*, *cres*, *rf*, *rf*, *rf*, *p*

Eleventh system: *p*, *cres*, *f*

Twelfth system: 23, *f*, *f*, *decres*, *p*, *pp*

VIOLINO 2

Violino 2 musical score page 6. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Key markings and dynamics include:

- sf* (sforzando)
- cres* (crescendo)
- decres* (decrescendo)
- mf* (mezzo-forte)
- f* (forte)
- fpp* (fortissimo-pianissimo)
- espressivo* (expressive)
- p* (piano)
- dol* (dolce)
- pp* (pianissimo)
- 3* (triple)
- 2* (double)
- 4* (quadruple)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- rf* (ritardando)

VIOLA

SESTETTO

di Arnold

Adagio non troppo

cres

2

a Tempo

mf *collaparte p* *p*

sf *p poco a poco cres* *f*

p *smorz*

Allegro con fuoco

sf *mf cres*

f cres *ff* *collaparte p* *cres* *f* *p*

sf *p*

sf *p* *cres*

f *p* *più lento*

pp *decres*

Tempo I

p cres *f* *p*

f *cres*

f *cres*

VIOLA

Musical score for Viola, measures 1-24. The score is in 2/4 time with a key signature of two flats. It features various dynamics (f, decres, pp, p, sf, mf, p, cres, decres, sf) and articulations (accents, slurs, fingerings). Measure 12 includes the instruction "più lento" and measure 20 includes "Tempo I".

VIOLA

f *decres* *pp* *sf*
sf *sf* *pp* *pp*
sf *sf* *cres* *f* *p* *cres*
f *ff* *p* *pp*
ANDANTE
Pfte Vno Pfte Vno Pfte
p *p* *poco più f*
p *sf*
p *3*
p *3*
p *poco cres*
p
4 *1* *1*
decres *smorz*
poco più moto *5* *2*
5

VIOLA

2 *poco ritard*

cres *mf* *p*

Tempo 1 2 *sf* *sf* *pp* *cres*

decres *f* *decres* *p*

pp

ALLEGRO con Spirito 6/8 *f* *p* *sf* *sf* *sf* *p*

f *pp* *p*

cres *f* *sfp*

2 *pp* *cres* *sfp* *sfp* *sf*

cantabile *sf* *p* *sfp* *sfp* *sfp*

7 *marcato* *b \flat*

2 *p* *cres* *sf* *sf* *f* *p* 1

VIOLA

7 2 marcato 1

ff poco a poco cres

sempre cres *ff* *p*

f *p*

cres

2

f *rfp* *pp*

cres *rf* *rf* *rf* *f*

1^{ma}

2^{da} Fine decres *ff*

Trio 2 *pp* *dol*

cres cres *mf*

5 marcato 1 1

pp

5 *pp* cres

cres *f* *p*

DC dal % senza replica

Allegro agitato

VIOLA

FINALE

f *decres* *p* *sf* *sf* *sf* *sf* *sf*

sf *p* *sf* *sf* *sf* *sf*

cres *rf* *rf* *rf* *p* *rf* *rf* *p*

p *f* *p* *dolce*

pp *p* *cres* *rf*

rf *rf* *p* *pizz*

cres *f* *arco*

f *decres* *p*

pp

mf *decres*

VIOLA

7

p *cres* *sf* *decres* *pp* *sf* *sf*

pp *mf* *sf* *sf* *cres* *f*

con espress

sf

sf *cres* *f* *cres*

decres *p* *p dolce*

p *pp*

cres *rf* *sf* *f*

p pizz

arco *mf* *cres* *rf* *rf* *f*

rf rf rf rf rf rf *rf rf rf rf rf rf*

f *cres* *rf* *sf* *rf* *rf* **Fine**

VIOLONCELLO

SESTETTO

di Arnold

Adagio non troppo

The score is written for Violoncello in a key of two flats (B-flat major or D-flat minor) and common time (C). It consists of 12 measures.

Measures 1-4: *Adagio non troppo*. Dynamics: *mf*, *cres*, *sf*. Performance instruction: *colla parte a tempo p*.

Measures 5-8: Dynamics: *p*, *poco a poco*, *cres*, *sfp*.

Measures 9-12: *Allegro con fuoco*. Dynamics: *sf*, *sf*, *sf*, *cres*.

Measures 13-16: *a Tempo*. Dynamics: *f*, *cres*, *ff*, *colla parte*, *1*, *p*, *cres*, *f*, *p*.

Measures 17-20: Dynamics: *f*, *cres*.

Measures 21-24: Dynamics: *sfp*, *3*.

Measures 25-28: Dynamics: *p*, *cres*.

Measures 29-32: Dynamics: *f*, *6*, *1*, *più lento*, *p*, *12*.

Measures 33-36: *Tempo I?*. Dynamics: *p*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*.

Measures 37-40: Dynamics: *f*, *arco*, *pizz*, *f*, *arco*, *cres*.

Measures 41-44: Dynamics: *f*, *f*, *decre*.

Measures 45-48: Dynamics: *pp*, *p*, *pp*.

Measures 49-52: Dynamics: *1*, *cres*, *f*, *1*, *sfp*, *11*.

VIOLONCELLO

Musical score for Violoncello, page 2, measures 39-50. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics (pp, p, f, sf, ff, cresc., decresc.), articulations (pizz., arco), and performance instructions (colla parte, a Tempo I?). Measure numbers 1, 2, 3, 4, 8, and 1 are indicated above the staves.

Dynamics and performance markings include: *pp*, *p*, *f*, *sf*, *ff*, *cresc.*, *decresc.*, *pizz.*, *arco*, *colla parte*, and *a Tempo I?*.

VIOLONCELLO

ANDANTE

Pfte V^{no} Pfte V^{no} Pfte

p p poco più f
 p
 1 2
 1 1 pp poco cres.
 p
 4 1 p smorz
 5 5 2 2 poco più moto pp
 cres poco rit decres Tempo lº p sf
 sf pp cres f rf sf
 1 2 pp

VIOLONCELLO

ALLEGRO
con Spirito

Violoncello musical score for **ALLEGRO con Spirito**. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The music features a variety of dynamics and articulations throughout its 11 staves.

Staff 1: Dynamics include *f*, *p*, *rf*, *rf*, *rf*, and *p*. A repeat sign is present at the end of the staff.

Staff 2: Dynamics include *f*, *p*, and *cres*. A repeat sign is present at the end of the staff.

Staff 3: Dynamics include *f* and *p*. A second ending bracket labeled "2" is shown.

Staff 4: Dynamics include *pp*, *cres*, *rfp*, *rfp*, *rf*, *f*, and *ff*. A repeat sign is present at the end of the staff.

Staff 5: Dynamics include *p*, *rfp*, *rfp*, and *rfp*.

Staff 6: Dynamics include *p*, *rf*, *rf*, and *rf*.

Staff 7: Dynamics include *marcato*, *p*, *cres*, *rf*, *rf*, and *rf*.

Staff 8: Dynamics include *p*.

Staff 9: Dynamics include *sf*, *marcato*, and *poco a poco cres*. A first ending bracket labeled "1" is shown.

Staff 10: Dynamics include *marcato*, *sempre cres*, *ff*, and *p*.

Staff 11: Dynamics include *f* and *p*. A first ending bracket labeled "1" and a second ending bracket labeled "2" are shown.

VIOLONCELLO

The musical score for the Violoncello part consists of two main sections. The first section, measures 1-32, is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a *p* dynamic, followed by a *pp* section with a crescendo. The first ending (1^{ma}) leads to the second ending (2^{da}), which concludes with a *Fine* marking. The second section, starting at measure 32, is marked "Trio" and changes to a key with three sharps (F#, C#, G#). It begins with a *pp* dynamic and includes a decrescendo. The section concludes with a *DC dal % senza Repl.* instruction. The final section, labeled "Allegro agitato" and "FINALE", is in a key with two flats and a 7/8 time signature. It starts with a *f* dynamic and includes various markings such as *rf*, *p*, *cres*, *rf*, *pizz*, *arco*, and *deces*. The score ends with a *p* dynamic.

VIOLONCELLO

Violoncello musical score page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *pp* dynamic. The second staff has a *mf* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *p* dynamic, followed by *cres* and *decr* markings, and a *pp* dynamic. The sixth staff has a *mf* dynamic, followed by *cres* and *f* markings, and a *ffp* dynamic. The seventh staff has a *cres* marking. The eighth staff has a *f* dynamic, followed by *cres* and *decr* markings, and a *p* dynamic. The ninth staff has a *pizz* marking. The tenth staff has a *cres* marking, followed by *rf* and *f* markings. The eleventh staff has a *pizz* marking. The twelfth staff has a *mf* dynamic, followed by *cres* and *f* markings. The thirteenth staff has a *p* dynamic, followed by *ff* and *p* markings. The fourteenth staff has a *f* dynamic, followed by *cres* and *ff* markings. The score ends with a double bar line.

pp

mf

pp

p *cres* *decr* *pp*

mf *cres* *f* *ffp*

cres

f *cres* *decr* *p* *pizz*

cres *rf* *rf* *f*

pizz

mf *cres* *f*

p *ff* *p*

f *cres* *ff*

BASSO

SESTETTO

di Arnold

Adagio non troppo

a Tempo

mf *cres* mf *collaparte* 2 *p*

2 3 3 3 1 2 3 4 5 6 7 8 9

p *sf*

All^o con fuoco 1 1 1 2 2

sf *sf* *sf* *f* *cres* *ff* *collaparte* a Tempo

f *p* *f*

cres *sf*

3 3 *p* *cres*

f *p* 16

Tempo I? *sf* *sf* *sf* *sf* *p* *arco* *pizz* *cres* *f*

1 *f* *deces* *pp* *pp*

pp *cres* *f*

1 11 *sf* *pp*

3 *p* *cres* *f* *p*

cres *f* *f*

BASSO

[illegible]

BASSO

Tempo Iº

1

sf *sf* *pp* *cres*

f *rf* *rf* *p*

4 2

pp

ALLEGRO
con Spirito

6 8

f *p* *rf* *rf* *rf* *p* *f*

2

p *f*

8

cres *rfp* *rfp* *rfp* *rfp* *ff* *p* *rfp* *rfp*

17 2 18

rfp *marcato* *f*

marcato *Sempre cres* *ff* *p*

1 2

f *p*

15

cres *f* *f* *pp*

2da Fine

Trio

32

ff *deces* *pp*

1 1 1

pp *cres*

1

cres *f*

Dal Segno
senza replica

BASSO

Allegro agitato

FINALE

Allegro agitato

FINALE

The musical score is written for a single melodic line, likely for a violin or flute, in a key of two flats (B-flat major or D-flat minor) and 2/4 time. The tempo is marked 'Allegro agitato'. The score begins with a 'FINALE' marking and a key signature change to two flats. The first staff starts with a double bar line and a repeat sign, followed by a measure with a '2' and a '1' indicating fingerings. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various articulations such as *pizz* (pizzicato), *arco* (arco), and *cres* (crescendo). The tempo is marked 'Allegro agitato'. The score is divided into measures, with some measures numbered (e.g., 24, 6, 16, 7). The piece concludes with a 'Fine' marking. The score is written in a single system, with the key signature changing to two flats at the beginning. The tempo is marked 'Allegro agitato'. The score includes various articulations such as *pizz* (pizzicato), *arco* (arco), and *cres* (crescendo). The tempo is marked 'Allegro agitato'. The score is divided into measures, with some measures numbered (e.g., 24, 6, 16, 7). The piece concludes with a 'Fine' marking.